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Crazy Love Story™

vol. 3

Lee Vin

Crazy Love Story Vol. 3
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Crazy Love Story

Volume 3

by
Lee Vin

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Crazy Love Story

Story So Far...

Hae Jung is simply irresistible--Sung Moo has fallen for her, Bo Na has poured out his heart to her, but Jimmy is the only one she wants! Determined not to be left behind, Sung Moo takes a walk on the wild side to learn more about the femme fatale. When a death in the family drives Hae Jung out of control, Sung Moo comes to her rescue. But with Hae Jung still hung up on Jimmy, Sung Moo doesn't have a shot... or does he?

Crazy Love Story

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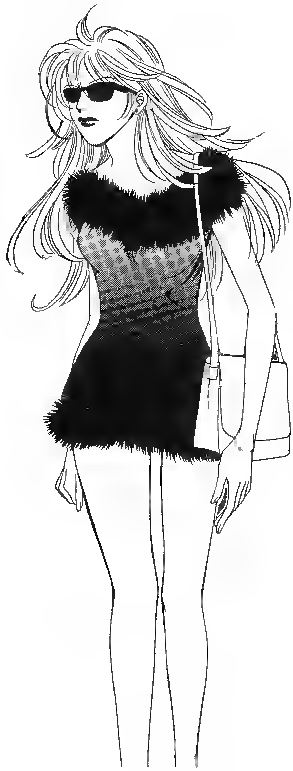
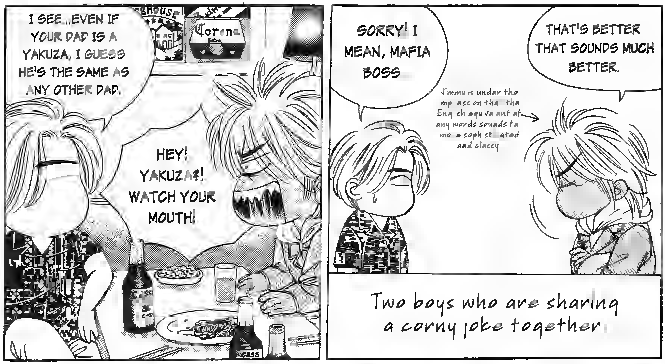
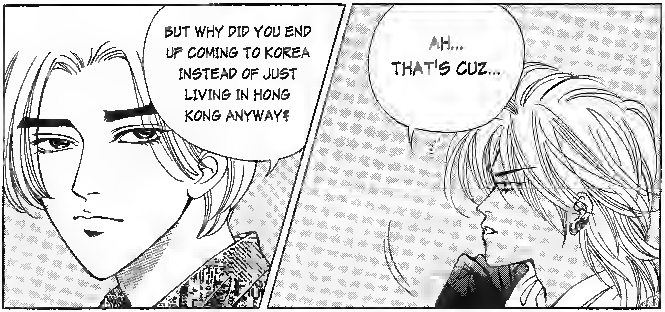
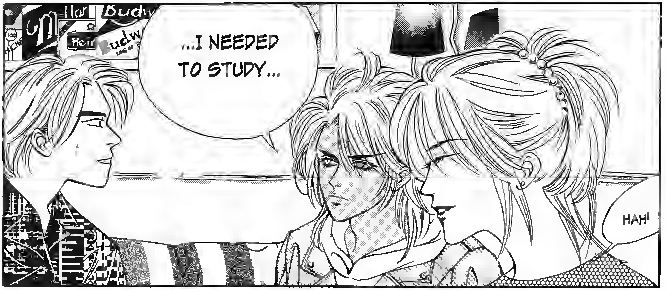


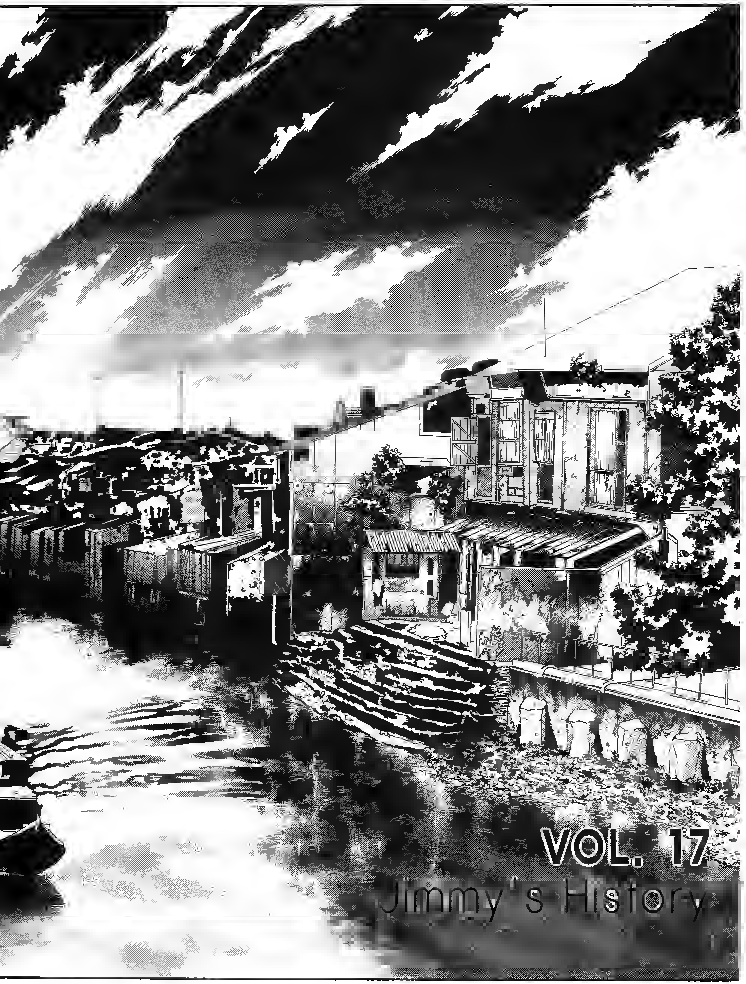
BUT WHY IS THAT SUCH A BIG DEAL?
STUPID! THINK OF ALL THE MONEY WE EXTORTED FROM PEOPLE, SAYING THAT IT WAS FOR JIMMY'S DAD!
AH--!
THAT TOO...
I'M SO DEAD.
ACKKK!

I MADE MY DAD A SOLID PROMISE!
THAT YOU WOULD BECOME WORTHY TO ASSUME YOUR POSITION AS THE NEXT MAFIA BOSS!
IT'S NOT THAT, YOU FOOL!
BUT THAT'S HOW IT ALWAYS GOES IN THE MOVIES
WHEN YOU GO TO KOREA, YOU HAVE TO STUDY HARD.
CHEW
CHEW
YES, FATHER!!
EH? WHAT'S THAT? WHAT KIND A BIG PROMISE IS THAT? THAT'S TOO ORDINARY.
THEN YOU TRY MAKING THE SAME PROMISE TO YOUR DAD. TRY KEEPING IT!
STUDY HARD...
NO... THAT'S TOO DIFFICULT OF A PROMISE TO TRY AND KEEP...


I SEE...EVEN IF YOUR DAD IS A YAKUZA, I GUESS HE'S THE SAME AS ANY OTHER DAD.
HEY! YAKUZAS! WATCH YOUR MOUTH!
SORRY! I MEAN, MAFIA BOSS
THAT'S BETTER THAT SOUNDS MUCH BETTER.
Two boys who are sharing a corny joke together.

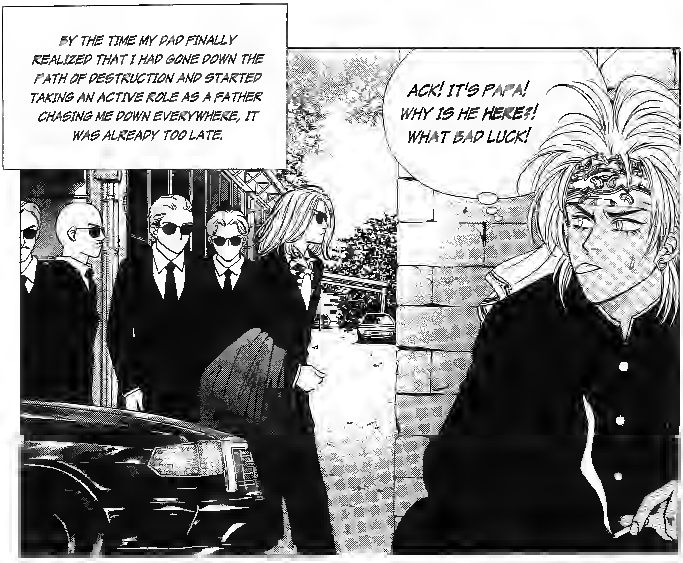

BUT WHY DID YOU END UP COMING TO KOREA INSTEAD OF JUST LIVING IN HONG KONG ANYWAY?
AH... THAT'S CUZ...

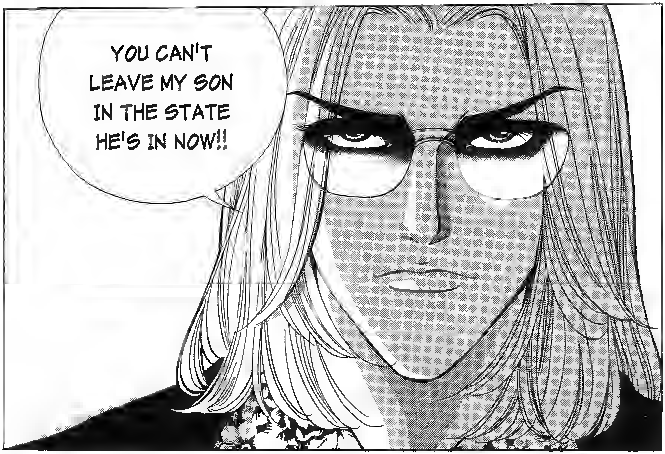

...I NEEDED TO STUDY...
HAH!

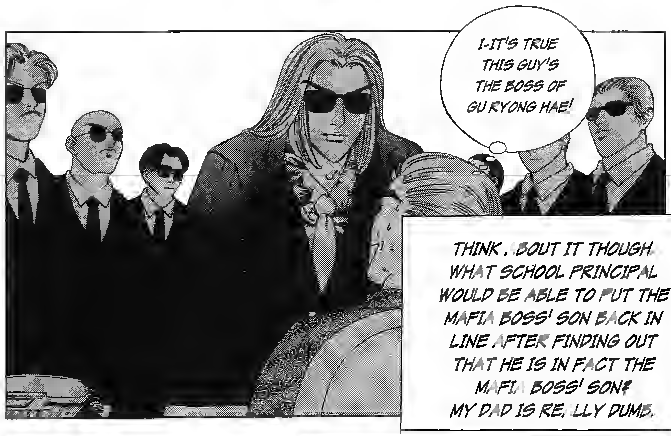

VOL. 17
Jimmy's History

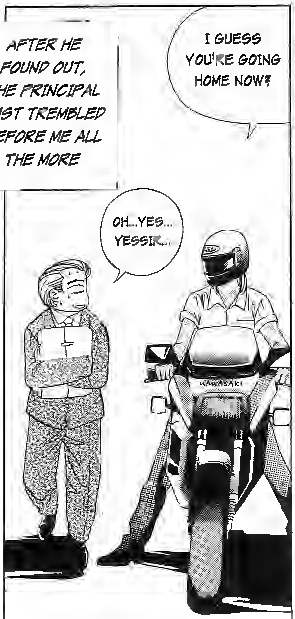
HONESTLY, THE CONDITIONS IN HONG KONG WERE SUCH THAT I COULDN'T STUDY THERE AT ALL.
FIRST OFF, THERE WAS A GANG THAT I HAD TO TAKE UNDER MY WINGS
GANG?
THAT'S RIGHT. IT WAS A MOTORCYCLE CLUB CALLED DEATH HELL. IT'S A GANG LIKE A LOT OF THE ONES YOU MAY HAVE HEARD OF

DEATH HELL? WHAT A SILLY NAME!
SHUT UP! I CAME UP WITH THAT NAME!
WE WERE A GANG IN NAME ONLY-- BASICALLY, WE WERE JUST PETTY THIEVES AND VANDALS
WE JUST WAITED FOR THE LADIES TO COME OUT OF THE BANK WITH CASH, AND THEN WE'D SWIPE THEIR HANDBAGS AND DRIVE AWAY ON OUR MOTORCYCLES
MY EYES WERE EXPOSED TO THINGS LIKE THAT FROM AN EARLY AGE.
WELL...I GUESS THAT'S WHY PEOPLE SAY THAT YOU CAN'T FIGHT YOUR HERITAGE. I JUST TAKE AFTER MY PARENTS. THAT'S ALL.

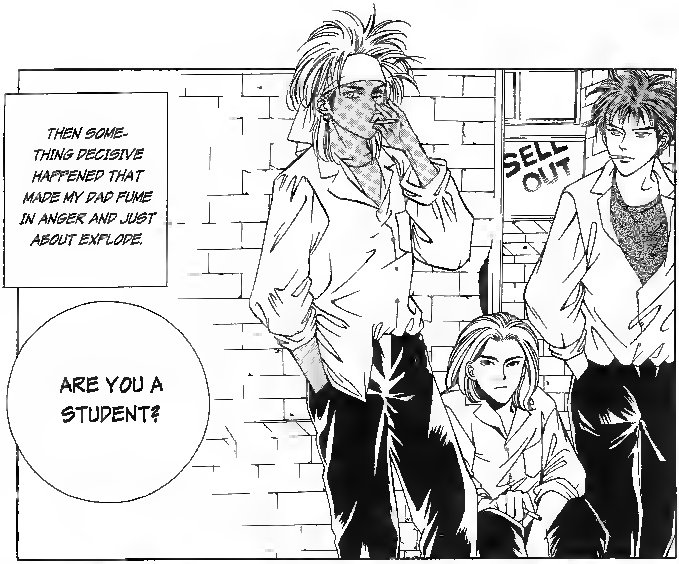

BY THE TIME MY DAD FINALLY REALIZED THAT I HAD GONE DOWN THE PATH OF DESTRUCTION AND STARTED TAKING AN ACTIVE ROLE AS A FATHER CHASING ME DOWN EVERYWHERE, IT WAS ALREADY TOO LATE.
ACK! IT'S PA*A! WHY IS HE HERE?! WHAT BAD LUCK!

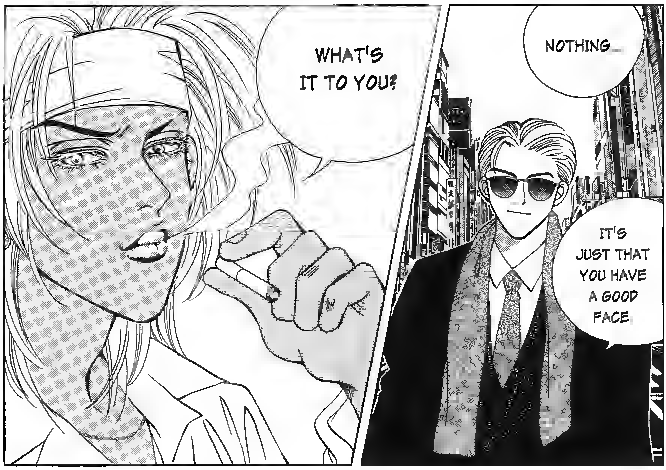

YOU CAN'T LEAVE MY SON IN THE STATE HE'S IN NOW!!


I-IT'S TRUE THIS GUY'S THE BOSS OF GU RYONG HAE!
THINK . 'BOUT IT THOUGH. WHAT SCHOOL PRINCIPAL WOULD BE ABLE TO PUT THE MAFIA BOSS' SON BACK IN LINE AFTER FINDING OUT THAT HE IS IN FACT THE MAFI. BOSS' SON? MY DAD IS RE. LLY DUMB.

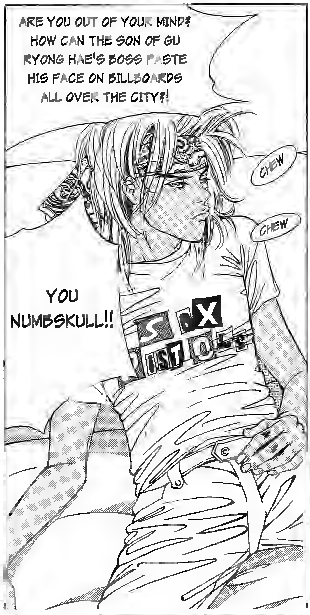

AFTER HE FOUND OUT, THE PRINCIPAL JUST TREMBLED BEFORE ME ALL THE MORE
I GUESS YOU'RE GOING HOME NOW?
OH...YES... YESSIR...
KAWASAKI

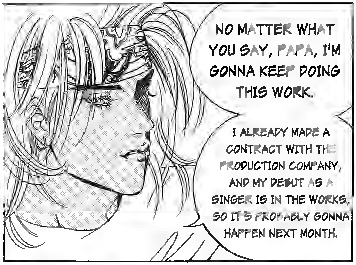
There are some members of the Black Dragon gang over there!
DEATH
AT THAT TIME I WAS JUST TAKING ADVANTAGE OF THE UNEXPECTEDLY GOOD TURN OF EVENTS! MY HABITS CONTINUED TO GROW WORSE AND WORSE AND I GREW MORE AND MORE VILLAINOUS AND VICIOUS EVEN THE NEIGHBORING GANGS WERE AFRAID TO COME NEAR ME.
Crush 'em!
Run 'em down!!

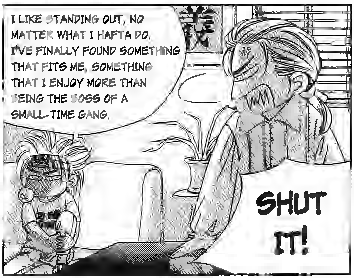

THEN SOMETHING DECISIVE HAPPENED THAT MADE MY DAD FUME IN ANGER AND JUST ABOUT EXPLODE.
ARE YOU A STUDENT?
SELL OUT


WHAT'S IT TO YOU?
NOTHING...
IT'S JUST THAT YOU HAVE A GOOD FACE.

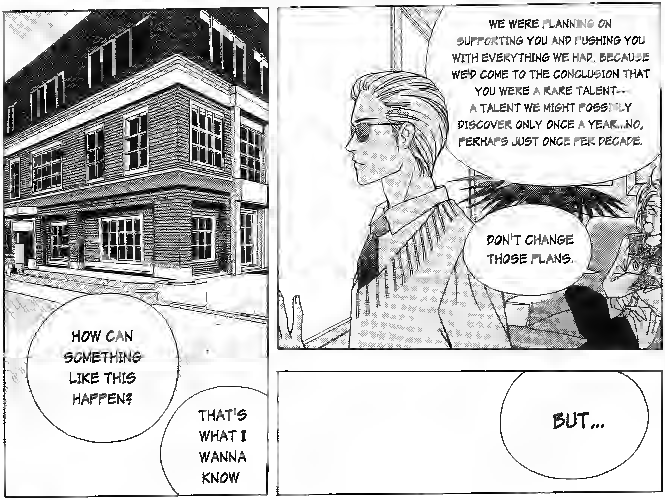
AAAUGHH!!
One


ARE YOU OUT OF YOUR MIND? HOW CAN THE SON OF GU KYONG HAE'S BOSS PASTE HIS FACE ON BILLBOARDS ALL OVER THE CITY?!
CHEW
CHEW
YOU NUMBSKULL!!
SEX
LIST


NO MATTER WHAT YOU SAY, PAPA, I'M GONNA KEEP DOING THIS WORK.
I ALREADY MADE A CONTRACT WITH THE PRODUCTION COMPANY, AND MY DEBUT AS A SINGER IS IN THE WORKS, SO IT'S PROBABLY GONNA HAPPEN NEXT MONTH.

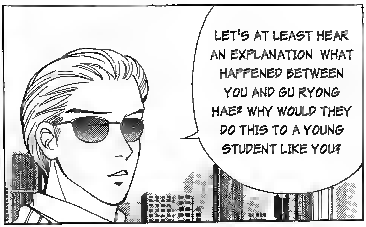

I LIKE STANDING OUT, NO MATTER WHAT I HAFTA DO. I'VE FINALLY FOUND SOMETHING THAT FITS ME, SOMETHING THAT I ENJOY MORE THAN BEING THE BOSS OF A SMALL-TIME GANG.
SHUT IT!

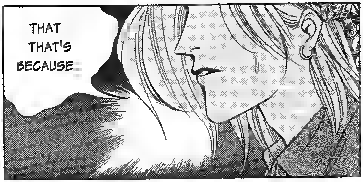
I CAN STAND YOU BEING THE BOSS OF A SMALL-TIME GANG, OR A FLOCK OF BEGGARS, OR WHATEVER IT IS YOU DO...
...BUT DO YOU REALLY WANNA BE A SILLY MONKEY ENTERTAINING THE PUBLIC WITH YOUR ANTICS?
MY DAD IS REALLY SCARY. OF COURSE THAT'S EXPECTED, SEEING AS YOU CAN'T BECOME A MAFIA BOSS JUST BY YOUR SENSE OF STYLE.
THE NEXT DAY, THERE WAS WIDESPREAD, TARGETED VANDALISM IN THE CITY.
ALL THE BILLBOARDS WITH MY FACE ON THEM HAD BEEN SLASHED-- NOT EVEN THE TINIEST POSTER HAD BEEN OVERLOOKED

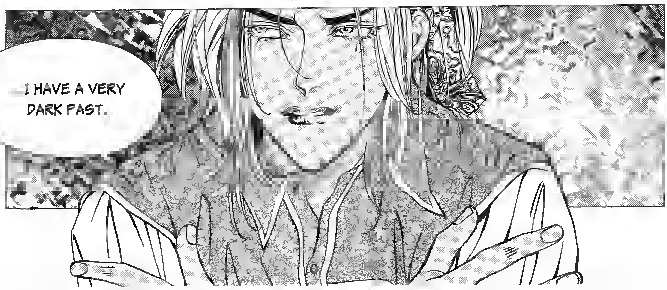

HOW CAN SOMETHING LIKE THIS HAPPEN?
THAT'S WHAT I WANNA KNOW
WE WERE PLANNING ON SUPPORTING YOU AND PUSHING YOU WITH EVERYTHING WE HAD, BECAUSE WE'D COME TO THE CONCLUSION THAT YOU WERE A RARE TALENT-- A TALENT WE MIGHT POSSIBLY DISCOVER ONLY ONCE A YEAR...NO, PERHAPS JUST ONCE PER DECADE.
DON'T CHANGE THOSE PLANS.
BUT...

...AS YOU WELL KNOW, THERE'S A VERY DEEP CONNECTION BETWEEN THE MAFIA AND THE ENTERTAINMENT INDUSTRY--A TIE THAT CAN'T BE SEVERED.
IF THE MAFIA HAS IT OUT FOR SOMEONE, THERE'S NO WAY THAT PERSON WILL SUCCEED.

SO...
NO! YOU CAN'T GIVE UP!


LET'S AT LEAST HEAR AN EXPLANATION. WHAT HAPPENED BETWEEN YOU AND GU RYONG HAE? WHY WOULD THEY DO THIS TO A YOUNG STUDENT LIKE YOU?


THAT THAT'S BECAUSE...


...I HAVE A VERY DARK PAST.

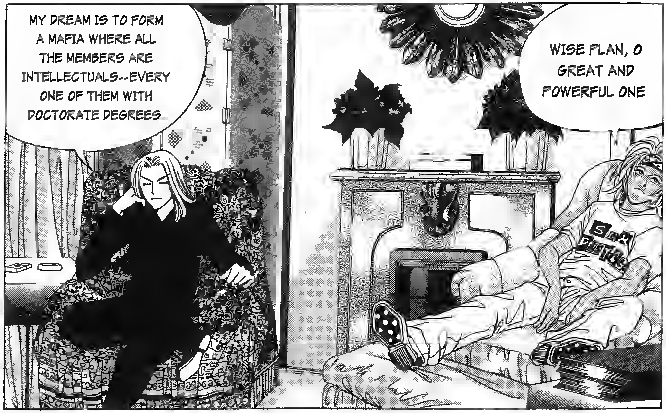
I WAS VERY YOUNG
I WAS PLAYING OUTSIDE IN FRONT OF MY HOUSE AND I HAPPENED TO RUN ACROSS A MERCEDES BENZ PARKED OUTSIDE. I ACCIDENTALLY PUT A DENT IN IT FROM PLAYING- A SMALL DENT BARELY NOTICEABLE
THEN! TH-THAT WAS--?
THAT'S RIGHT THAT WAS THE CAR OF THE BOSS OF GU RYONG HAE
AFTER THAT INCIDENT, THEY CONTINUE TO FOLLOW ME WHEREVER I GO
PUNISHING ME FOR THAT ONE FATEFUL DAY
I'M IN SUCH AGONY, I WANT TO DIE!! WAS THAT SUCH A CRIME?? SOMETHING I DID WHEN I WAS SO YOUNG THAT I DIDN'T EVEN HAVE ANY CONSCIOUS MOTIVE FOR DOING IT?!
AHH...
THOSE PETTY LITTLE BASTARDS DOING THAT TO A YOUNG KID
THAT'S RIGHT THOSE PETTY, CHILDISH BASTARDS!

WHEN YOU SAY "PETTY, CHILDISH BASTARDS," ARE YOU REFERRING TO ME?!
ACK!!
P-PARENT...
I AM OF COURSE REFERRING TO MYSELF WHEN I SAY THAT
WHAT?!
LOOK HERE! I BELIEVE THE LAW REQUIRES THAT YOU HAVE A THOROUGH DISCUSSION WITH THE PARENTS BEFORE YOU SIGN A CONTRACT WITH AN UNDERAGE MINOR
He's not a singer or a movie star
He's a mafia boss

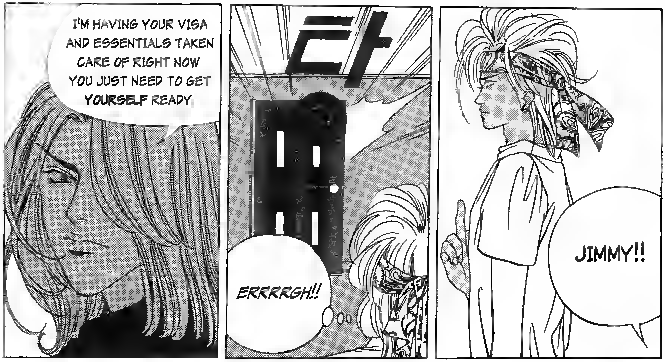
BUT...BUT...JIMMY SAID HE WAS AN ORPHAN...
EEK!
YOU! HOW OLD DO I LOOK?
A-ABOUT... SLIGHTLY OVER THIRTY?
NO, I'M WAY OVER THIRTY.
Y-YOU LOOK SO YOUNG!

HOWEVER IF THIS HAD HAPPENED , BEFORE I WAS THIRTY—
...I WOULDA KILLED YOU!!
I-I'M REALLY SORRY...
COME WITH ME, JIMMY!
I'VE COME TO THIS CONCLUSION AFTER CONSULTING WITH YOUR MOTHER.

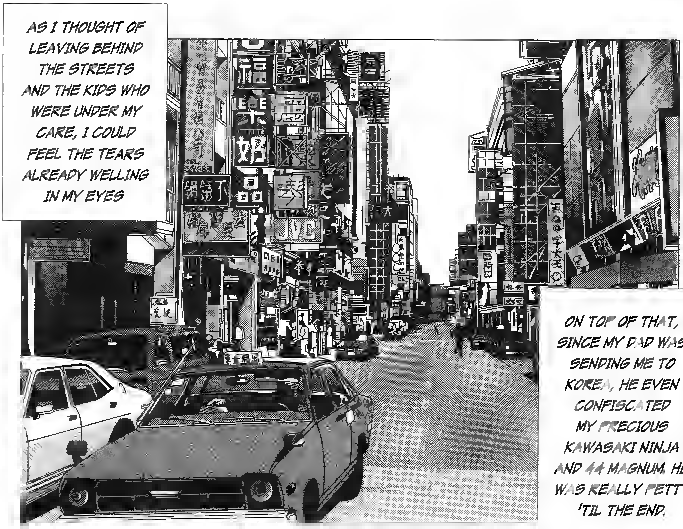
GO WITH YOUR MOM TO KOREA AND STUDY.
IT'S CLEAR THAT THE ENVIRONMENT HERE DOESN'T ALLOW YOU TO CONCENTRATE ON YOUR STUDIES
NO! I DON'T WANT TO!!
YOU DON'T WANT TO?
EEEK!
HOW MUCH YOU KNOW IS WHAT'S MOST IMPORTANT IN THIS DAY AND AGE. ONLY KNOWLEDGE CAN DOMINATE NEARLY EVERYTHING-- KNOWLEDGE IS STRENGTH, AND STUDENTS MUST STUDY.
KNOWLEDGE WILL ALLOW YOU TO WIN EVERY BATTLE YOU FIGHT. VIOLENCE IS NOT THE SOLE SOURCE OF STRENGTH. THOSE WHO USE INTELLIGENCE WILL SURELY COME OUT ON TOP.

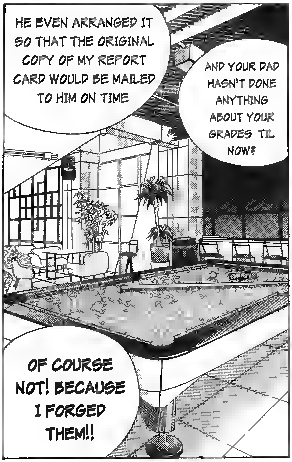

MY DREAM IS TO FORM A MAFIA WHERE ALL THE MEMBERS ARE INTELLECTUALS--EVERY ONE OF THEM WITH DOCTORATE DEGREES
WISE FLAN, O GREAT AND POWERFUL ONE

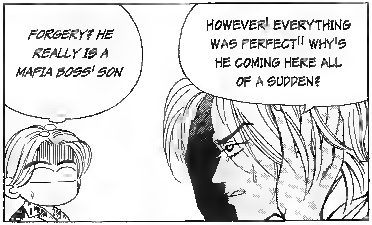
SHUT UP! YOU RUDE IMBECILE!
The streets are rubbing off on you too much
O

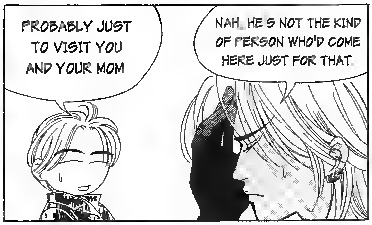

I'M HAVING YOUR VISA AND ESSENTIALS TAKEN CARE OF RIGHT NOW YOU JUST NEED TO GET YOURSELF READY
ERRRRGH!!
JIMMY!!

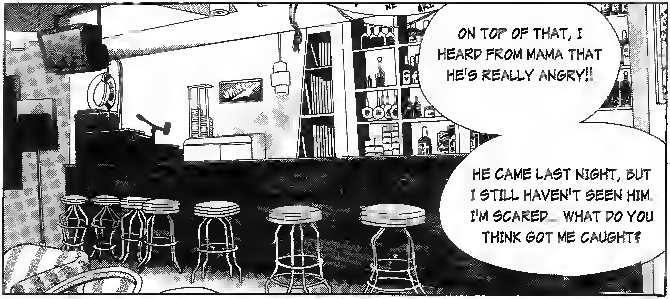
I HAVE TO LIVE FAR AWAY FROM MY DARLING BECAUSE OF YOU!! YOU ILL-MANNERED BASTARD!
DO YOU KNOW WHAT IT TOOK TO SEDUCE YOUR FATHER INTO MARRYING ME?
I CURSE YOU UNTIL YOUR DYING DAY!
Take that, enemy of my beloved!
WHATEVER.
WAAAAHH!!! DARLING! HOW AM I SUPPOSED TO LIVE WITHOUT YOU?
UGH...MORE IMPORTANTLY...HOW AM I SUPPOSED TO SURVIVE THAT?
MY MOM, WHO IS SIX YEARS MY DAD'S SENIOR, IS A DANGEROUS WOMAN IN HER OWN RIGHT. AFTER SHE SAW MY THEN-YOUNG AND HANDSOME DAD DURING A STUDY ABROAD, SHE EMPLOYED ALL HER WILES AND FINALLY SUCCEEDED IN CONVINCING HIM TO MARRY HER.
*She's living her life under the impression that she's Chun Li from Street Fighter.


AS I THOUGHT OF LEAVING BEHIND THE STREETS AND THE KIDS WHO WERE UNDER MY CARE, I COULD FEEL THE TEARS ALREADY WELLING IN MY EYES
ON TOP OF THAT, SINCE MY DAD WAS SENDING ME TO KOREA, HE EVEN CONFISCATED MY PRECIOUS KAWASAKI NINJA AND 44 MAGNUM. HE WAS REALLY PETTY 'TIL THE END.

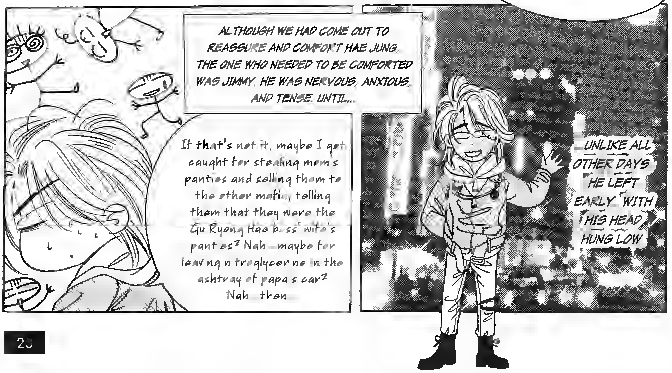

HE EVEN ARRANGED IT SO THAT THE ORIGINAL COPY OF MY REPORT CARD WOULD BE MAILED TO HIM ON TIME
AND YOUR DAD HASN'T DONE ANYTHING ABOUT YOUR GRADES 'TIL NOW?
OF COURSE NOT! BECAUSE I FORGED THEM!!


FORGERY? HE REALLY IS A MAFIA BOSS' SON
HOWEVER! EVERYTHING WAS PERFECT!! WHY'S HE COMING HERE ALL OF A SUDDEN?

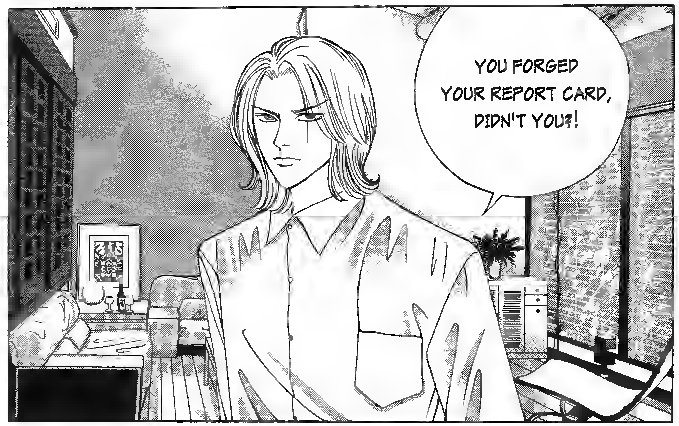

PROBABLY JUST TO VISIT YOU AND YOUR MOM
NAH, HE'S NOT THE KIND OF PERSON WHO'D COME HERE JUST FOR THAT.

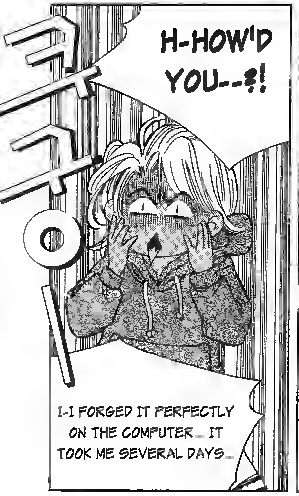

ON TOP OF THAT, I HEARD FROM MAMA THAT HE'S REALLY ANGRY!!
HE CAME LAST NIGHT, BUT I STILL HAVEN'T SEEN HIM. I'M SCARED... WHAT DO YOU THINK GOT ME CAUGHT?

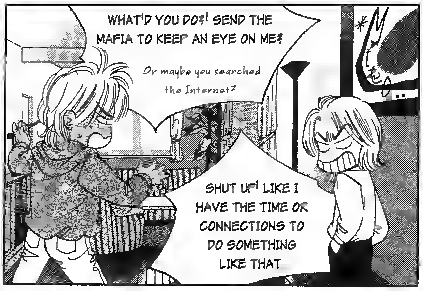
YOU'RE INVOLVED IN SO MUCH WACKED-OUT JUNK, THERE'S NO WAY TO TELL WHICH THING YOU GOT CAUGHT FOR.
DO YOU THINK I GOT CAUGHT FOR EXTORTING MONEY FROM THE DIFFERENT CAPES* OR MAYBE IT'S FOR TAKING THE PRODUCTS MY DAD IS MAKING DEALS WITH AND SELLING THEM? I THINK HE ALREADY KNOWS I SMOKE. IT CAN'T BE FOR THAT. CAN IT? MAYBE HE FOUND OUT I STOLE HIS CREDIT CARD BEFORE I LEFT? BEFORE I LEFT HONG KONG, I GOT RED PAINT AND WROTE 'STUPID' ON HIS BEDROOM WALLS. MAYBE HE REMEMBERED THAT AND SUDDENLY GOT ANGRY?

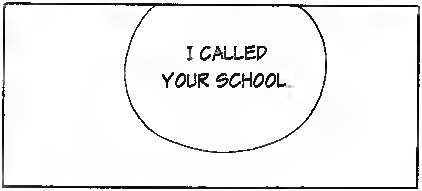

ALTHOUGH WE HAD COME OUT TO REASSURE AND COMFORT HAE JUNG, THE ONE WHO NEEDED TO BE COMFORTED WAS JIMMY. HE WAS NERVOUS, ANXIOUS, AND TENSE. UNTIL...
If that's not it, maybe I got caught for stealing mom's panties and telling them to the other mafia, telling them that they were the Gu Ryong Hoe b...ss' wife's panties? Nah... maybe for leaving a tray of pee in the ashtray of papa's car? Nah... than...
UNLIKE ALL OTHER DAYS, HE LEFT EARLY WITH HIS HEAD HUNG LOW.

AS SOON AS JIMMY WENT HOME, ALL HIS QUESTIONS WERE ANSWERED. THE SOURCE FOR HIS FATHER'S ANGER WAS IN FACT



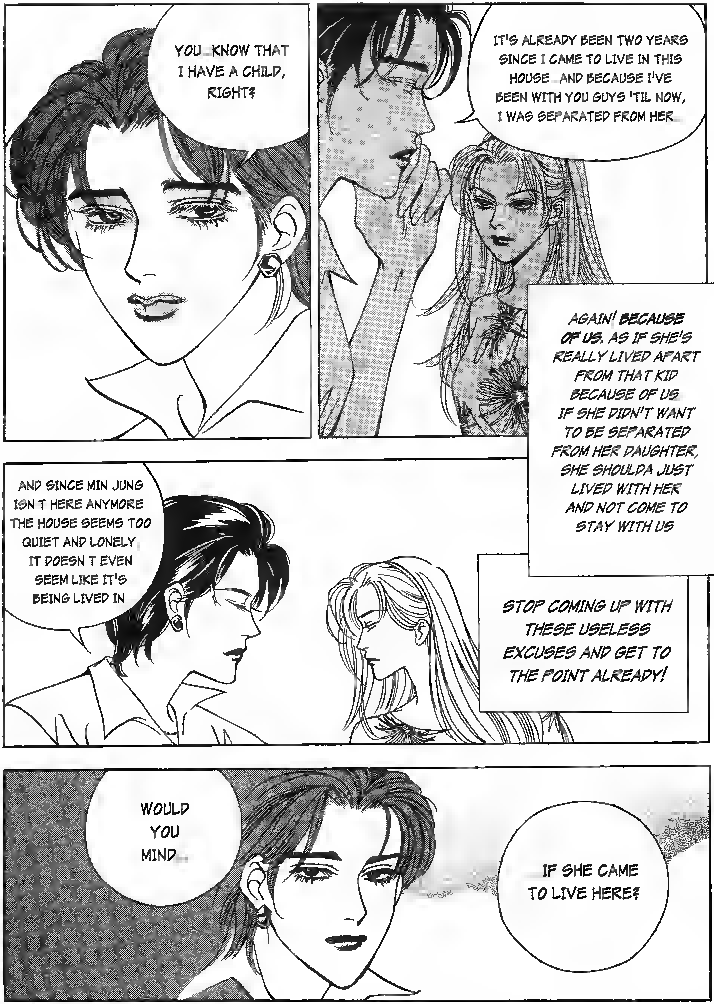



WHAT'D YOU DO?! SEND THE MAFIA TO KEEP AN EYE ON ME?
Or maybe you searched the Internet?
SHUT UP! I LIKE I HAVE THE TIME OR CONNECTIONS TO DO SOMETHING LIKE THAT
M...



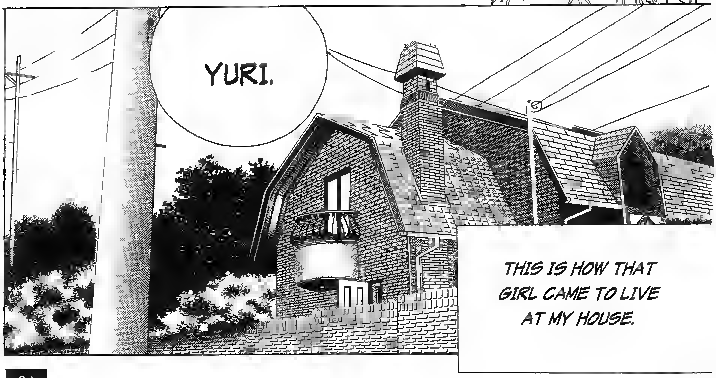
LYING THAT YOU'RE VALEDICTORIAN WHEN YOUR GPA IS ACTUALLY IN LAST PLACE? DON'T YOU THINK THAT'S A PRETTY BIG GAP?!
ON TOP OF THAT, YOU FAILED AND GOT HELD BACK A YEAR?!!
ERRRGH! STILL! YOU RAN ALL THE WAY HERE TO GET MAD AT ME OVER THAT?!
WHAT'RE YOU TALKING ABOUT?! I JUST CAME TO VISIT.
THEN... THEN WHY... WHY WERE YOU MAD?!
BECAUSE MY PLANE WAS DELAYED.
THEN... THEN! I HAD NO REASON TO BE TREMBLING IN FEAR FOR THE LAST 24 HOURS...
Poor Jimmy...

UM...THERE WAS SOMETHING I WANTED TO TALK TO YOU ABOUT...
THIS LADY ALWAYS STARTS HER CONVERSATIONS LIKE THAT
WHAT IS IT? JUST SAY IT.
IT'S BEEN 49 DAYS SINCE MIN JUNG DIED
I WAS ACTUALLY GOING TO BRING THIS UP MUCH EARLIER...BUT BECAUSE OF THE MIN JUNG SITUATION...
I HATE PEOPLE WHO ARE SO INDIRECT. BEFORE THEY EVEN GET TO THEIR MAIN POINT, THEY GO AROUND AND AROUND IN CIRCLES MAKING EXCUSES FOR THEMSELVES, AS IF THEY DIDN'T GET TO DO WHATEVER THEY'D PLANNED JUST BECAUSE OF THIS REASON OR THAT EXCUSE


YOU KNOW THAT I HAVE A CHILD, RIGHT?
IT'S ALREADY BEEN TWO YEARS SINCE I CAME TO LIVE IN THIS HOUSE AND BECAUSE I'VE BEEN WITH YOU GUYS 'TIL NOW, I WAS SEPARATED FROM HER
AGAIN! BECAUSE OF US. AS IF SHE'S REALLY LIVED APART FROM THAT KID BECAUSE OF US IF SHE DIDN'T WANT TO BE SEPARATED FROM HER DAUGHTER, SHE SHOULDA JUST LIVED WITH HER AND NOT COME TO STAY WITH US
AND SINCE MIN JUNG ISN'T HERE ANYMORE THE HOUSE SEEMS TOO QUIET AND LONELY IT DOESN'T EVEN SEEM LIKE IT'S BEING LIVED IN
STOP COMING UP WITH THESE USELESS EXCUSES AND GET TO THE POINT ALREADY!
WOULD YOU MIND
IF SHE CAME TO LIVE HERE?

SHE'S A GOOD KID BRIGHT AND CHEERFUL
SHE'S A YEAR YOUNGER THAN YOU. YOU'LL GET ALONG WELL
I JUST HAVE ONE QUESTION.
IS SHE MY FATHER'S DAUGHTER?

NO.
WHAT'S HER NAME?


YURI.
THIS IS HOW THAT GIRL CAME TO LIVE AT MY HOUSE.

VOL. 18
Yuri

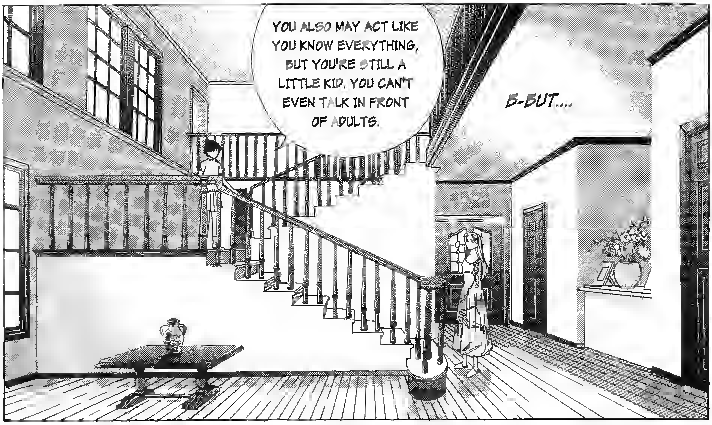
HELLO, NICE TO MEET YOU
YOU'RE MY SISTER HAE JUNG, RIGHT?
YOU'RE YURI?
I HEARD YOU WERE COMING TOMORROW.
OH MAN! I GUESS MOM MADE A MISTAKE! I TOLD HER I'D BE COMING TODAY AND MY LUGGAGE WOULD COME TOMORROW
IT'S OKAY. I WASN'T EXPECTING A WELCOMING COMMITTEE OR ANYTHING ANYWAY
NO ONE KNEW YOU'D BE HERE TODAY. SO NEITHER M MOTHER NOR FATHER ARE HERE RIGHT NOW
I GUESS THE WORD MOTHER COMES EASILY TO YOU?

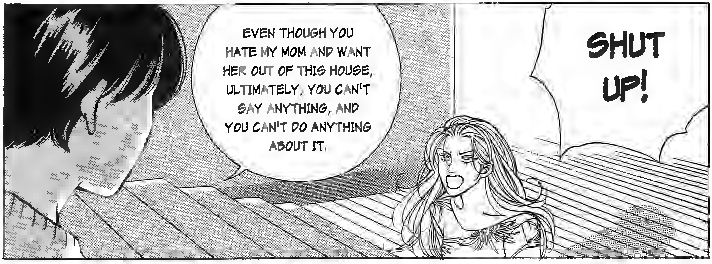
WHAT DO YOU MEAN?
FOR ME...YOU KNOW, YOUR DAD-- NO MATTER HOW MUCH I TRY, I CAN'T MAKE MYSELF CALL HIM FATHER.
.....
YOU'RE JUST AS MOM DESCRIBED SHE SAID YOU'RE A VERY BEAUTIFUL PERSON.
SHE TOLD ME YOU DON'T REALLY LOOK LIKE A HIGH SCHOOL STUDENT.
I ALSO HEARD YOU HAD AN OLDER SISTER BUT SHE DIED A WHILE AGO, RIGHT?
I WANTED TO SEE HER, TOO

I MAY BE UNFAMILIAR TO YOU BUT I'VE SEEN YOU QUITE OFTEN
I WENT TO GO SEE YOU AT YOUR SCHOOL...
I WAS CURIOUS I WANTED TO SEE WHAT KIND OF PEOPLE MY MOM GAVE ME UP TO LIVE WITH
I'VE SEEN YOUR SISTER, TOO SHE WAS WAITING FOR YOU OUTSIDE, AND I SAW YOU TWO WALKING HOME...
SHE HAD LONG, STRAIGHT HAIR, A SMALL FRAME AND A SLIGHT LIMP. SHE ALWAYS WORE A LONG SKIRT DOWN TO HER ANKLES. DO YOU THINK SHE HAD SOME KIND OF COMPLEX ABOUT HER LEGS?
PLEASE... DON'T MAKE ME REMEMBER...

I HEARD YOU'RE A TOP STUDENT AND STUDY A LOT. MOM ALWAYS SPEAKS HIGHLY OF YOU.
BUT EVEN IF MY MOM AND YOUR DAD DON'T KNOW, I CAN TELL.
YOU'VE HAD MAKEUP ON
OF COURSE. I DON'T THINK YOU CAN'T STUDY JUST BECAUSE YOU PUT ON MAKEUP AT NIGHT AND GO OUT TO PLAY. THERE ARE A LOT OF PEOPLE LIKE THAT THESE DAYS, EVEN AMONG MY FRIENDS.
BUT WHETHER OR NOT A FACE HAS MAKEUP...
...I CAN TELL WHEN IT'S NOT AN HONEST FACE

WHERE'S MY ROOM?
I GUESS YOU'RE REALLY RICH. HOW MANY ROOMS DOES THIS HOUSE HAVE?
THERE'S NO ROOM FOR YOU HERE.
I CAN'T ACCEPT YOU COMING HERE TO LIVE OFF US, YET BEING SO NOSY, ASKING ABOUT THIS AND THAT, ACTING LIKE YOU KNOW EVERYTHING.
YOU'VE NEVER SPOKEN THAT WAY TO MY MOM BEFORE, HAVE YOU?
—

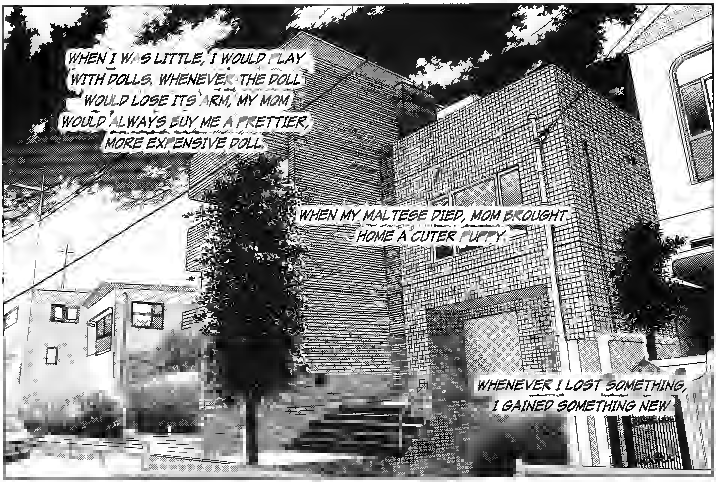

YOU ALSO MAY ACT LIKE YOU KNOW EVERYTHING, BUT YOU'RE STILL A LITTLE KID. YOU CAN'T EVEN TALK IN FRONT OF ADULTS.
B-BUT....

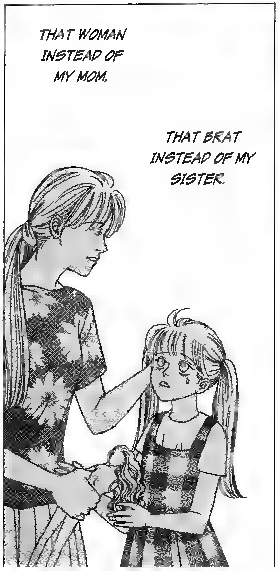

EVEN THOUGH YOU HATE MY MOM AND WANT HER OUT OF THIS HOUSE, ULTIMATELY, YOU CAN'T SAY ANYTHING, AND YOU CAN'T DO ANYTHING ABOUT IT.
SHUT UP!

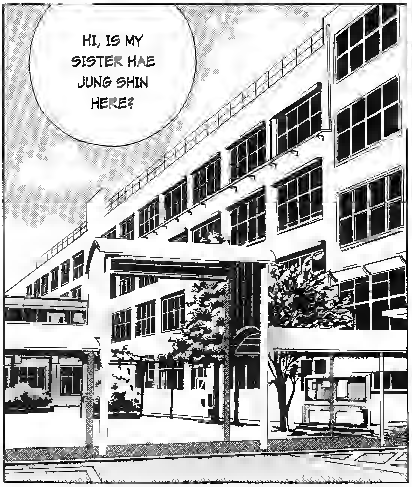
DON'T HATE ME TOO MUCH. THIS IS HOW MY PERSONALITY IS. I SAY WHATEVER'S ON MY MIND BUT THERE ISN'T REALLY ANY ANIMOSITY BEHIND MY WORDS

BUT LET ME WARN YOU--EVEN IF YOU TRY TO KICK ME AND MY MOM OUT OF THIS HOUSE, WE'RE NOT LEAVING
WE'VE SACRIFICED TOO MUCH TO GET HERE.
PLUS, YOUR DAD OWES US A LOT.
HE FIRST CAME TO OUR HOUSE LONG AGO...WHEN YOUR MOM WAS STILL ALIVE.
TH/
SHUT YOUR MOUTH! UNLESS YOU WANT ME TO COME OVER AND SHUT IT FOR YOU.

TOMORROW, I'M GOING TO TRANSFER TO YOUR SCHOOL
I ALREADY KNOW A BIT ABOUT WHAT IT'S LIKE THERE.
YOUR REPUTATION'S NOT VERY GOOD.
YOU DITCH SCHOOL FREQUENTLY AND GO HANG OUT UNTIL LATE NIGHT. I DON'T UNDERSTAND HOW YOU GET SUCH GOOD GRADES
YOU GOTTA TEACH ME SOMETIME.
I'LL TEACH YOU RIGHT NOW
IT'S BECAUSE MY BRAIN IS ON A COMPLETELY DIFFERENT LEVEL FROM YOURS. YOUR INTELLIGENCE LEVEL DOESN'T BEGIN TO COMPARE WITH MINE


WHEN I WAS LITTLE, I WOULD PLAY WITH DOLLS. WHENEVER THE DOLL WOULD LOSE ITS ARM, MY MOM WOULD ALWAYS BUY ME A PRETTIER, MORE EXPENSIVE DOLL.
WHEN MY MALTESE DIED, MOM BROUGHT HOME A CUTER PUPPY.
WHENEVER I LOST SOMETHING, I GAINED SOMETHING NEW.


THAT WOMAN INSTEAD OF MY MOM.
THAT BRAT INSTEAD OF MY SISTER.


HI, IS MY SISTER HAE JUNG SHIN HERE?

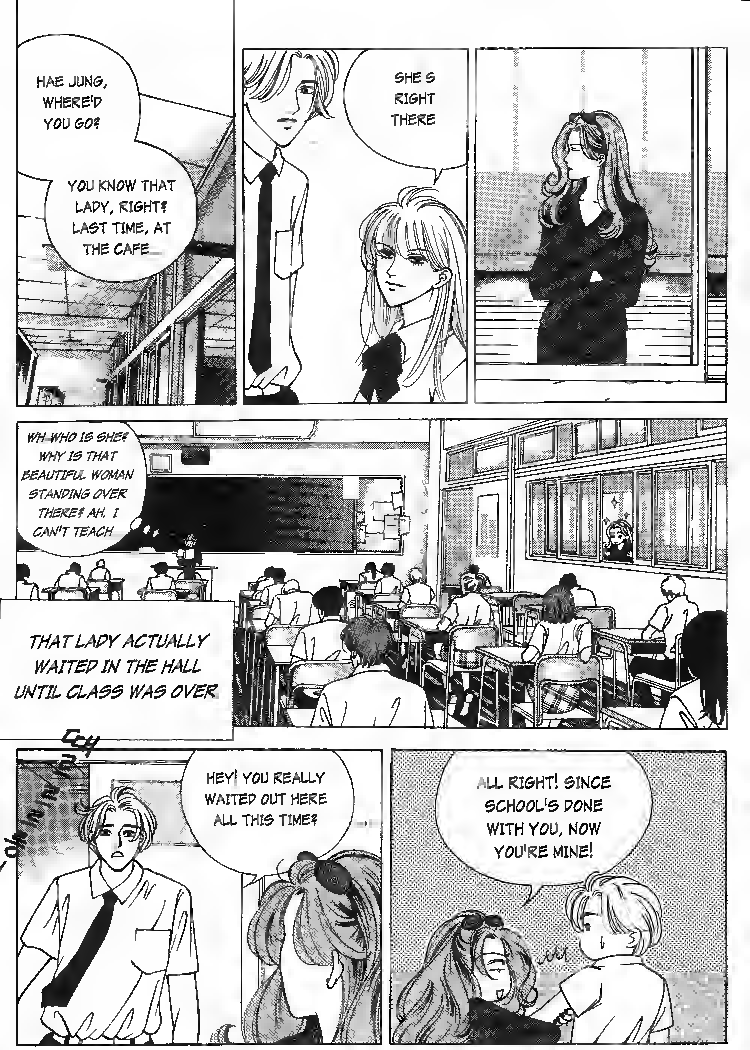
HAE JUNG, CAN I BORROW YOUR P.E UNIFORM?
I BROUGHT MY SCHOOL UNIFORM BUT I COULDN'T GET MY P.E UNIFORM YET. AND GO FIGURE -I HAVE P.E THE FIRST DAY I TRANSFER TO THIS SCHOOL
WHO'S THIS, HAE JUNG? SHE LOOKS LIKE AN UNDER-CLASSMAN YOU KNOW HER?
AH! I KNOW YOU! YOU'RE THE ONE WHO ALWAYS HANGS AROUND WITH MY SISTER, RIGHT?
DO I KNOW YOU? I DON'T REMEMBER MEETING YOU BEFORE
I'M HAE JUNG'S YOUNGER SISTER.

NICE CLAUP
Tokyo
TAKE IT AND GET OUTTA MY FACE!
THANKS SIS!
HAE JUNG, WHO IS THAT? IS SHE REALLY YOUR YOUNGER SISTER? I THOUGHT YOU DIDN'T HAVE ANY YOUNGER SIBLINGS
I HATE HER SHAMELESSNESS CLOTHED AS HONESTY. I DON'T KNOW WHETHER IT'S IGNORANCE OR CARELESSNESS
SHE'S THE KIND OF PERSON WHO STABS PEOPLE IN THE BACK WHILE WEARING AN INNOCENT EXPRESSION AND A CUTE SMILE
HMPH! HYPOCRITE! WHO CARES ABOUT LOOKING GOOD ON THE OUTSIDE? THE ONLY GUYS WHO FIND THAT ATTRACTIVE ARE FOOLS WHO ARE JUST AS EMPTY-HEADED AND SUPERFICIAL

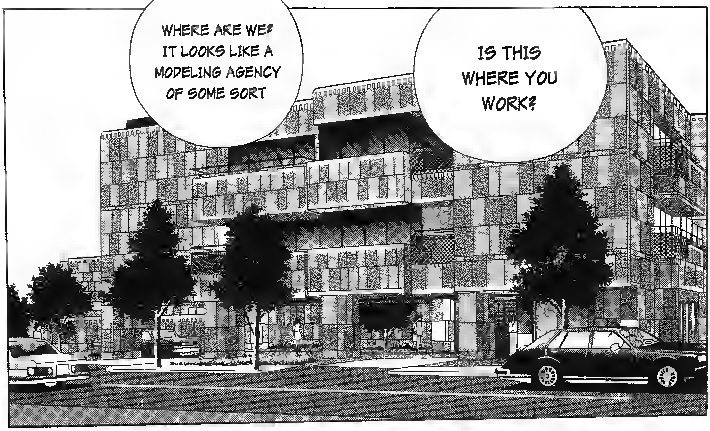
IF YOUR DAD AND MY MOM ONLY KNEW WHAT YOU WERE REALLY DOING EVERY TIME YOU TOLD THEM YOU WERE GOING TO THE LIBRARY TO STUDY... I'LL LET THEM KNOW WHEN THE TIME IS RIPE, BUT NOT QUITE YET.
2 - 7
I SUPPOSE YOU GET GOOD GRADES BECAUSE YOU SEDUCED SOME SMART GUY TO GIVE YOU THE ANSWERS. I HATE PEOPLE LIKE YOU THE MOST!
DID YOU BORROW A P.E. UNIFORM?
YEAH, I TOLD YOU...I HAVE A SISTER WHO'S A SOPHOMORE HERE.
THAT'S GOOD.
HAE JUNG! OVER HERE! I SAVED YOU A SEAT!
YEAH
I GOT AN OMELET OVER RICE. DOESN'T IT LOOK TASTY? HEE HEE
Y-YEAH
Is there anything you don't like?
FOUND YOU!!

I'VE FINALLY FOUND YOU, KID!
AH! YOU DON'T KNOW HOW MUCH I SEARCHED FOR YOU!
YOU... YOU'RE...
WHY DIDN'T YOU CONTACT ME? DIDN'T YOUR FRIENDS TELL YOU?
ERR WHY WOULD I HAVE CONTACTED YOU?
THAT'S BECAUSE I'VE CHOSEN YOU AH... IN ANY CASE THANK GOODNESS I FOUND YOU
Oh! Don't you look healthy?!
Yikes! I'm trying to eat!
MY, YOU'RE EVEN PRETTIER THAN BEFORE

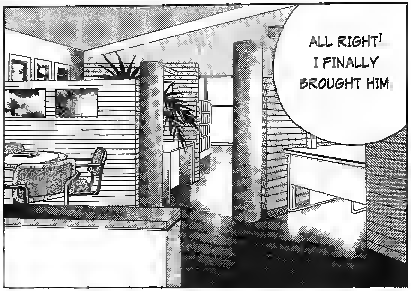
I'M GOING TO HELP YOU BECOME THE VERY DEFINITION OF COOL.
WHAT THE HELL IS WRONG WITH HER? SHE ACTS LIKE WE'VE KNOWN EACH OTHER FOR A LONG TIME OR SOMETHING...
WHAT TIME DO YOUR CLASSES END TODAY?
I HAVE FOUR PERIODS LEFT...
THEN I'LL WAIT FOR YOU. THERE'S SOMEWHERE I WANT TO TAKE YOU.
WHERE'S THAT?
YOU'LL SEE!
HAE JUNG, YOU KNOW THIS LADY, RIGHT?
HUH?
WHEN DID SHE LEAVE?

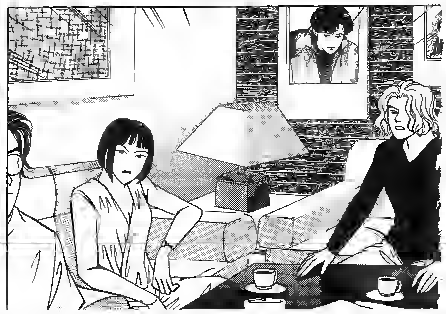

HAE JUNG, WHERE'D YOU GO?
YOU KNOW THAT LADY, RIGHT? LAST TIME, AT THE CAFE...
SHE'S RIGHT THERE
WH-WHO IS SHE? WHY IS THAT BEAUTIFUL WOMAN STANDING OVER THERE? AH, I CAN'T TEACH
THAT LADY ACTUALLY WAITED IN THE HALL UNTIL CLASS WAS OVER
Cry
Shiver
HEY! YOU REALLY WAITED OUT HERE ALL THIS TIME?
ALL RIGHT! SINCE SCHOOL'S DONE WITH YOU, NOW YOU'RE MINE!

HELLO.
WHO'S THAT? YOUR GIRL-FRIEND?
THE ONE WHO HIT YOU WITH A POOL CUE
I'M GONNA LEAVE NOW, SUNG MOO.
?
Still I don't know wh. she is.
IS SHE YOUR GIRLFRIEND? THAT BROWN-HAIRED GIRL?
I GUESS HA E JUNG JUST ISN'T INTERESTED IN ME. SHE DOESN'T SEEM TO CARE WHY THIS LADY'S WAITING FOR ME, WHAT IT'S ALL ABOUT.
.....
SHE'S PRETTY, VERY PRETTY. YOU PROBABLY DON'T EVEN GIVE OTHER GIRLS A PASSING GLANCE.
ALTHOUGH HER CARELESSNESS TO THE POINT OF INSANITY IS STRANGELY ATTRACTIVE, IT STILL BAFFLES ME. I CAN'T EVEN BEGIN TO IMITATE IT. TRYING TO FIND OUT EVERYTHING ABOUT THIS PERSON I LOVE IS MAKING ME GO CRAZY.

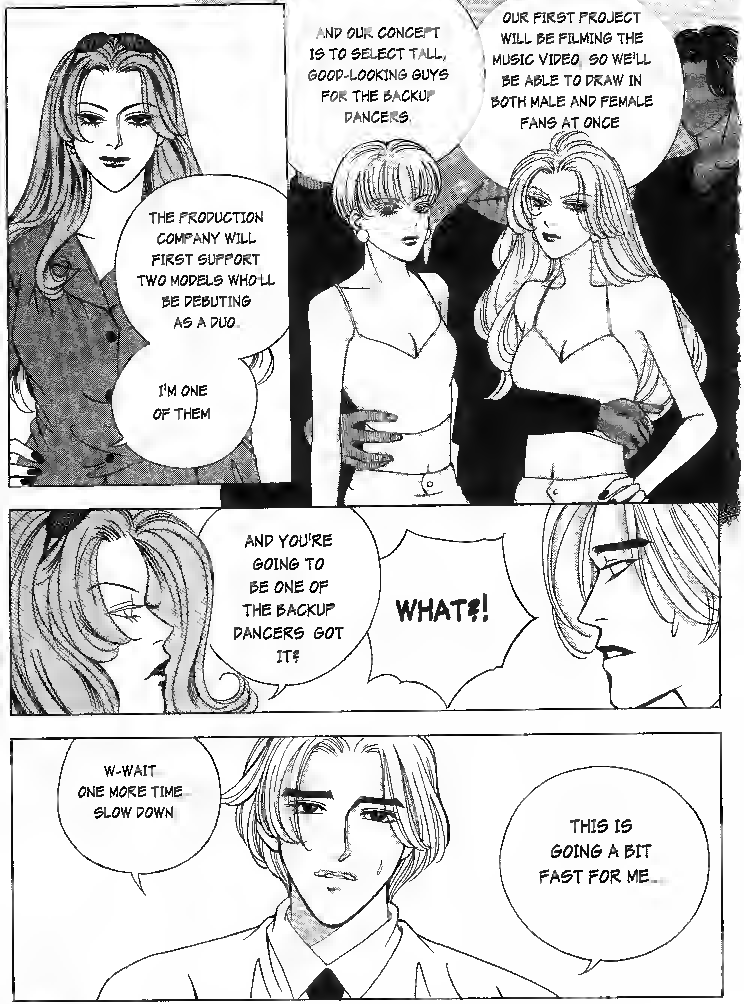

WHERE ARE WE? IT LOOKS LIKE A MODELING AGENCY OF SOME SORT
IS THIS WHERE YOU WORK?

THERE'S SO MANY GOOD-LOOKING PEOPLE.
YOU'RE A LOOKER YOURSELF, KID.


ALL RIGHT! I FINALLY BROUGHT HIM



IS THIS THE KID YOU SAID YOU WOULDN'T THINK OF WORKING WITHOUT?
HE'S TALL AND HAS GOOD FEATURES...
AND
HE LOOKS LIKE KANG JUN WON
HE LOOKS LIKE KANG JUN WON STRETCHED OUT FROM TOP TO BOTTOM. HIS FEATURES GIVE HIM A MORE INNOCENT AURA ABOUT HIM THAN KANG JUN WON, AND HE'S TALL, WITH A NICE BODY.
AND YOU SAID YOU WERE A STUDENT, RIGHT? YOU WOULD APPEAL TO THE JUNIOR HIGH GIRLS. THAT'S THE KEY TO SUCCESS THESE DAYS.
HE'S EVEN BETTER THAN SO YUNG DESCRIBED HIM. HE EXCEEDS MY EXPECTATIONS.
UMM, WHAT'S GOING ON? SHOULDN'T I KNOW WHAT THIS IS ALL ABOUT?
OUR PRODUCTION COMPANY IS PLANNING ON EXTENDING ITS BUSINESS OPTIONS. WE'VE DECIDED TO SIGN DEALS WITH SINGERS, TOO.


THE PRODUCTION COMPANY WILL FIRST SUPPORT TWO MODELS WHO'LL BE DEBUTING AS A DUO.
I'M ONE OF THEM
AND OUR CONCEPT IS TO SELECT TALL, GOOD-LOOKING GUYS FOR THE BACKUP DANCERS.
OUR FIRST PROJECT WILL BE FILMING THE MUSIC VIDEO. SO WE'LL BE ABLE TO DRAW IN BOTH MALE AND FEMALE FANS AT ONCE
AND YOU'RE GOING TO BE ONE OF THE BACKUP DANCERS. GOT IT?
WHAT?!
W-WAIT ONE MORE TIME... SLOW DOWN...
THIS IS GOING A BIT FAST FOR ME...

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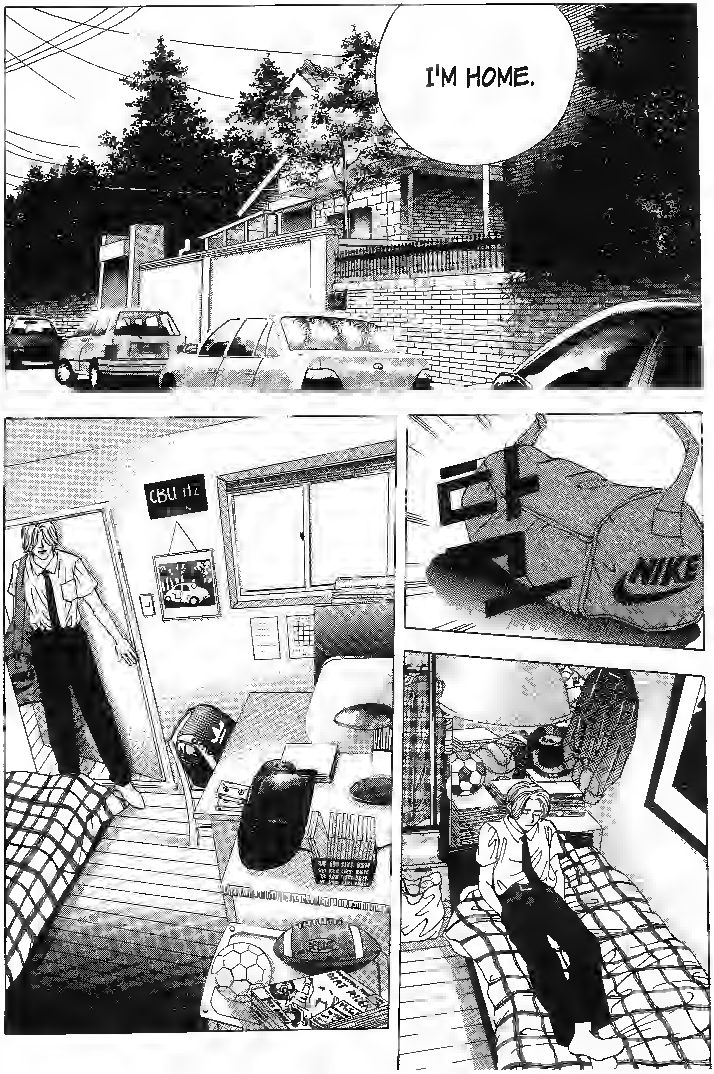
I've Forgotten Someone


I'M HOME.
NIKE

ALL RIGHT! FIRST, LET'S GO DOWN TO THE DOWNSTAIRS REHEARSAL ROOM. YOU'LL UNDERSTAND WHEN YOU TAKE A LOOK.
CHECK IT OUT.
Hera! Step act'n!
Spacing spacing
And then, the fin'sh!

THESE GUYS ARE THE TOP ONE PERCENT OUT OF A VERY COMPETITIVE AUDITION
THEY REALLY WORKED HARD. SO HARD! HUNDREDS OF PEOPLE, EVERYONE FROM DOWNTOWN WHO CLAIMS TO BE A DANCER CAME TO AUDITION

THAT GUY IS THE CHOREOGRAPHER. DO YOU KNOW ISHIKO?
YES! HE'S THE CHOREOGRAPHER FOR D PRODUCTION. HE USED TO BE IN THE GROUP "JUMP" 4, TOO...WHEN I WAS IN ELEMENTARY SCHOOL.
WE GAVE HIM A BETTER OFFER THAN D PRODUCTION,
BUT SO YUNG KEPT INSISTING
...THAT THERE WAS SOMEONE BETTER
SHE KEPT SAYING THAT NO MATTER WHAT, SHE WANTED TO PUT HIM IN
SO WE TOLD HER TO BRING HIM WE SAID WE'D AT LEAST TAKE A LOOK AT HIM
WHAT DO YOU THINK? CAN YOU DANCE JUST AS WELL AS THOSE GUYS?

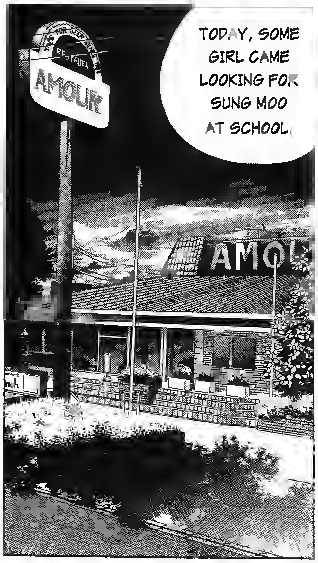
I'M SORRY.
YOU JUST NEED TO PRACTICE! YOU CAN LEARN QUICKLY, SUNG MOO!
IS IT TOO MUCH FOR YOU?
IT'S NOT THAT THOSE THINGS... WELL... BEING PART OF A BACK DANCING TEAM AND GOING INTO THE ENTERTAINMENT INDUSTRY...
I'M NOT TOO SURE ABOUT THAT.
I THINK I SHOULD GRADUATE SCHOOL FIRST... BUT, THERE'S SOMETHING ELSE...
...SOMETHING MORE IMPORTANT.
THERE'S THIS GIRL I'M FO'LOWING AROUND RIGHT NOW...
AND IF I DO THIS, I WON'T HAVE MUCH TIME...AND...

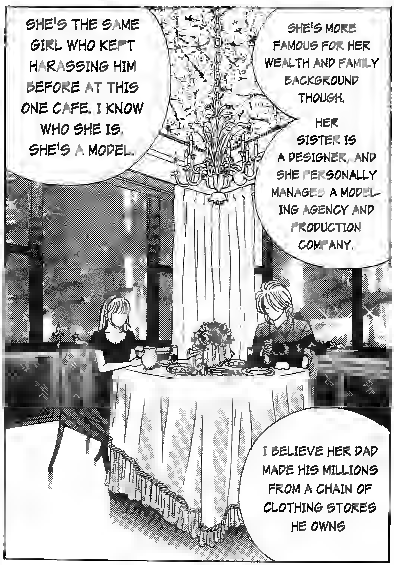
I AM VERY SORRY.
HEY! KID! SUNG MOO! WAIT UP!
YOU'RE REALLY NOT GONNA DO IT? I THOUGHT THIS KIND OF THING WOULD BE RIGHT UP YOUR ALLEY!
IT IS.

THIS IS THE WORLD...
...THAT LANKY HIGH SCHOOL BOYS WHO LIKE TO DANCE AND JAM A LOT DREAM ABOUT.
IT'S A DREAM COME TRUE.
THEN WHY?! DON'T YOU WANT TO DO IT?
I DO WANT TO IF IT WERE EVEN A YEAR AGO. I WOULD BE GOING CRAZY, JUMPING UP AND DOWN WITH EXCITEMENT
BUT THIS YEAR, I MET HAE JUNG
OF COURSE THE ATTRACTION IS ONE SIDED NOW AND I'M JUST FOLLOWING HER AROUND EVERYWHERE. BUT I FEEL LIKE IF I LET GO OF HER NOW, I'M GOING TO LOSE HER FOREVER
EVEN IF I'M THE ONLY ONE IN LOVE...
IT'S ENOUGH FOR ME TO JUST BE BY HER SIDE AT THE VERY LEAST. I DON'T WANT TO LOSE WHAT I HAVE NOW

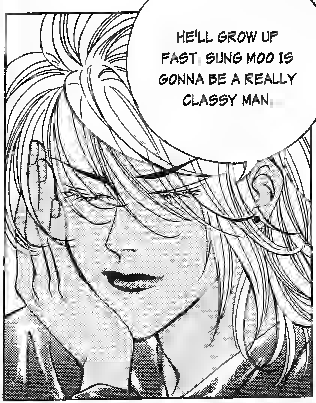
IS SHE THAT BROWN-HAIRED GIRL I SAW IN THE CORRIDOR?
YOUR FRIEND FROM THE CAFE WHERE WE MET TOLD ME THAT YOUR DREAM IS TO BECOME A DANCER AND SINGER
I HEARD THAT DREAM LED GUYS TO ENTER EVERY DANCE COMPETITION THAT ANY CLUB ORGANIZED.
NIKE
NOW...
...HAE JUNG IS MY DREAM.

YOU'RE GOING TO REGRET THIS.
YOU'RE PROBABLY RIGHT.
SO LONG.
THANK YOU VERY MUCH, AND I'M VERY SORRY.

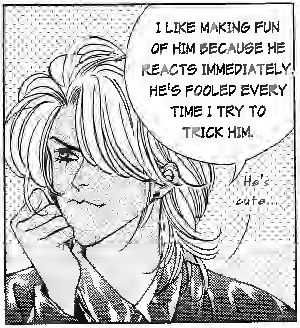

AMOUR
AMOU
TODAY, SOME GIRL CAME LOOKING FOR SUNG MOO AT SCHOOL.

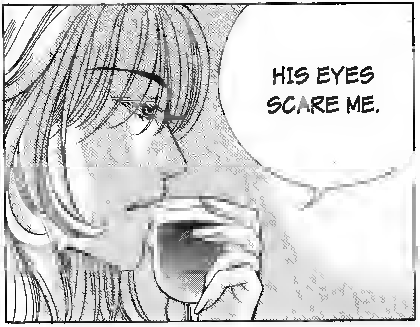

SHE'S THE SAME GIRL WHO KEPT HARASSING HIM BEFORE AT THIS ONE CAFE. I KNOW WHO SHE IS. SHE'S A MODEL.
SHE'S MORE FAMOUS FOR HER WEALTH AND FAMILY BACKGROUND THOUGH.
HER SISTER IS A DESIGNER, AND SHE PERSONALLY MANAGES A MODELING AGENCY AND PRODUCTION COMPANY.
I BELIEVE HER DAD MADE HIS MILLIONS FROM A CHAIN OF CLOTHING STORES HE OWNS

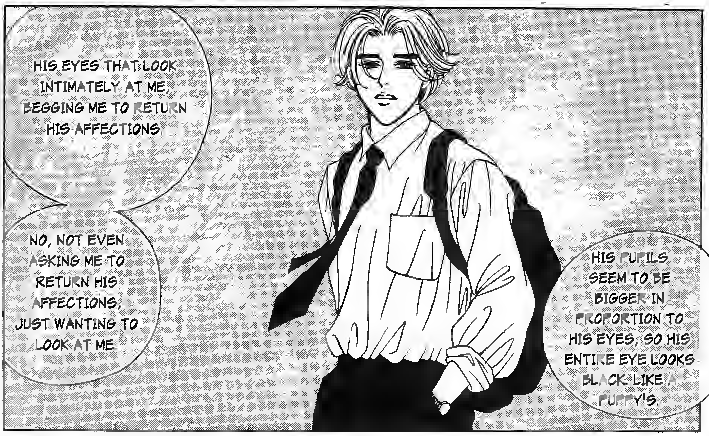
SUNG MOO IS REALLY NAIVE AND INNOCENT. I'VE NEVER MET ANYONE LIKE HIM BEFORE.
HE'S STILL VERY MUCH A KID.

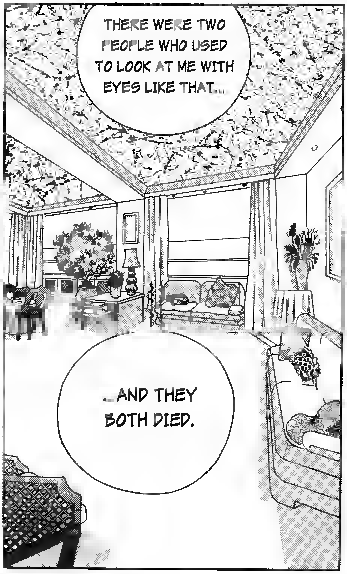

HE'LL GROW UP FAST. SUNG MOO IS GONNA BE A REALLY CLASSY MAN.

YOU LIKE SUNG MOO, DON'T YOU?
YOU LIKE HIM, TOO.


I LIKE MAKING FUN OF HIM BECAUSE HE REACTS IMMEDIATELY. HE'S FOOLED EVERY TIME I TRY TO TRICK HIM.
He's cute...


HIS EYES SCARE ME.


HIS EYES THAT LOOK INTIMATELY AT ME, BEGGING ME TO RETURN HIS AFFECTIONS
NO, NOT EVEN ASKING ME TO RETURN HIS AFFECTIONS, JUST WANTING TO LOOK AT ME
HIS PUPILS SEEM TO BE BIGGER IN PROPORTION TO HIS EYES, SO HIS ENTIRE EYE LOOKS BLACK LIKE A PUPPY'S


THERE WERE TWO PEOPLE WHO USED TO LOOK AT ME WITH EYES LIKE THAT...
...AND THEY BOTH DIED.

I'M NOT GOING TO DIE, BECAUSE I DON'T HAVE EYES LIKE THAT.

BECAUSE YOU DON'T LOVE ME.

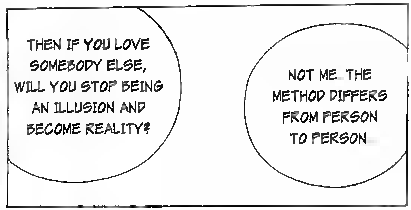
IT'S THE SAME THING.
YOU AND I ARE BOTH PEOPLE WHO ONLY LOVE OURSELVES.
THEN IF I THINK I LOVE YOU, DO YOU THINK THAT'S JUST A MISCONCEPTION?
IT'S AN ILLUSION.
I'M AN ILLUSION. I'M JUST A FIGMENT OF YOUR IMAGINATION.
THEREFORE, ONE DAY, I'M GOING TO DISAPPEAR.

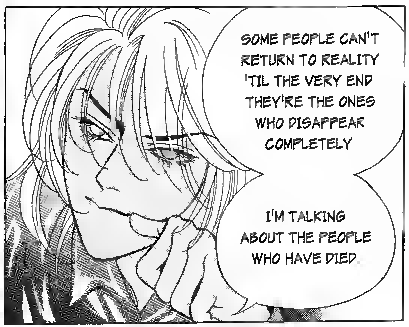
WHEN?
WHEN YOU TURN INTO JUST AN ORDINARY GIRL.
DOES THAT MEAN THAT I'M JUST PART OF SUNG MOO'S IMAGINATION?
THAT'S RIGHT
THEN WHEN SUNG MOO GROWS UP, DO I DISAPPEAR TOO?
YOU HAVE TO DISAPPEAR
DOES EVERYONE HAVE SOMEONE WHO'S THEIR FANTASY?
YES. SOMEONE WHO DISAPPEARS COMPLETELY FROM THEIR LIVES BECAUSE THEY'RE MERELY ILLUSIONS

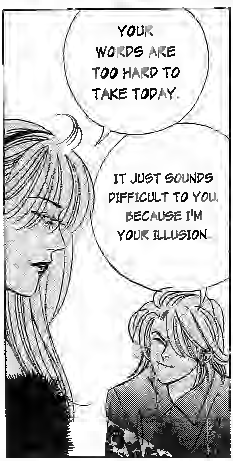
IN WHAT WAY DO THEY DISAPPEAR?
MANY DIFFERENT METHODS. DEATH... BUT IT'S NOT THAT THEY REALLY DISAPPEAR
YOU JUST DON'T RECOGNIZE THEM ANYMORE. BECAUSE THEY'VE CHANGED. BECAUSE THEY BECOME ORDINARY.
BECAUSE THE IMAGE YOU HAVE OF THAT PERSON IN YOUR HEAD AND THE WAY THEY ACTUALLY ARE IS COMPLETELY DIFFERENT
DO YOU REALLY THINK IT'S POSSIBLE TO NOT RECOGNIZE SOMEONE YOU LOVED?
YES. BECAUSE IT'S AFTER THE STORM OF YOUTH HAS PASSED.
THAT'S SAD. AFTER THE STORM OF YOUTH HAS PASSED, THE GRASS LOSES ITS SPLENDOR, THE FLOWER SHEDS ITS GLORY...
...AND YOU CANNOT RECOGNIZE THE ONE YOU LOVED BEFORE.
SPLENDOR IN THE GRASS! WARREN BEATTY AND NATALIE WOOD...
SPLENDOR IN THE GRASS! GLORY IN THE FLOWERS!

I THINK YOU'VE ALREADY HAD ENOUGH TO DRINK
THEN
...WHOSE GRAND ILLUSION WERE MY MOM AND MY SISTER THAT THEY HAD TO DISAPPEAR?
IF THEY WERE SOMEONE ELSE'S ILLUSIONS, THEY SHOULD HAVE JUST DISAPPEARED FOR THAT PERSON. WHY DID THEY HAVE TO DISAPPEAR FOR ME, TOO?
OR PERHAPS THEY HAVE NOT REALLY DISAPPEARED, BUT I CAN'T RECOGNIZE THEM?
WHAT MUST I DO TO NOT DISAPPEAR--TO NOT FADE AWAY INTO OBSCURITY? WHAT IF I DON'T WANT TO BE A FANTASY?
THEN BECOME ORDINARY. JUST BECOME LIKE EVERYONE ELSE.

HOW?
LOVE SOMEONE. IN OTHER WORDS, LOVE SOMEONE WHO LIVES IN THE REAL WORLD.


THEN IF YOU LOVE SOMEBODY ELSE, WILL YOU STOP BEING AN ILLUSION AND BECOME REALITY?
NOT ME. THE METHOD DIFFERS FROM PERSON TO PERSON.


SOME PEOPLE CAN'T RETURN TO REALITY 'TIL THE VERY END. THEY'RE THE ONES WHO DISAPPEAR COMPLETELY.
I'M TALKING ABOUT THE PEOPLE WHO HAVE DIED.


YOUR WORDS ARE TOO HARD TO TAKE TODAY.
IT JUST SOUNDS DIFFICULT TO YOU, BECAUSE I'M YOUR ILLUSION.

THEN, WAS THIS THE CASE FOR THE FAIRYTALE PRINCESS WHO COULDN'T LAUGH AND THE ONE WHO COULDN'T CRY?
THAT'S RIGHT. THEY EACH PROBABLY LOVED AN ILLUSION. MAYBE A DEMON OR SOMETHING.
WHEN A PERSON FROM REALITY APPEARS TO MAKE THE PRINCESS LAUGH OR CRY...
THOSE PRINCESSES INSTANTLY RETURN TO REALITY.

THEN THEY JUST HAVE TO LIVE HAPPILY EVER AFTER?

THAT'S RIGHT. BUT IT'S A PLAIN, BORING LIFE. EVEN IN FAIRYTALES, THE STORY ALWAYS ENDS WITH "THEY LIVED HAPPILY EVER AFTER," BUT THE REAL REASON THERE'S NO MORE TO THE STORY IS THAT THE REST IS BORING.

WHEN YOU BECOME HAPPY, YOU BECOME BORED

EVEN IF I GET BORED, I JUST WANT TO BE HAPPY.

I WANT TO BECOME HAPPY RIGHT NOW. I'M RIDICULOUSLY UNHAPPY.

AM I A PRINCESS WHO CAN'T LAUGH OR CRY...

...WHO IS IN LOVE WITH A FANTASY?

AMOUR

OR AM I A WITCH WHO KILLED THE PRINCESS AND IS ONLY PRETENDING TO BE HER...

...IN OLDE TO BE HAPPY?

I'VE FORGOTTEN THAT PERSON. I'VE FORGOTTEN EVERYTHING.
JUST LIKE I'VE GIVEN UP MY DIRECTION, I'VE LOST MYSELF.
I'VE FORGOTTEN HIM. I'VE FORGOTTEN HAPPINESS. IT FEELS LIKE I'VE TRAPPED MY OWN SOUL WITH ANGUISH.
HE ALONE HELPED ME TO LOVE MYSELF.
BECAUSE HE HELPED ME TO LOVE, THINGS THAT WERE NOTHING CHANGED INTO BEAUTIFUL THINGS.
I'VE FORGOTTEN THAT PERSON. HOW WAS I ABLE TO FORGET HIM? HE'LL PROBABLY BE REMEMBERED DEEP WITHIN MY HEART FOR ALL TIME.
BUT, FROM NOW ON, I'M NOT GOING TO DWELL ON DREAMS.

WHERE ARE YOU GOING?
PLEASE TELL ME!!
WHERE ARE YOU TWO GOING BY YOURSELVES?!

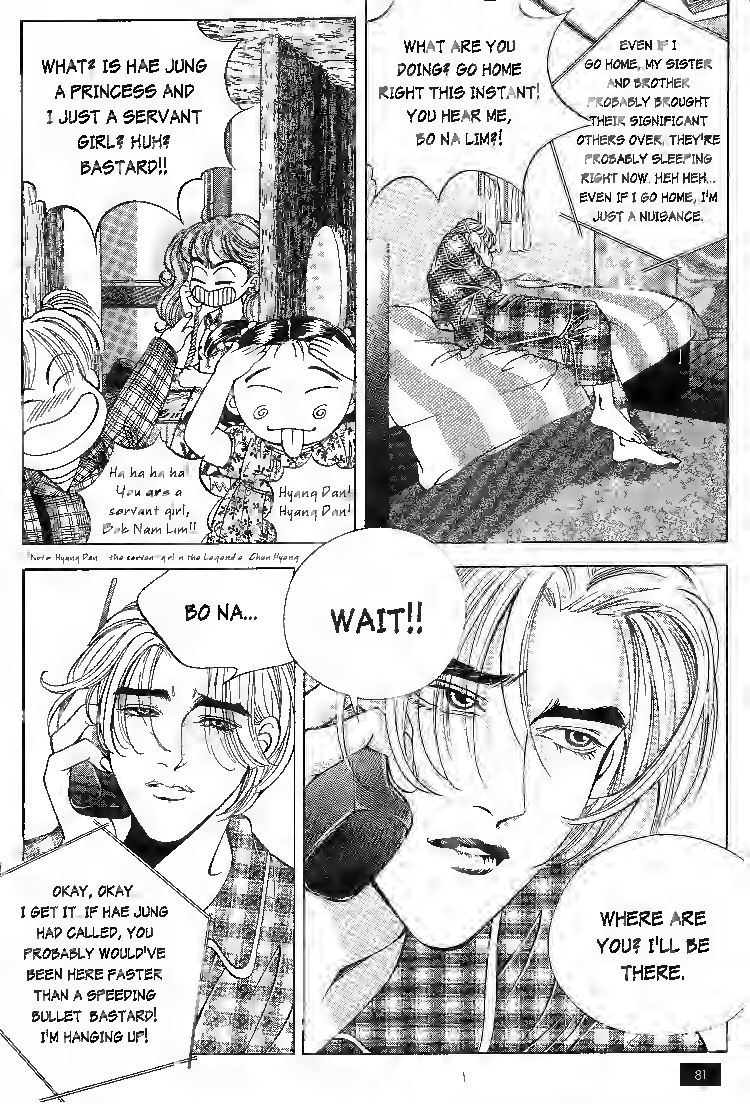
DON'T LEAVE ME ALONE! TAKE ME WITH YOU!!
TAKE ME WITH YOU!
MOM! SIS!!

DON'T LEAVE ME BEHIND! TAKE ME WITH YOU!!
WHY DO YOU KEEP LEAVING ME?!
MOM!! SIS!!
MOM!!!

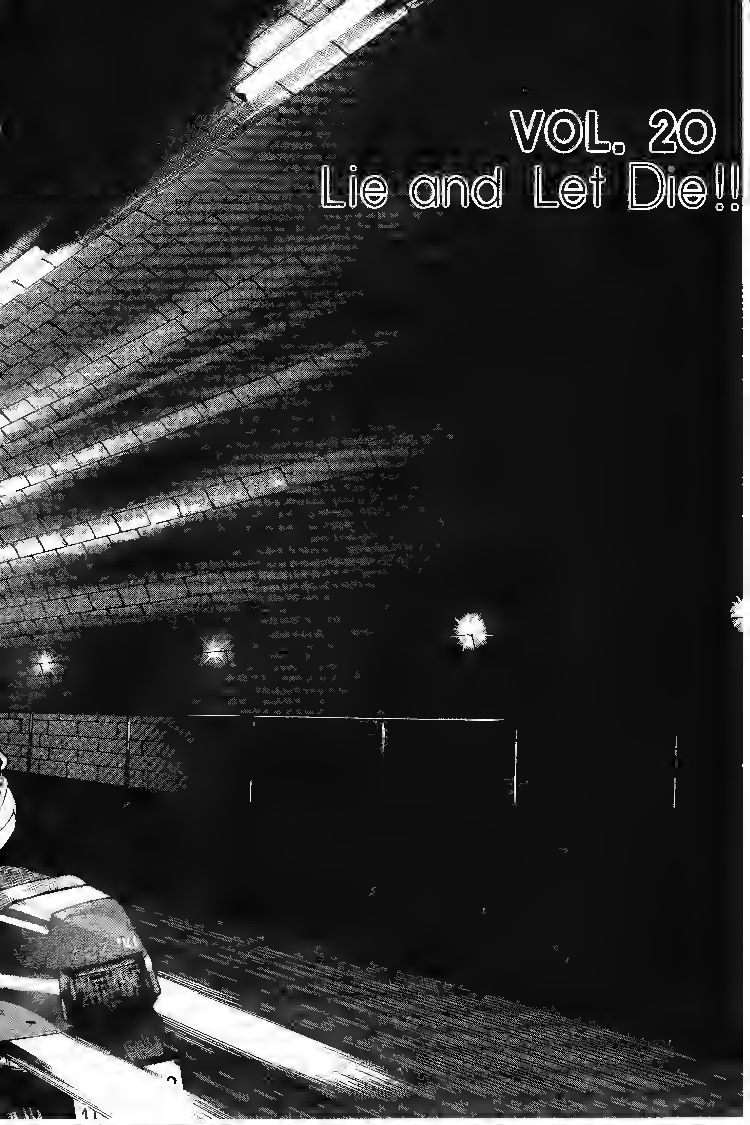
I CAN'T REMEMBER MY MOM'S AND MY SISTER'S FACES...
I'VE FORGOTTEN... I CAN'T REMEMBER
WHY IS IT THAT I DISCOVER THAT I'VE LOVED THESE PEOPLE ONLY AFTER THEY'VE DISAPPEARED?
THESE FACES THAT I CAN'T EVEN REMEMBER...

HEY THERE! MISS, WHAT'S WRONG?
DID YOU DRINK TOO MUCH?
SHOW ME YOUR FACE...
I CAN'T SEE IT
HUH? WHAT ARE YOU SAYIN'?
SHE SAID THAT SHE WANTS TO SEE YOUR FACE! SHOW HER YOUR FACE.
THERE! IF I SHOW YOU MY FACE, YOU WANNA GO ANOTHER ROUND WITH US?
WOW! SHE'S QUITE A BEAUTY!
BARF!
Eww! Up chuck!
MY, MY! ISN'T SHE FEISTY?!
HEY! SHE'S CLINGING TO YOU! GIVE HER A NICE BIG HUG! HEE HEE HEE HEE HEE!!
ㅋㅋㅋㅋㅋ

HELLO?
HUH?
BO NA?!
HOO HOO HOO... THAT'S RIGHT-- IT'S ME, BO NA. WHAT? AM I DRUNK? NO, I'M NOT DRUNK.
Sung Moo! Big sister you!!
Show us your face!! Hee hee hee!
WHERE ARE YOU? WHY IS IT SO LOUD?
OH, MY FRIENDS SAY THEY WANT TO SEE YOU.
THEY'VE FALLEN FOR YOU. THEY HAVE NO EYES, THOSE FOOLS! HEH HEH HEH
HA HA HA
SUNG MOO, YOU'RE SO COOL!
EEEEK!!
WHAT THE HELL DO YOU KIDS THINK YOU'RE DOING, GETTING DRUNK AND CALLING SOMEONE ELSE'S HOUSE IN THE MIDDLE OF THE NIGHT! HANG UP!
WHAT?! KIDS?! HEY, YOU BASTARD! WHAT, YOU'RE NOT YOUNG?


WHAT? IS HAE JUNG A PRINCESS AND I JUST A SERVANT GIRL? HUH? BASTARD!!
Ha ha ha ha! You are a servant girl, Bok Nam Lim!!
Hyang Dan! Hyang Dan!
WHAT ARE YOU DOING? GO HOME RIGHT THIS INSTANT! YOU HEAR ME, BO NA LIM?!
EVEN IF I GO HOME, MY SISTER AND BROTHER PROBABLY BROUGHT THEIR SIGNIFICANT OTHERS OVER. THEY'RE PROBABLY SLEEPING RIGHT NOW. HEH HEH... EVEN IF I GO HOME, I'M JUST A NUISANCE.
BO NA...
WAIT!!
OKAY, OKAY I GET IT. IF HAE JUNG HAD CALLED, YOU PROBABLY WOULD'VE BEEN HERE FASTER THAN A SPEEDING BULLET BASTARD! I'M HANGING UP!
WHERE ARE YOU? I'LL BE THERE.

Bok Nam Hyang Dan - the servant girl in the Legend of Chun Hyang

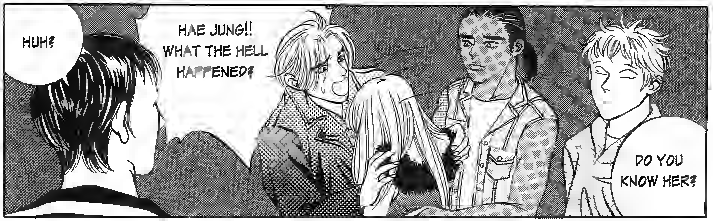

VOL. 20
Lie and Let Die!!

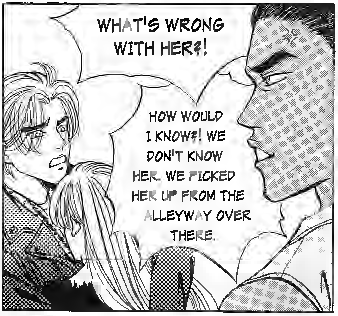
WHAT'D HE SAY? IS HE COMING?
OF COURSE HE'S COMING WHY WOULDN'T HE?
HEY! THAT MEANS YOU HAVE A CHANCE OF GETTING WITH HIM?
OF COURSE! THINK ABOUT HOW MUCH SHE PUT INTO IT!
OVER HERE! CAN WE HAVE ANOTHER BOX OF CARLSBERGS?
YOU NEED TO PAY IN ADVANCE
TSK! THESE KIDS
WE TOLD YOU- WE'RE GONNA PAY WITH A CREDIT CARD WHEN WE'RE ALL DONE
SHIT!
WHERE'S ROAD HOUSE? CALLING ME OUT TO SOME STRANGE PLACE! SHE DIDN'T EVEN GIVE ME GOOD DIRECTIONS.

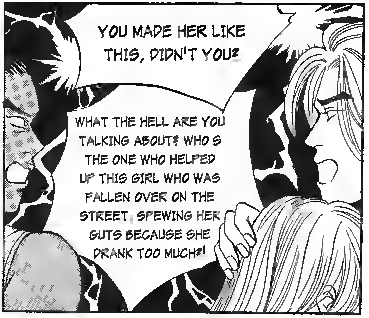
ALL RIGHT, MISS WHERE SHOULD WE GO FOR OUR NEXT ROUND?
MAN! I TOLD YOU NOT TO CLING SO TIGHTLY! I CAN'T WALK!!
HEH HEH HEH HEH!
MAN, THAT WOMAN IS SO DRUNK. SHE'S CRAZY. LOOKS LIKE SHE'S BEING DRAGGED AROUND BY SOME BAD NEWS STRANGERS
THAT'S WHY I SAY IT NEVER LOOKS GOOD WHEN A WOMAN GETS TOO DRUNK. SO DRUNK THAT SHE'S SWAYING...
HUH?
Sh*t! I told you to walk straight!
Uh-oh... She's about to fall forward!...
HAE JUNG!!

ACK! SHE'S HURLING AGAIN!!
DON'T BARF ON MY PANTS!
GLUSH!
HEY! LET'S JUST LEAVE HER HERE AND GO! EVEN IF SHE'S PRETTY, SHE A FREAKING FAUCET! WE CAN'T EVEN PLAY WITH HER.

HAE JUNG!!


HUH?
HAE JUNG!! WHAT THE HELL HAPPENED?
DO YOU KNOW HER?


WHAT'S WRONG WITH HER?!
HOW WOULD I KNOW?! WE DON'T KNOW HER. WE PICKED HER UP FROM THE ALLEYWAY OVER THERE.


YOU MADE HER LIKE THIS, DIDN'T YOU?
WHAT THE HELL ARE YOU TALKING ABOUT? WHO'S THE ONE WHO HELPED UP THIS GIRL WHO WAS FALLEN OVER ON THE STREET, SPEWING HER GUTS BECAUSE SHE DRANK TOO MUCH?!

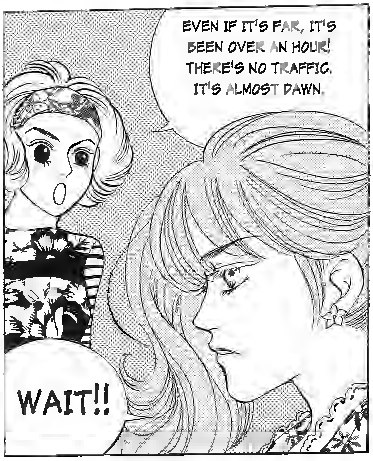
LOOK AT THIS! SHE BARFED ALL OVER MY PANTS!
WE FOUND THIS PRETTY-LOOKING GIRL ON THE STREET, PICKED HER UP, AND WERE GONNA GO PLAY WITH HER. DAMN UNLUCKY.
HEY! LET'S GO! WE WASTED OUR TIME FOR NOTHING!
YOU'RE RIGHT.
WAIT! HOLD ON!!
HUH?

YO!! THAT YOUNG PUNK WANTS A GO AT US?
DO YOU EVEN KNOW WHO WE ARE? THIS HOOD IS OUR TURF. YOU KNOW WHAT THAT MEANS?
YOU DON'T NEED TO DEFEND THAT GIRL. YOU SHOULD THANK US.
IF WE HADN'T PICKED HER UP, SOME OTHER DUDES WOULD'VE COME BY AND TAKEN ADVANTAGE--
DON'T TALK SHIT!!
GUHH!

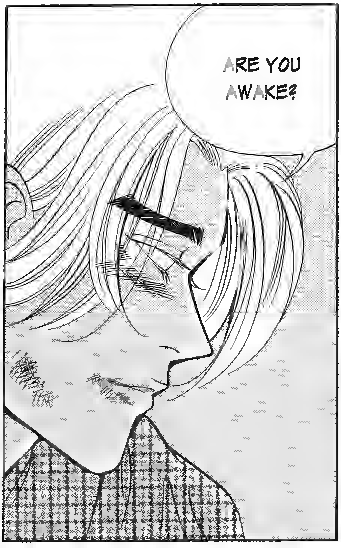
YOU'RE THE ONE WHO SHOULDN'T TALK SHIT! COCKY LITTLE...
WHY'D YOU DO IT?!
HAE JUNG, WHAT WERE YOU SO TOUNG ABOUT?
WAS IT TOO HARD FOR YOU TO SHARE WITH ME? I'M WILLING TO HEAR YOU OUT. I'M ALWAYS HERE TO LISTEN TO YOU. I WANT TO HELP YOU. EVEN IF ALL I DO IS LISTEN.

I DON'T KNOW ABOUT ANYONE ELSE, BUT WHY DON'T YOU UNDERSTAND THAT TO ME YOU ARE THE GREATEST AND THE MOST PRECIOUS?
YOU'RE MY SKY, MY FAITH, MY EVERYTHING...
WHY ARE YOU BREAKING DOWN... WHY?!

HE'S NOT COMING THIS PLACE IS ABOUT TO CLOSE
SHIT! THE ALCOHOL IS WEARING OFF
IS HIS HOUSE FAR FROM HERE?


EVEN IF IT'S FAR, IT'S BEEN OVER AN HOUR! THERE'S NO TRAFFIC. IT'S ALMOST DAWN.
WAIT!!

HE'LL BE HERE SOON.


ARE YOU AWAKE?

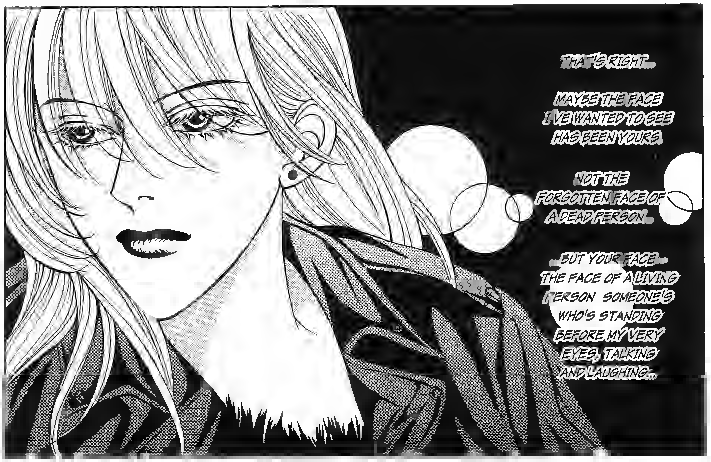
SUNG MOO? WHY HAVE YOU APPEARED BEFORE ME?

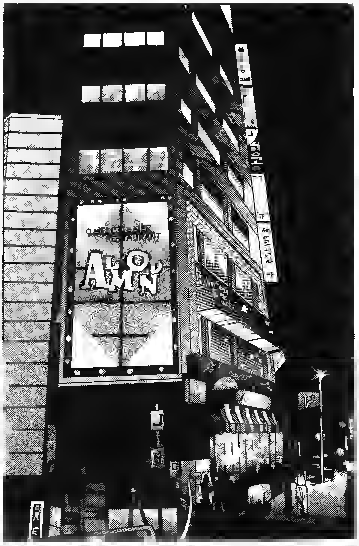
AND WHY ARE THOSE GUYS SPRAWLED OVER THERE?
AH... IT'S NOTHING THEY'RE PROBABLY DRUNKARDS

WHAT'S WRONG WITH YOUR FACE? YOU CAN'T EVEN GO A DAY WITHOUT GETTING CUTS AND BRUISES ON YOUR FACE.
THIS IS ALL BECAUSE OF YOU!
LET'S GO. I'LL TAKE YOU HOME I BROUGHT MY BROTHER'S MOTORCYCLE
WAIT!
LET ME LOOK AT YOUR FACE A LITTLE LONGER.

YOU'RE BLEEDING
AH! SORRY, I'LL WIPE IT. IT'S SCARY, HUH?

NO, IT'S OKAY. LOOKING AT THAT FLOWING BLOOD MAKES ME FEEL LIKE I'M LOOKING AT LIFE ITSELF.
OF COURSE I'M ALIVE WHAT ELSE WOULD I BE, DEAD?


THAT'S RIGHT...
MAYBE THE FACE I'VE WANTED TO SEE HAS BEEN YOURS.
NOT THE FORGOTTEN FACE OF A DEAD PERSON...
...BUT YOUR FACE... THE FACE OF A LIVING PERSON. SOMEONE WHO'S STANDING BEFORE MY VERY EYES, TALKING AND LAUGHING...

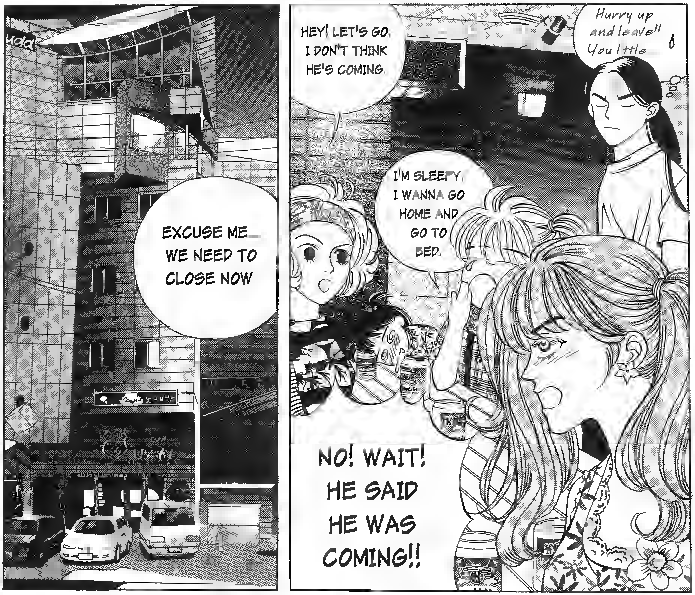

ALCAMAN

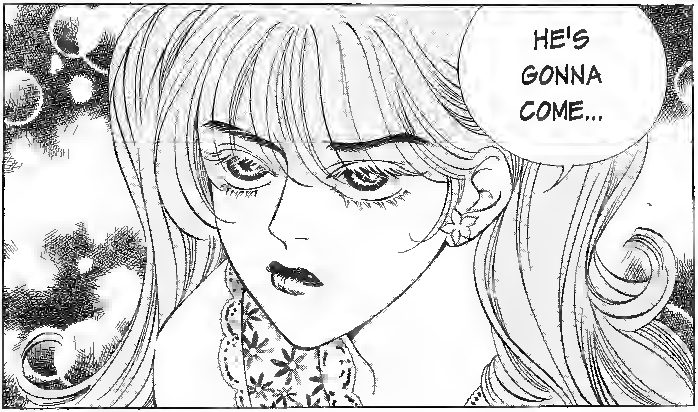
YOU'RE ALIVE...
I CAN HEAR THE BEATING OF YOUR HEART.
OF COURSE I'M ALIVE. I'M GONNA CONTINUE TO LIVE AND STAY BY YOUR SIDE.
STILL... STAY HERE. SO I CAN HEAR YOUR HEART BEATING EVEN LOUDER...
YOU MUST HAVE RUN HERE. YOUR HEART IS BEATING REALLY FAST. AND YOU SMELL LIKE SWEAT... LIKE A REAL, LIVING PERSON.
HOW LONG HAS IT BEEN... SINCE I'VE SUCCUMBED TO THE EMBRACE OF A HEART THAT FEELS SO ALIVE?
I CAN CLEARLY HEAR THE BEATING OF THE HEART THAT IS EMBRACING ME.

IT'S BEEN A LONG TIME... SINCE I'VE HEARD THE HEARTBEAT OF SOMEONE WHOSE HEART BEATS FOR ME...
THIS SOUND IS CALLING ME INTO REALITY.
I WAS THE ONE WHO WAS LIVING IN THE WORLD OF THE DEAD, BOUND BY THE LOVE OF VANISHED SPIRITS...
HAS THIS GUY BROKEN THE SPELL AND ALLOWED ME TO CRY... CALLING ME INTO REALITY?
LOVE SOMEONE WHO LIVES IN THE REAL WORLD, JIMMY!
SHOULD I REALLY LOVE THIS GUY, JUST AS YOU TOLD ME TO? WHAT ARE YOU GOING TO DO, THEN? SHOULD I REALLY DO WHAT YOU SAY?
7 ELEVEN
BLUE NIGHT

LOVE SOMEONE ELSE? DO YOU REALLY THINK THOSE ARE THE WORDS I WANTED TO HEAR FROM YOU?
THAT MY LOVE FOR YOU IS MERELY MY MISCONCEPTION?
THAT YOU'RE GOING TO LEAVE ME, AND THAT I NEED TO LEAVE THIS GUY, TOO?
WHAT, YOU DON'T LOVE ME? DON'T JOKE AROUND, JIMMY!! DON'T ACT LIKE YOU'RE THE ONLY ONE WHO KNOWS EVERYTHING!!

I'VE JUST REALIZED IT. THIS GUY WILL NEVER DISAPPEAR. HE'S NEVER GOING TO LEAVE ME.
YOU'RE GONNA REGRET IT, JIMMY.


EXCUSE ME... WE NEED TO CLOSE NOW
HEY! LET'S GO. I DON'T THINK HE'S COMING.
Hurry up and leave!! You little
I'M SLEEPY. I WANNA GO HOME AND GO TO BED.
NO! WAIT! HE SAID HE WAS COMING!!


HE'S GONNA COME...

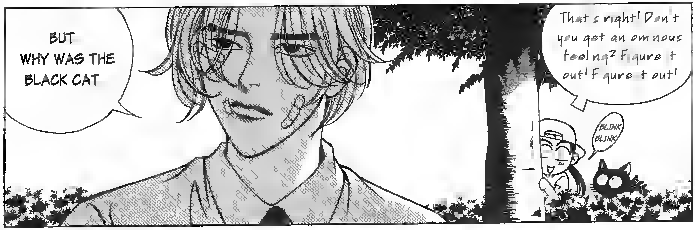
VOL. 21
Look Back at Me!!

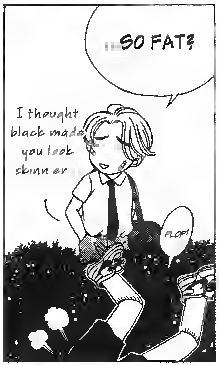
I'LL BE HOME SOON!!
UGH, IT STILL HURTS...
THERE'S NEVER A DAY WHEN IT'S NOT HURT IN SOME SHAPE OR FORM. MY POOR FACE.
Eh?

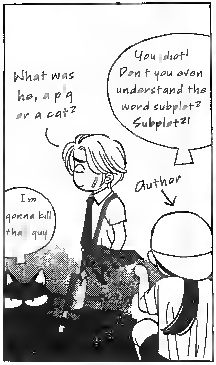
WHADDAYA THINK YOU'RE DOIN'?
ALMOND
ACK! I DIDN'T DO ANYTHING!
STRANGE. THAT SHOWROOM WINDOW SHATTERED FOR NO REASON...
Huff...
Huff...
IT'S REALLY STRANGE.
MEEYOWWW!
HUH?!
Look.
B-BLACK CAT...
TOTO!! YOU LITTLE... C'MERE, NOW! BATHTIME! WHERE ARE YOU RUNNING AWAY TO?!
TIKTOK

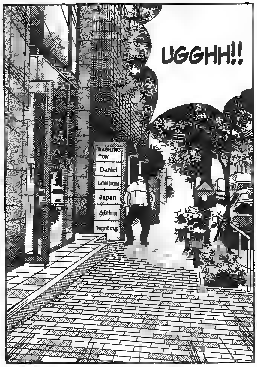
WH-WHAT THE HECK?

OUR ACTING WAS GREAT!
IT WAS ALL RIGHT...
VICTORY!!!

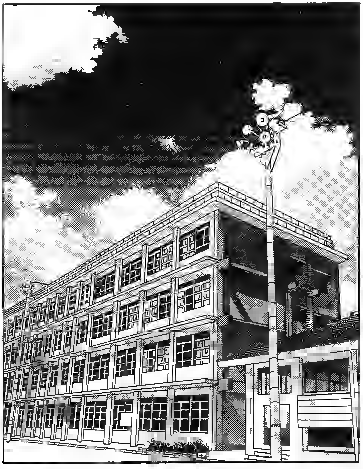

BUT WHY WAS THE BLACK CAT
That's right! Don't you get an ominous feeling? Figure it out! Figure it out!
BLINK BLINK

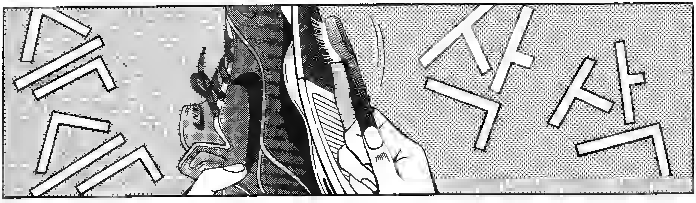

...SO FAT?
I thought black made you look skinnier
FLOP

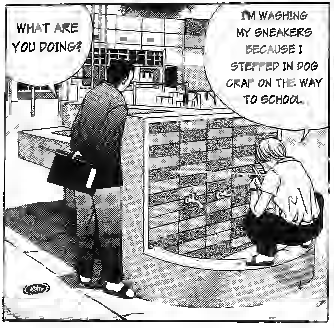

What was he, a pig or a cat?
You idiot! Don't you even understand the word subplot? Subplot?!
Author
I'm gonna kill that guy

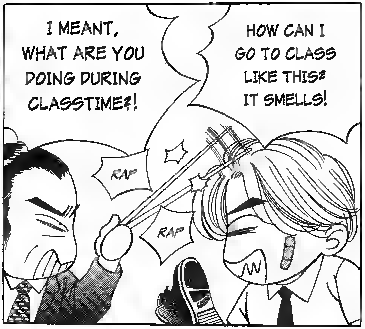

UGGHH!!

I STEPPED IN SHIT!!
Allright, ToTo! Next, that alleyway over there!
It's hard trying to force myself to take a dump!



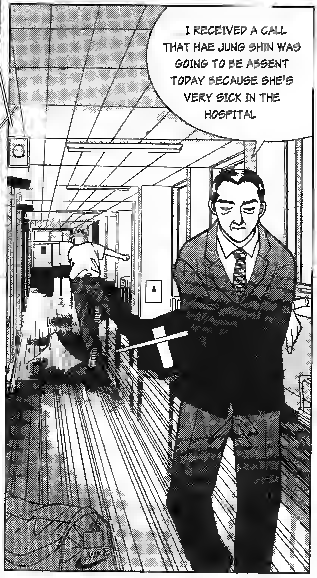


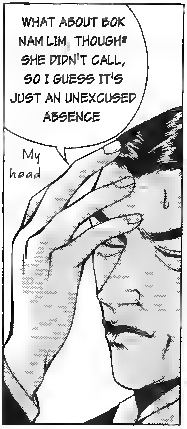

WHAT ARE YOU DOING?
I'M WASHING MY SNEAKERS BECAUSE I STEPPED IN DOG CRAP ON THE WAY TO SCHOOL.

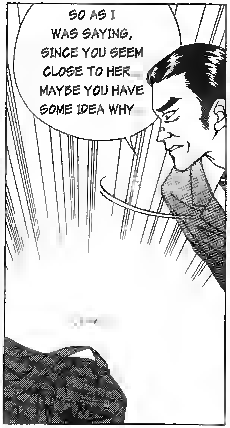

I MEANT, WHAT ARE YOU DOING DURING CLASSTIME?!
HOW CAN I GO TO CLASS LIKE THIS? IT SMELLS!
RAP
RAP

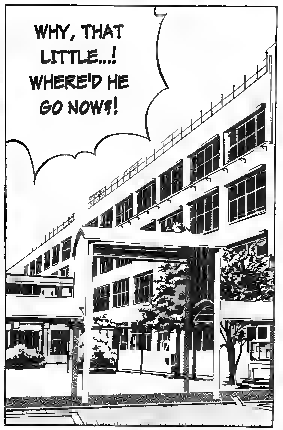
I THOUGHT THAT YOU'D BE ABSENT TODAY BECAUSE THERE ARE A LOT OF ABSENCES IN OUR CLASS.
HOW'D YOU KNOW I WAS HERE?
Erasing name from absence list.
MISS WON...
OH, HIM? HE TOOK SOMETHING FROM YOUR DRAWER THIS MORNING AND WENT TO THE WATER FAUCET.
BUT WHAT DID YOU TAKE FROM MY DESK THIS MORNING--?
ACK!
ISN'T THAT MY TOOTHBRUSH?!
WHO ELSE WAS ABSENT BESIDES ME?
BOK NAM LIM AND

NO W, Y...
YOU GOTTA COME, OKAY? ROADHOUSE! I'M GONNA WAIT UNTIL YOU COME!


I RECEIVED A CALL THAT HAE JUNG SHIN WAS GOING TO BE ASSENT TODAY BECAUSE SHE'S VERY SICK IN THE HOSPITAL


WHAT ABOUT BOK NAM LIM. THOUGH? SHE DIDN'T CALL, SO I GUESS IT'S JUST AN UNEXCUSED ABSENCE
My head

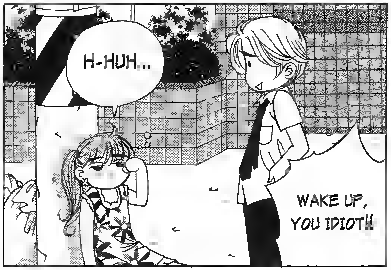

SO AS I WAS SAYING, SINCE YOU SEEM CLOSE TO HER MAYBE YOU HAVE SOME IDEA WHY


WHY, THAT LITTLE...! WHERE'D HE GO NOW?!

NO WAY
NO
IT
IT CAN'T BE!!!
헉
헉

US 66
STOP
OH MY GOD!!

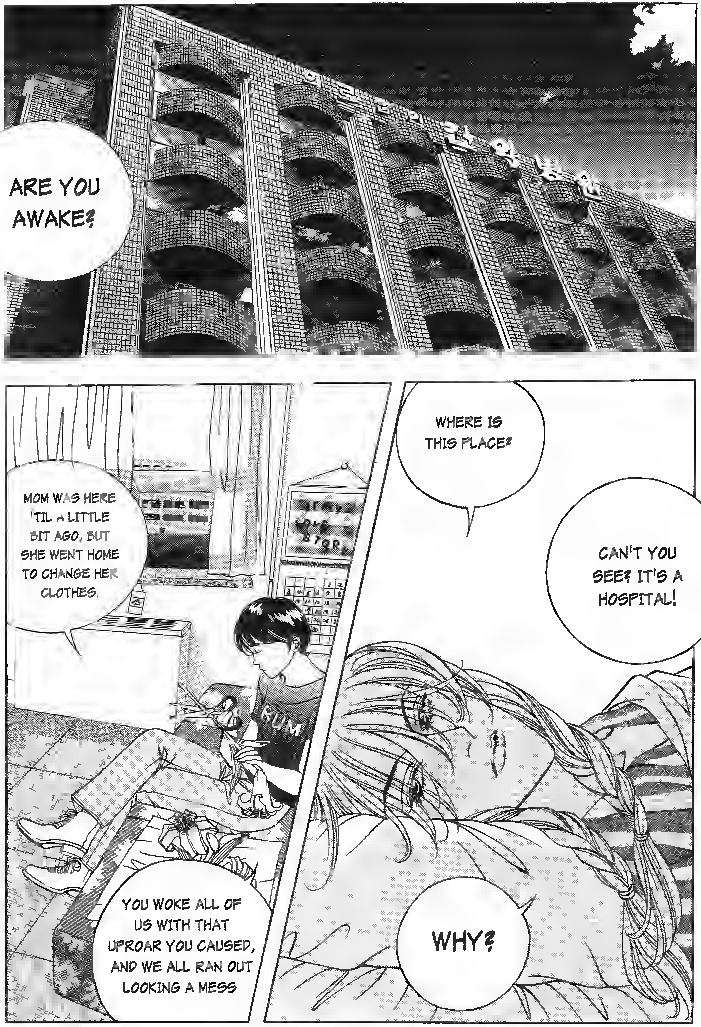
WAKE UP!!
BO NA LIM!
ARE YOU
CRAZY?


H-HUH..
WAKE UP,
YOU IDIOT!!

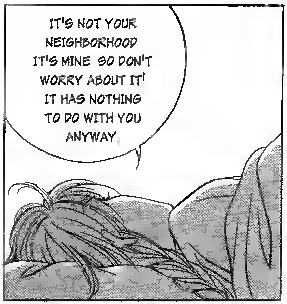
YOU REALLY
STAYED HERE
ALL NIGHT?

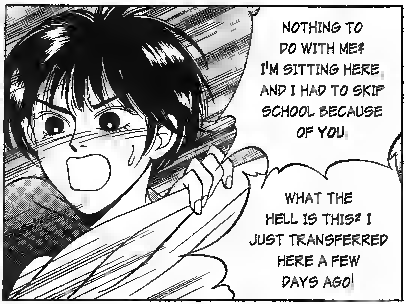
I TOLD YOU I WAS GOING TO W. IT HERE FOR YOU UNTIL YOU CAME!
FOR PETE'S S. KE!
HOW'D YOU GET SO PSYCHO?
...THIS IS THE PART WHERE I SLAP YOU IN THE FACE!
NOW ...

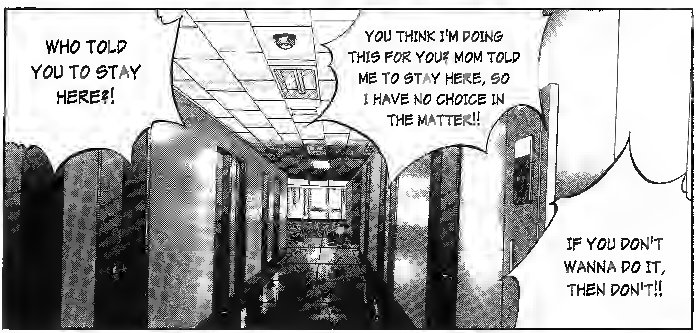
YOU THINK I WANNA BE HERE?!
FOR THE FIRST TIME I WAS AFRAID OF THIS GIRL.
That's what we call premonition, Sung Mae. That's right. It finds us for a warning.
HOW ARE YOU GONNA DO IT?
WHADDAYA MEAN?
HOW ARE YOU GOING TO REPAY ME?


ARE YOU AWAKE?
MOM WAS HERE 'TIL A LITTLE BIT AGO, BUT SHE WENT HOME TO CHANGE HER CLOTHES.
YOU WOKE ALL OF US WITH THAT UPROAR YOU CAUSED, AND WE ALL RAN OUT LOOKING A MESS
WHERE IS THIS PLACE?
CAN'T YOU SEE? IT'S A HOSPITAL!
WHY?

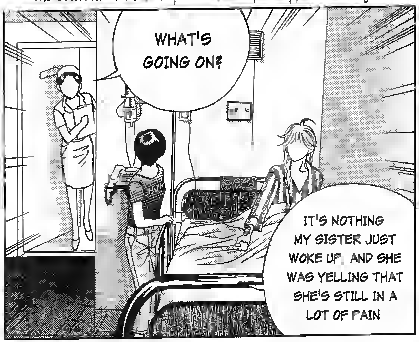
YOU'RE REALLY PATHETIC! YOU DON'T REMEMBER BEING SO DRUNK THAT YOUR GUY FRIEND HAD TO CARRY YOU ALL THE WAY BACK HOME?
SO WE ENDED UP HAVING TO CALL THE AMBULANCE AND BRINGING YOU HERE. YOU'RE A DISGRACE TO THE WHOLE FAMILY. WHAT'LL THE NEIGHBORS THINK?
EVEN AFTER THAT GUY LEFT, YOU THREW UP AND FAINTED. THEN YOU KEPT WAKING UP, THROWING UP AND FAINTING AGAIN.

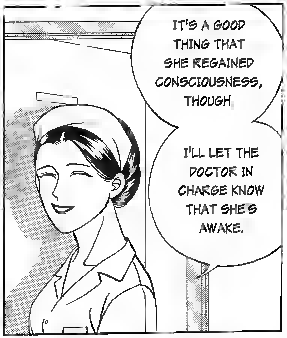

IT'S NOT YOUR NEIGHBORHOOD. IT'S MINE. SO DON'T WORRY ABOUT IT! IT HAS NOTHING TO DO WITH YOU ANYWAY.

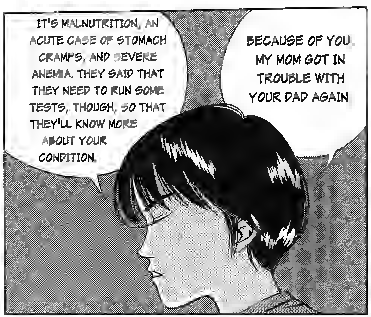

NOTHING TO DO WITH ME? I'M SITTING HERE, AND I HAD TO SKIP SCHOOL BECAUSE OF YOU!
WHAT THE HELL IS THIS? I JUST TRANSFERRED HERE A FEW DAYS AGO!

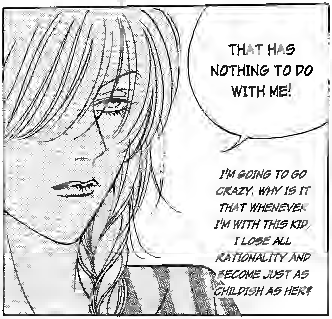

WHO TOLD YOU TO STAY HERE?!
YOU THINK I'M DOING THIS FOR YOU? MOM TOLD ME TO STAY HERE, SO I HAVE NO CHOICE IN THE MATTER!!
IF YOU DON'T WANNA DO IT, THEN DON'T!!

The content of their argument is completely juvenile...

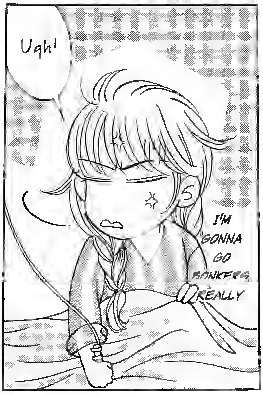




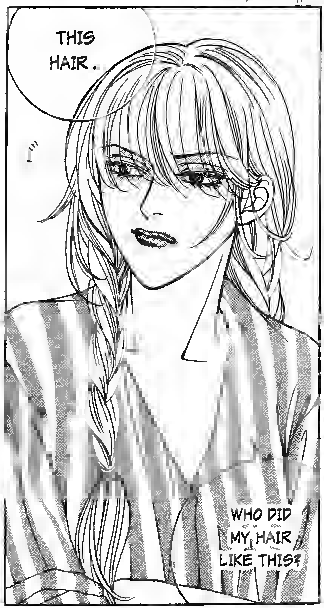

BECAUSE OF YOU, MY MOM GOT IN TROUBLE WITH YOUR DAD AGAIN
IT'S MALNUTRITION, AN ACUTE CASE OF STOMACH CRAMPS, AND SEVERE ANEMIA. THEY SAID THAT THEY NEED TO RUN SOME TESTS, THOUGH, SO THAT THEY'LL KNOW MORE ABOUT YOUR CONDITION.

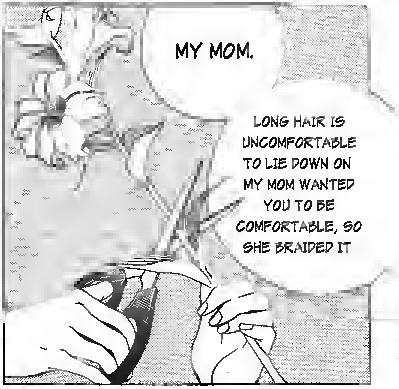

THAT HAS NOTHING TO DO WITH ME!
I'M GOING TO GO CRAZY. WHY IS IT THAT WHENEVER I'M WITH THIS KID, I LOSE ALL RATIONALITY AND BECOME JUST AS CHILDISH AS HER?

YOUR MEMORY SEEMS TO BE LACKING DIDN'T YOU HEAR WHAT I JUST SAID? YOU CAME HOME DRUNK ON THE BACK OF SOME GUY
BUM
EVEN IF MOM DOESN T TELL ON YOU, I'M GONNA TELL I'LL TELL YOUR DAD
THEN DON'T JUST TALK ABOUT IT! GO AND DO IT, RIGHT NOW!
WHAT?! YOU THINK I'M GONNA SIT HERE TREMBLING IN FEAR BECAUSE OF YOU?!
BE QUIET! YOU'VE ALREADY DISGRACED US ENOUGH AT THIS HOSPITAL
A FEMALE HIGH SCHOOL STUDENT CHECKS INTO THE HOSPITAL WITH STOMACH CRAMPS FROM TOO MUCH ALCOHOL CONSUMPTION...



*N.ta Soju is a type of Korean liquor





GIMME THOSE SCISSORS! I'LL CUT IT ALL OFF!!
DON'T MOVE! THE IV'S GONNA FALL OUT!!
WHAT DOES IT MATTER? THIS LITTLE THING?!
WHAT, YOU THOUGHT BRAIDING MY HAIR WOULD MAKE ME HAPPY?
STOP PUTTING ON A SHOW.
YOU THOUGHT I WOULD BE TOUCHED OR SOMETHING?

WHAT?!
IF YOU'RE GONNA PUT ON A SHOW, YOU MIGHT AS WELL MAKE IT A BIT MORE BELIEVABLE.
OH I DON'T KNOW LIKE SLICING YOUR WRISTS WITH THOSE SCISSORS INSTEAD OF JUST CUTTING OFF YOUR HAIR
YOU CAN'T EVEN DO IT BECAUSE YOU'RE TOO SCARED.
DON'T ACT LIKE YOU'RE THE ONLY ONE WHO'S UNHAPPY. LIKE YOU'RE THE MAIN CHARACTER IN A TRAGEDY. IF YOU DON'T WANT TO LIVE IN THIS WORLD, IF YOU DON'T LIKE ANYTHING IN THIS WORLD, THEN JUST DIE! WHY ARE YOU STILL LIVING?!
BUM

YOUR MOM AND YOUR SISTER ARE ALREADY DEAD!
WHY DON'T YOU FOLLOW THEM?! YOU DON'T HAVE TO LIVE WITH US WHEN YOU HATE US SO MUCH. ARGUING AND FIGHTING ALL THE TIME...
ACK!! WH-WHY'RE YOU DOING THAT?! DON'T DO THAT!!
YOU KNOW...
THERE'S NOTHING IN THIS WORLD THAT BRINGS ME FEAR. BECAUSE I HAVE NOTHING TO LIVE FOR. I HAVE NO DESIRE FOR ANYTHING THE WORLD HAS TO OFFER

YOU ASK WHY I LIVE..?
BECAUSE I CAN'T LIVE OR DIE...JUST BECAUSE I'M ALIVE AT THE MOMENT... DO YOU KNOW HOW IT FEELS TO HAVE NO CHOICE BUT TO LIVE?
DO YOU KNOW HOW IT FEELS TO LIVE UNDER THE WEIGHT OF TWO PEOPLE WHO HAVE DIED?
DO YOU KNOW THE AGONY OF HAVING TO MEET THE DEAD?
I CAN'T BE JOYFUL, I CAN'T BE SORROWFUL...
I CAN'T BE HAPPY, I CAN'T BE UNHAPPY ..
I CAN'T DIE...
I CAN'T LIVE...

WHO DO YOU THINK YOU ARE, TALKING ABOUT MY MOM AND MY SISTER LIKE THAT?!
EEEEK!

WHAT'S GOING ON?! WHAT'S WRONG?
THE PATIENT?!

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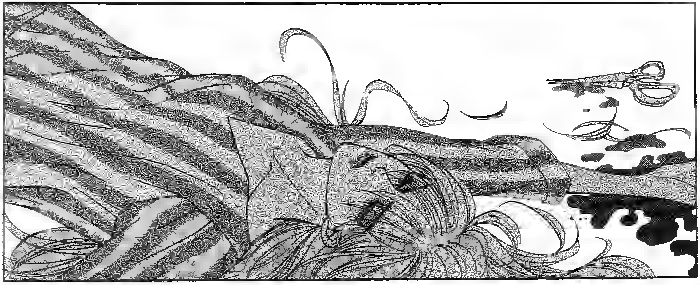
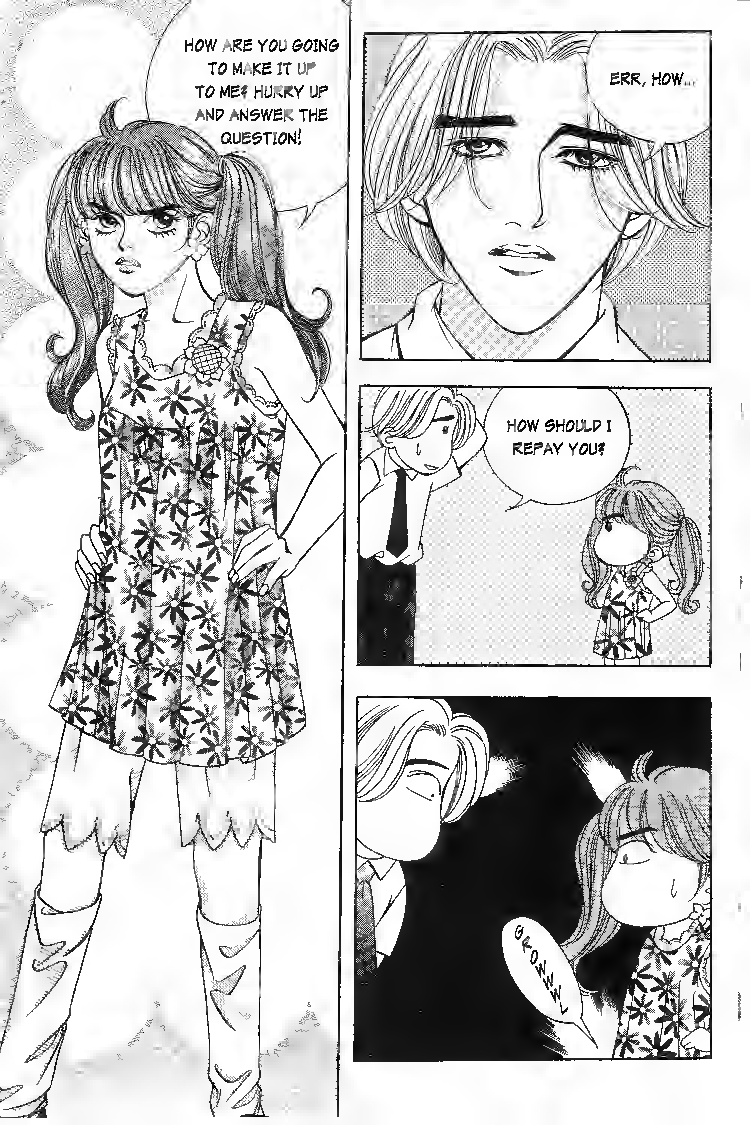
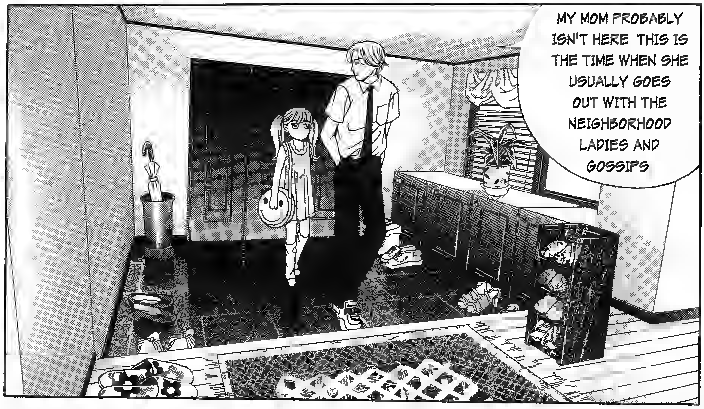
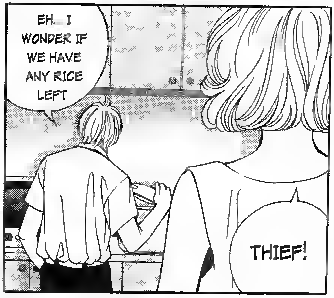
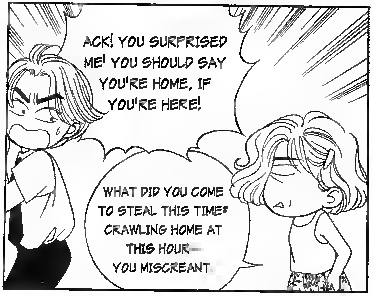


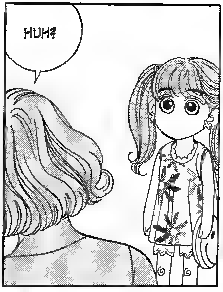

HOW ARE YOU GOING TO MAKE IT UP TO ME? HURRY UP AND ANSWER THE QUESTION!
ERR, HOW...
HOW SHOULD I REPAY YOU?
I'M HOME!

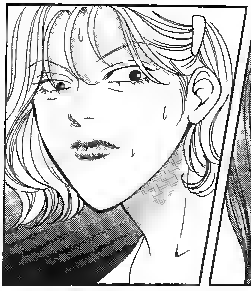
VOL. 22
What Do I Do?!

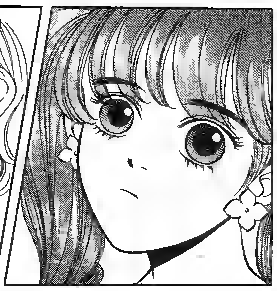

MY MOM PROBABLY ISN'T HERE. THIS IS THE TIME WHEN SHE USUALLY GOES OUT WITH THE NEIGHBORHOOD LADIES AND GOSSIPS


EH... I WONDER IF WE HAVE ANY RICE LEFT
THIEF!

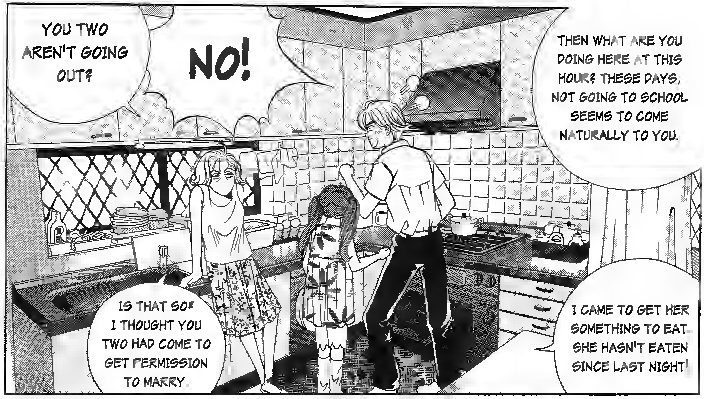

ACK! YOU SURPRISED ME! YOU SHOULD SAY YOU'RE HOME, IF YOU'RE HERE!
WHAT DID YOU COME TO STEAL THIS TIME? CRAWLING HOME AT THIS HOUR— YOU MISCREANT


HUH?

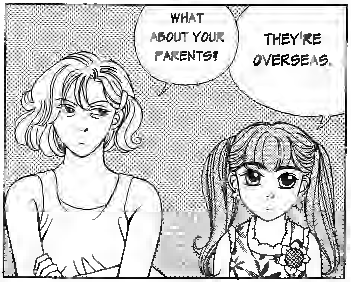


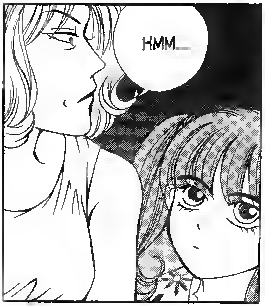


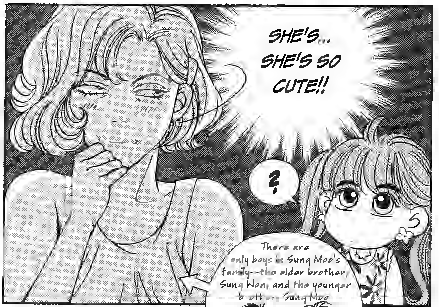
LET'S SEE...
EEEEP!
Sung Moo 2 your room a perfect?
WHAT THE HELL ARE YOU DOING?!
NOT HER. HER HIPS ARE TOO NARROW. YOU CAN'T GIVE BIRTH TO BABIES WITH HIPS LIKE THAT!
WHAT'RE YOU TALKING ABOUT?!
You're embarrassing me!


YOU TWO AREN'T GOING OUT?
NO!
THEN WHAT ARE YOU DOING HERE AT THIS HOUR? THESE DAYS, NOT GOING TO SCHOOL SEEMS TO COME NATURALLY TO YOU.
IS THAT SO? I THOUGHT YOU TWO HAD COME TO GET PERMISSION TO MARRY.
I CAME TO GET HER SOMETHING TO EAT. SHE HASN'T EATEN SINCE LAST NIGHT!

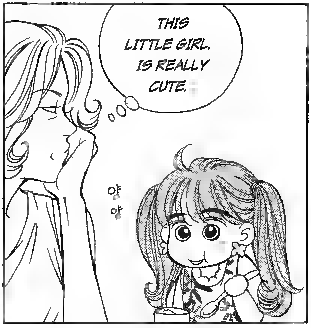
DON'T YOU HAVE ANY FOOD AT YOUR HOUSE?
NO.

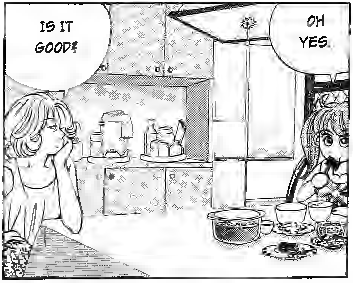

WHAT ABOUT YOUR PARENTS?
THEY'RE OVERSEAS.

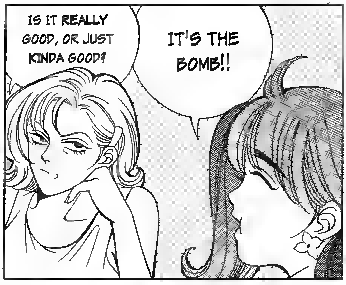

HMM.....

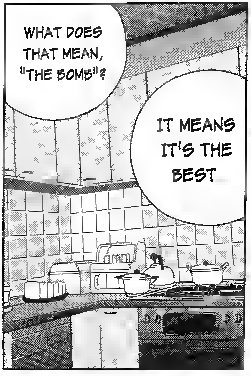

SHE'S.. SHE'S SO CUTE!!
?
There are only boys in Sung Mo's family—the older brother, Sung Hoon, and the younger brother, Sung Hee.
Sung Hoon
Sung Mo

EAT.
WOW! IT LOOKS GREAT! THANK YOU!!

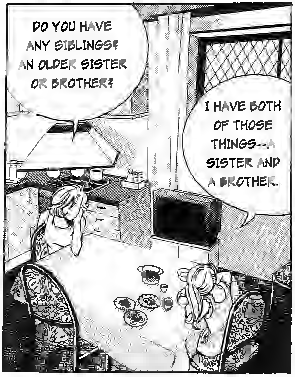

THIS LITTLE GIRL IS REALLY CUTE.
야 야


IS IT GOOD?
OH YES.


IS IT REALLY GOOD, OR JUST KINDA GOOD?
IT'S THE BOMB!!

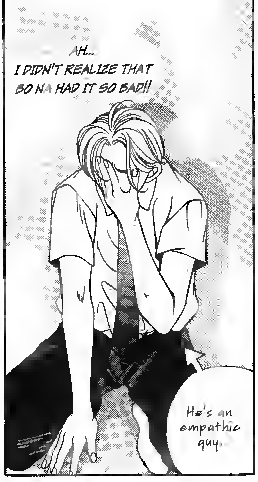

WHAT DOES THAT MEAN, "THE BOMB"?
IT MEANS IT'S THE BEST

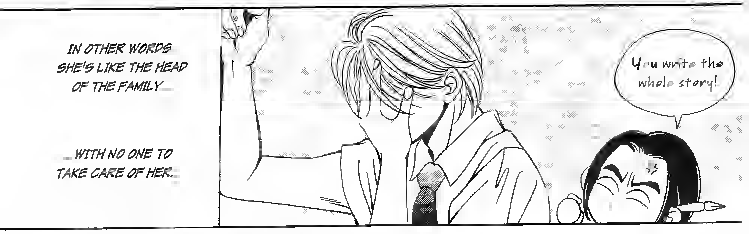
I don't see why it means that
냉장고


DO YOU HAVE ANY SIBLINGS? AN OLDER SISTER OR BROTHER?
I HAVE BOTH OF THOSE THINGS--A SISTER AND A BROTHER.

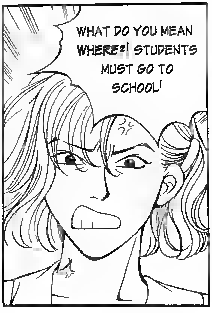
BOTH OF THOSE. THINGS
DON'T THEY COOK YOU ANY FOOD?
THEY DON'T PAY ANY ATTENTION TO ME.
HOW DO YOU KNOW SUNG MOO?
WE'RE IN THE SAME CLASS
SAME CLASS? YOU'RE NOT A JUNIOR HIGH SCHOOL STUDENT?
P-POOR THING! SHE DIDN'T GROW BECAUSE SHE DIDN'T EAT, LIVING WITHOUT HER MOM OR DAD!!
?
HAVE SOME MORE.
YES, MA'AM.

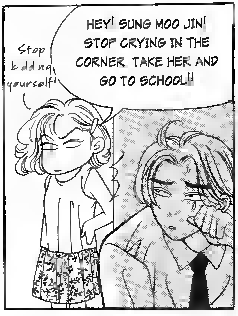
HER MOM AND DAD ARE OVERSEAS
HER SISTER AND BROTHER DON'T
SHE EVEN THINKS MY MOM'S HORRIBLE COOKING TASTES GOOD


AH...
I DIDN'T REALIZE THAT SO NA HAD IT SO BAD!!
He's an empathic guy.


IN OTHER WORDS SHE'S LIKE THE HEAD OF THE FAMILY...
...WITH NO ONE TO TAKE CARE OF HER...
You write the whole story!

ALL RIGHT! IF YOU'RE DONE EATING, YOU SHOULD GO
HUH? WHERE?


WHAT DO YOU MEAN WHERE?! STUDENTS MUST GO TO SCHOOL!


HEY! SUNG MOO JIN! STOP CRYING IN THE CORNER, TAKE HER AND GO TO SCHOOL!!
Stop bullying yourself!

THANK YOU VERY MUCH FOR THE FOOD. GOODBYE!
COME AGAIN, WHENEVER YOU WANT.
SUNG MOO JIN.
YES? WHAT?
BE GOOD TO HER.
WHAT'S IT TO YOU?
YOU LITTLE--! I SAID THAT WITH SINCERITY AND GRAVITY!
EVEN IF YOU HADN'T SAID IT, I WAS PLANNING ON TREATING HER WELL FROM NOW ON ANYWAY.

OH! LET'S LOOK AT SOME OF THESE CLOTHES!
TEXREVERSE
ESCAPE&CO.
ALL RIGHT.
WOW! THIS IS NICE. I SHOULD COME BACK AND BUY IT NEXT TIME
IT DOESN'T EVEN LOOK LIKE IT'S GOING TO FIT YOU. LOOK HOW BIG IT IS
HMPH. WHAT DO YOU CARE?
TEXREVERSE
"HM*H HMPH!" THAT SEEMS TO BE SO NA'S HABIT. EVEN WHEN SOMETHING'S GOOD, SHE SAYS "HM*H." THE SAME "HM*H" AS WHEN SOMETHING'S BAD
TEXREVERSE
WHAT'S THE DEAL WITH HER?
SHE MAKES PEOPLE ANGRY, ANNOYED, AND MORTIFIED...
IN OTHER WORDS, SHE DRIVES PEOPLE CRAZY, AND SHE LOOKS NERVOUS
THE WAY SHE SHOWS HER NERVOUSNESS IS A LITTLE DIFFERENT FROM HOW HAE JUNG DOES IT

I'M SCARED OF YOU.
PSYCHOS LIKE YOU SCARE ME THE MOST.
BUM
PSYCHOS LIKE YOU SCARE ME THE MOST, TOO.
I'M NOT JOKING.
I'M NOT JOKING EITHER
I SAW SOMEONE ELSE LIKE YOU BEFORE.

SHE WAS IN MY CLASS IN JUNIOR HIGH AND SHE GOT INTO A FIGHT WITH ANOTHER GIRL IN THE SAME CLASS. EVEN THOUGH THE OTHER GIRL HAD HER BEAT, SHE CONTINUED TO ATTACK
THEN ALL OF A SUDDEN, HER EYES ROLLED UP AND SHE STARTED FOAMING AT THE MOUTH AND THEN SHE FELL OVER BACKWARDS
PEOPLE LIKE ME WHO ARE PERFECTLY REASONABLE CAN'T UNDERSTAND. I THOUGHT SHE WAS OVERACTING, PUTTING ON A SHOW
ONE STEP FORWARD AND IT'S A COMPLETELY DIFFERENT WORLD FROM THE ONE I'M LIVING IN
BUT EVEN NOW, I CAN'T UNDERSTAND THAT WORLD. BECAUSE I'M ORDINARY. EXTREMELY ORDINARY.

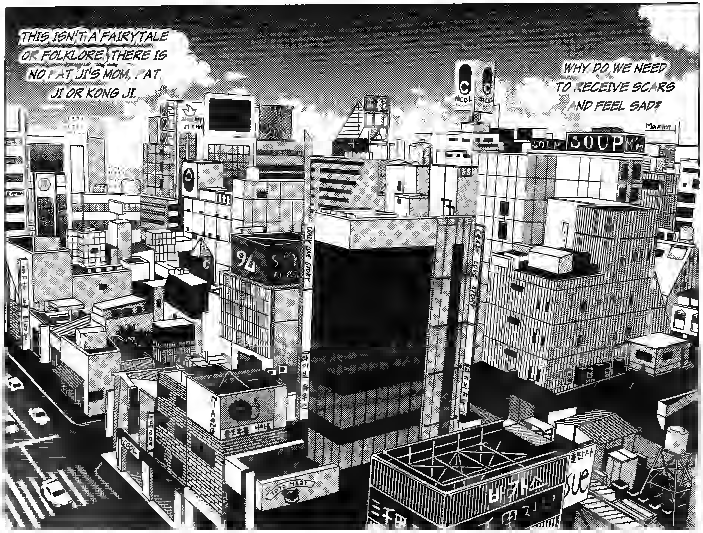
NOT EVERYONE CAN GO CRAZY. LOSING YOUR SANITY ONLY HAPPENS UNDER VARIOUS CIRCUMSTANCES...
BUM
NO ONE WANTS TO GO CRAZY.
SIS...
I DON'T WANT YOU TO GO CRAZY.
I FEEL LIKE WE'VE HAD OUR FIRST REAL CONVERSATION.
BUT...
...HONESTLY IT SCARES ME EVEN RIGHT NOW TO BE HERE ALONE WITH YOU IN THIS SMALL SPACE

IT'S THE SAME FOR ANYONE WHO'S NORMAL LIKE ME
THEY CAN'T STAND THE FLOW OF THE AIR IT'S HARD TO BREATHE
BUM
MAYBE THAT'S WHY, EVERY TIME WE WERE ALONE TOGETHER, I JUST NATURALLY GOT SMART WITH YOU, BECAUSE I COULDN'T STAND IT.
PERHAPS IT'S LIKE THAT FOR OTHER PEOPLE AS WELL. YOU PUT PEOPLE ON THE DEFENSIVE-- YOU MAKE THEM PREPARE TO ATTACK.

IN OTHER WORDS, SOMETHING JUST DOESN'T CLICK BETWEEN US.
WE'LL PROBABLY NEVER BE ON FRIENDLY TERMS, HONESTLY.
CAN I ASK YOU A FAVOR?
WHAT IS IT?
CAN YOU GO OUTSIDE AND GET ME A CIGARETTE?

I FEEL AS THOUGH MY INSIDES ARE GOING TO BURN AND I'M GONNA DIE IF I KEEP HOLDING THINGS IN.
AND AFTER THAT, YOU CAN LEAVE. I'LL EXPLAIN TO YOUR MOM LATER.
YOU CAN DO SOMETHING ABOUT THAT HAIR WHEN YOU GET DISCHARGED FROM THE HOSPITAL
I'M SORRY I CAN'T CONTINUE TO STAY HERE
THERE'S NO REASON FOR YOU TO BE SORRY
CLAK
SHE'S NOT SUCH A BAD KID... AFTER ALL

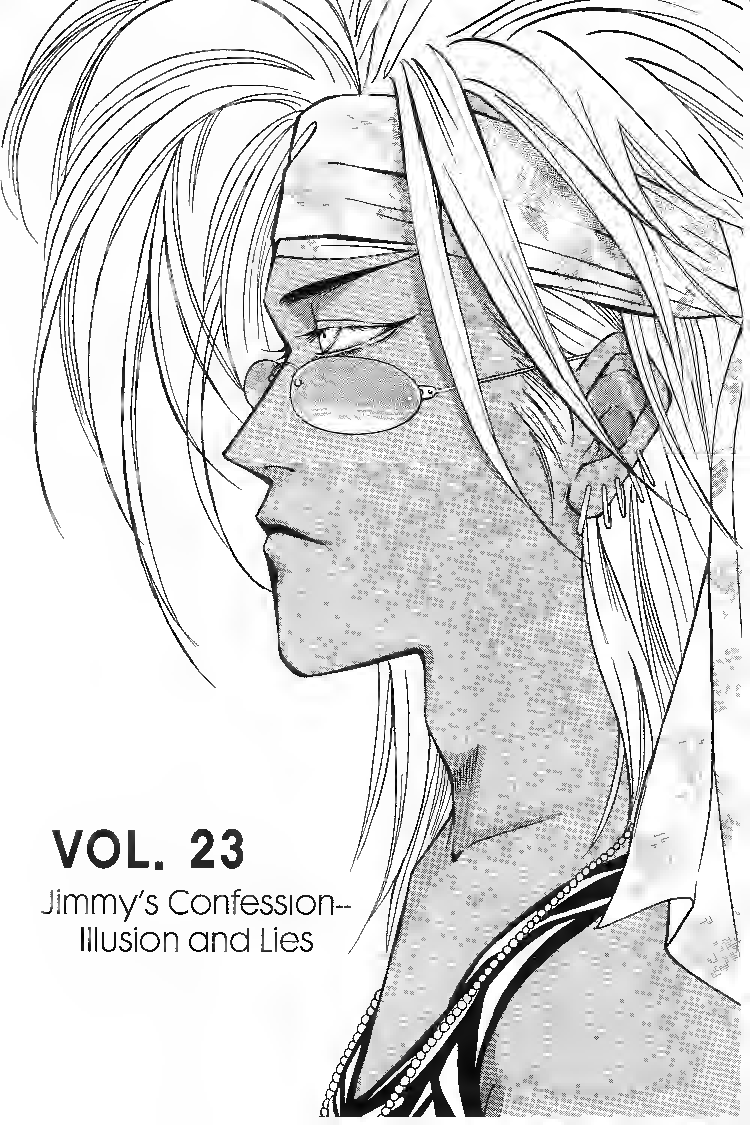
SHIT...WHERE DID EVERYTHING BEGIN TO GO WRONG?
OR PERHAPS THIS IS ALL TAKING PLACE WITHIN A CLOSELY KNIT BOUNDARY...
HOW CAN THINGS BE SO CRAFTY?



*Note: Kong Ji in Korean folklore is similar to Cinderella

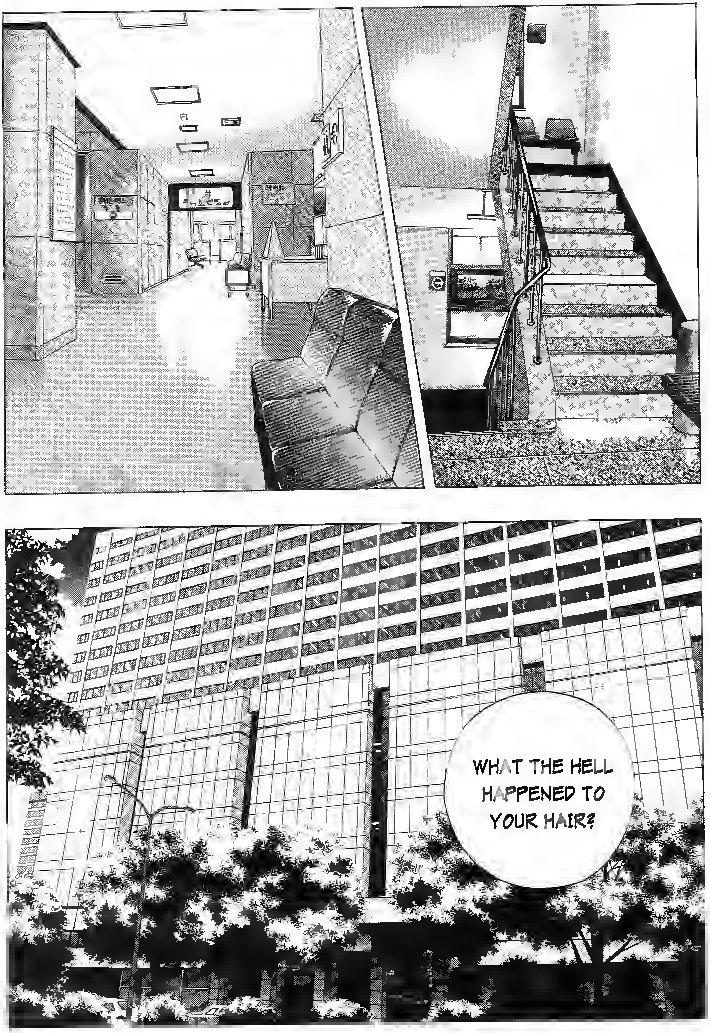
DON'T SMOKE TOO MUCH, AND
IT'S VERY MUCH THE CALM BEFORE THE STORM.
YOU CAN'T GET CAUGHT BY MY MOM, OR I'LL GET IN TROUBLE.
BUM
OKAY.
NO. PERHAPS IT'S THE CALM AFTER THE STORM HAS PASSED.
ONE STEP FORWARD, AND IT'S A COMPLETELY DIFFERENT WORLD.

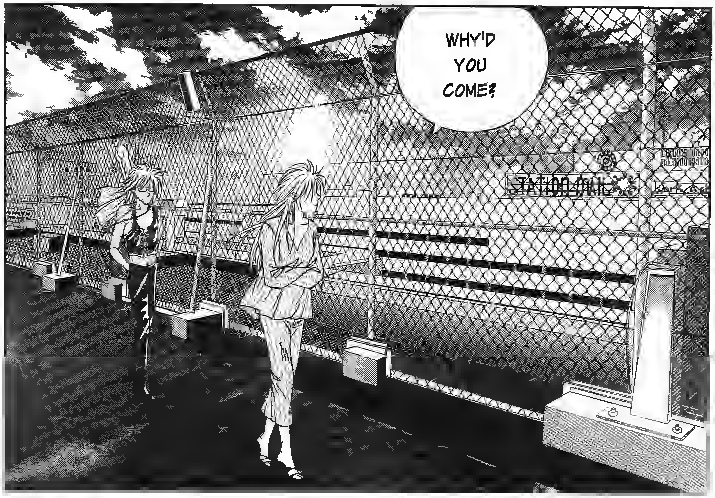
KNOCK
KNOCK!

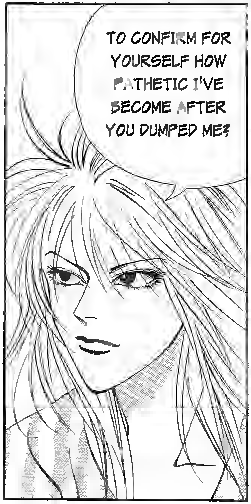


VOL. 23

Jimmy's Confession--Illusion and Lies

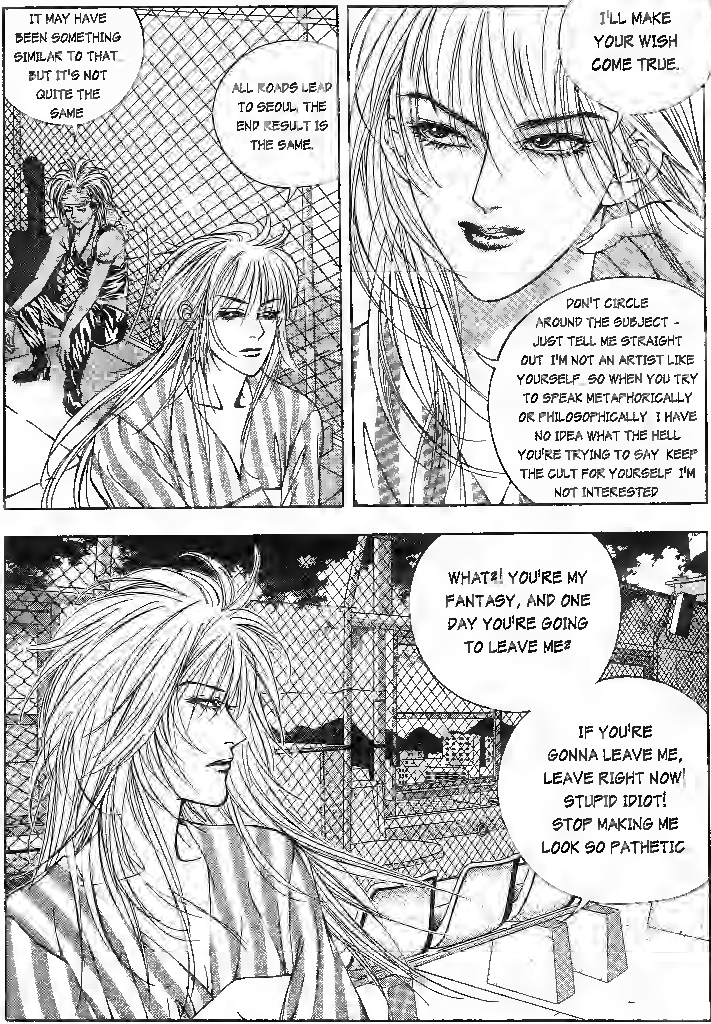

WHAT THE HELL HAPPENED TO YOUR HAIR?

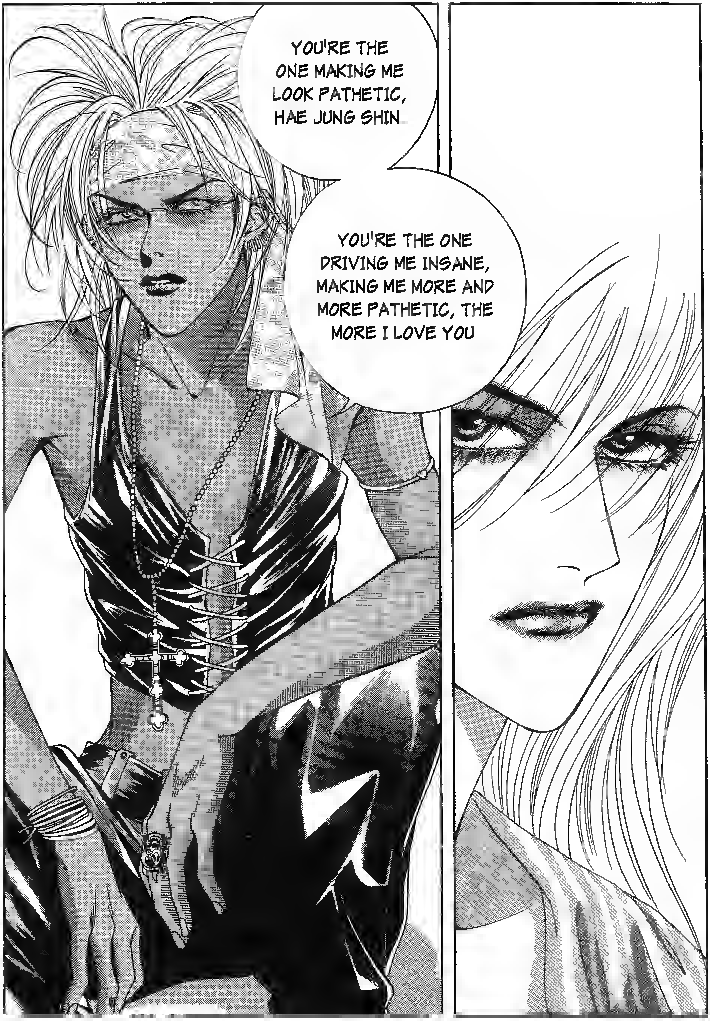

WHY'D YOU COME?


TO CONFIRM FOR YOURSELF HOW PATHETIC I'VE BECOME AFTER YOU DUMPED ME?

I NEVER DUMPED YOU.
THEN DID YOU CUT ME OFF?

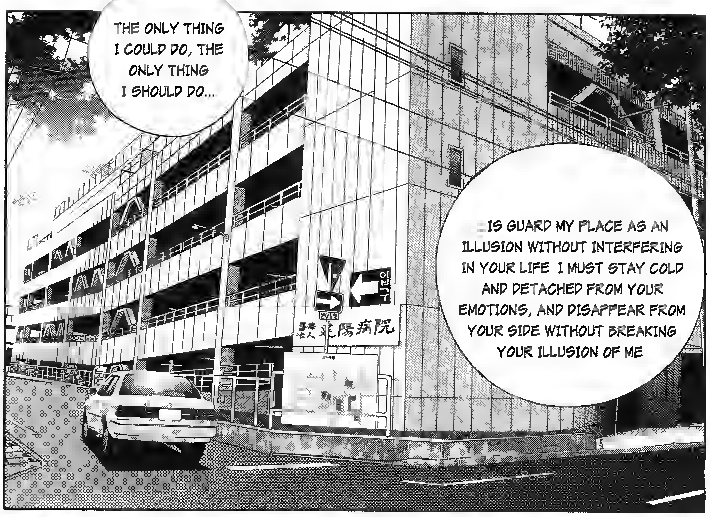
WHAT THE HELL WERE THE THINGS YOU SAID TO ME THAT DAY, THEN? WASN'T IT "I'M GOING TO DUMP YOU, SO YOU'D BETTER DETACH YOURSELF FROM ME!"

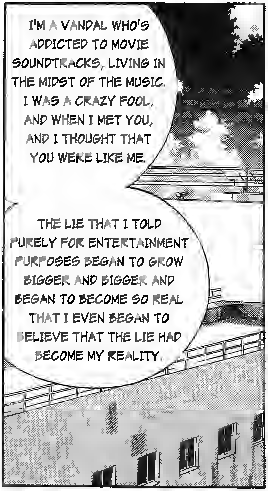

IT MAY HAVE BEEN SOMETHING SIMILAR TO THAT. BUT IT'S NOT QUITE THE SAME
ALL ROADS LEAD TO SEOUL. THE END RESULT IS THE SAME.
I'LL MAKE YOUR WISH COME TRUE.
DON'T CIRCLE AROUND THE SUBJECT - JUST TELL ME STRAIGHT OUT. I'M NOT AN ARTIST LIKE YOURSELF. SO WHEN YOU TRY TO SPEAK METAPHORICALLY OR PHILOSOPHICALLY, I HAVE NO IDEA WHAT THE HELL YOU'RE TRYING TO SAY. KEEP THE CULT FOR YOURSELF. I'M NOT INTERESTED
WHAT?! YOU'RE MY FANTASY, AND ONE DAY YOU'RE GOING TO LEAVE ME?
IF YOU'RE GONNA LEAVE ME, LEAVE RIGHT NOW! STUPID IDIOT! STOP MAKING ME LOOK SO PATHETIC

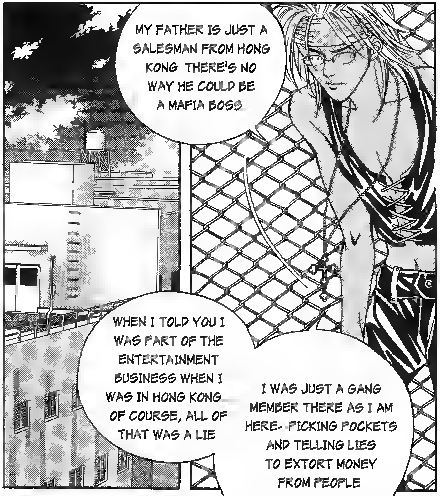

YOU'RE THE ONE MAKING ME LOOK PATHETIC, HAE JUNG SHIN.
YOU'RE THE ONE DRIVING ME INSANE, MAKING ME MORE AND MORE PATHETIC, THE MORE I LOVE YOU

BECAUSE I LIED TO YOU.

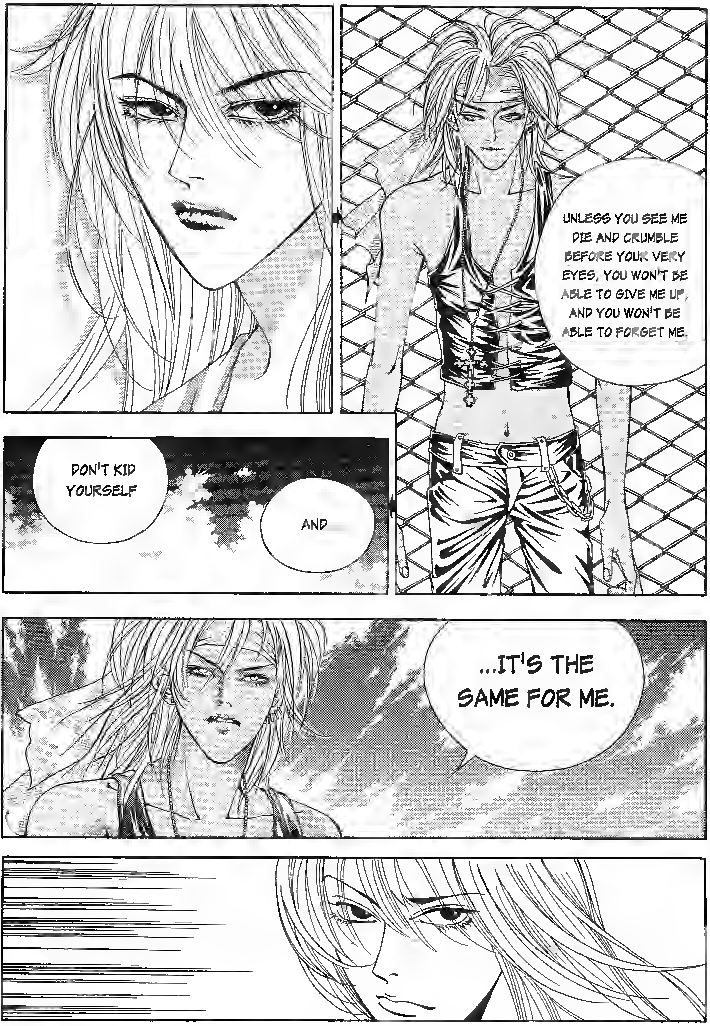
WHAT...
WHAT'S A LIE?
EVERYTHING.
BUT THERE IS ONE EXCEPTION--THE THINGS I SAID TO YOU THAT DAY WEREN'T LIES. WHEN I SAID THAT I'M YOUR FANTASY_I REALLY AM A FANTASY.
BECAUSE I'M JUST AN IMAGE CREATED WITH LIES. "JIMMY" ITSELF IS A LIE AND AN ILLUSION.
BECAUSE I'M AN ILLUSION AND A LIE, I COULDN'T COMFORT YOU WHEN YOU WERE IN AGONY BECAUSE OF THE LOSS OF YOUR MOM AND YOUR SISTER
BECAUSE I AM AN ILLUSION I COULDN'T OFFER YOU ONE WORD OF SOLACE WHEN YOU WERE CONFUSED AND HURTING BECAUSE OF YOUR REALITY AND YOUR LIFE I WASN'T ABLE TO APPROACH YOU WITH COMPASSION AND WARMTH

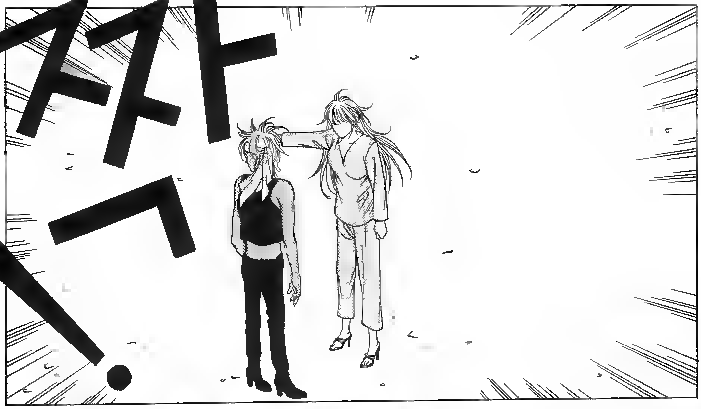

THE ONLY THING I COULD DO, THE ONLY THING I SHOULD DO...
...IS GUARD MY PLACE AS AN ILLUSION WITHOUT INTERFERING IN YOUR LIFE. I MUST STAY COLD AND DETACHED FROM YOUR EMOTIONS, AND DISAPPEAR FROM YOUR SIDE WITHOUT BREAKING YOUR ILLUSION OF ME

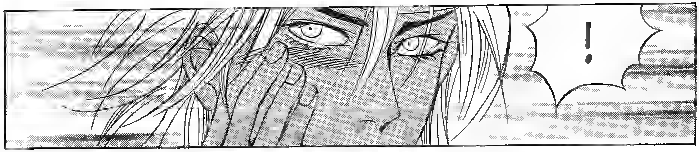

I'M A VANDAL WHO'S ADDICTED TO MOVIE SOUNDTRACKS, LIVING IN THE MIDST OF THE MUSIC. I WAS A CRAZY FOOL, AND WHEN I MET YOU, AND I THOUGHT THAT YOU WERE LIKE ME.
THE LIE THAT I TOLD PURELY FOR ENTERTAINMENT PURPOSES BEGAN TO GROW BIGGER AND BIGGER, AND BEGAN TO BECOME SO REAL THAT I EVEN BEGAN TO BELIEVE THAT THE LIE HAD BECOME MY REALITY.


MY FATHER IS JUST A SALESMAN FROM HONG KONG. THERE'S NO WAY HE COULD BE A MAFIA BOSS.
WHEN I TOLD YOU I WAS PART OF THE ENTERTAINMENT BUSINESS WHEN I WAS IN HONG KONG... OF COURSE, ALL OF THAT WAS A LIE.
I WAS JUST A GANG MEMBER THERE AS I AM HERE. PICKING POCKETS AND TELLING LIES TO EXTORT MONEY FROM PEOPLE.

SUNG MOO APPEARED, AND HE LED A SOLID EXISTENCE IN REALITY.
I LIKED SUNG MOO. AND HE, IN TURN, INSANELY LOVES YOU.
IN ORDER TO STOP TELLING THESE LIES, I DECIDED TO ENTRUST YOU TO SUNG MOO AND APPROPRIATELY DISAPPEAR.
BECAUSE I LOVE YOU, AND I LOVE SUNG MOO.
HMPH! THEN WHY'D YOU COME HERE? YOU SHOULD HAVE JUST DISAPPEARED ACCORDING TO YOUR PLAN.
BECAUSE YOU WANTED IT.


UNLESS YOU SEE ME DIE AND CRUMBLE BEFORE YOUR VERY EYES, YOU WON'T BE ABLE TO GIVE ME UP, AND YOU WON'T BE ABLE TO FORGET ME.
DON'T KID YOURSELF
AND
...IT'S THE SAME FOR ME.


ザッ!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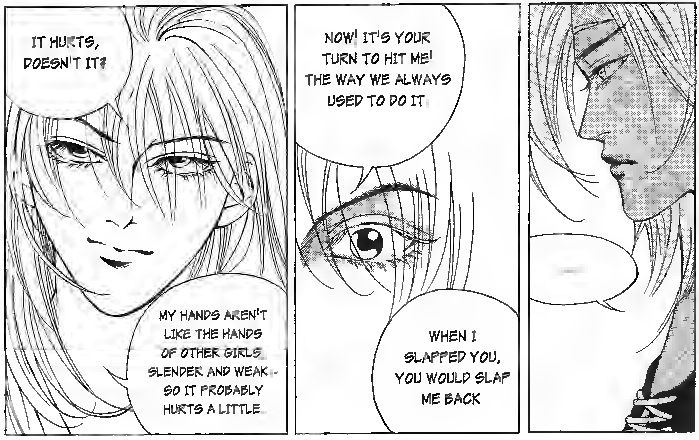
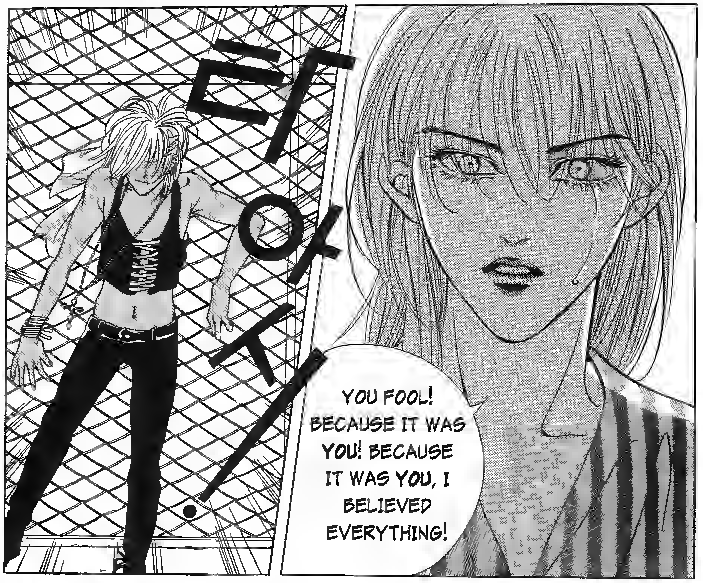
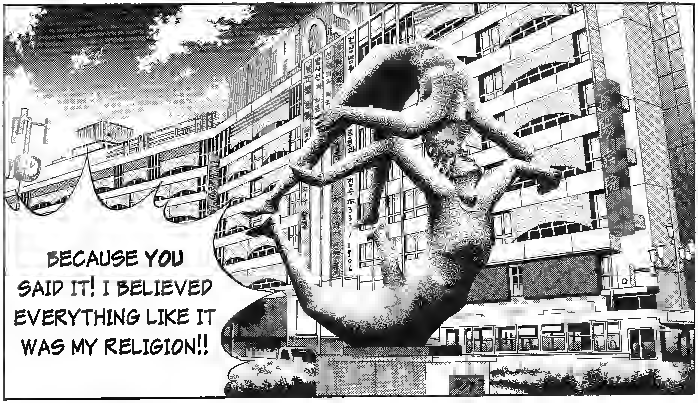
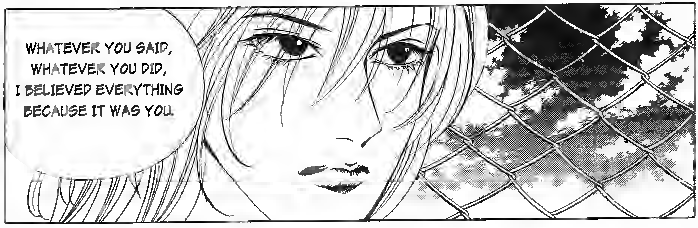

IT HURTS, DOESN'T IT?
MY HANDS AREN'T LIKE THE HANDS OF OTHER GIRLS. SLENDER AND WEAK. SO IT PROBABLY HURTS A LITTLE.
NOW! IT'S YOUR TURN TO HIT ME! THE WAY WE ALWAYS USED TO DO IT.
WHEN I SLAPPED YOU, YOU WOULD SLAP ME BACK

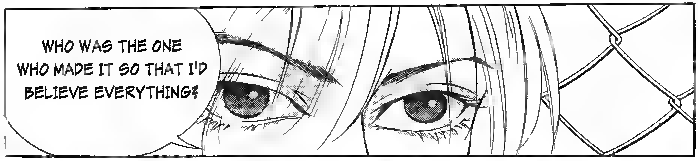
WHAT'S WRONG? ARE YOU ON DRUGS?
YOU'RE JIMMY! WHY AREN'T YOU ACTING LIKE JIMMY?
DID YOU REALLY BELIEVE ALL THE THINGS I TOLD YOU 'TIL NOW?
DID YOU REALLY BELIEVE ALL THOSE UNBELIEVABLE THINGS I TOLD YOU?

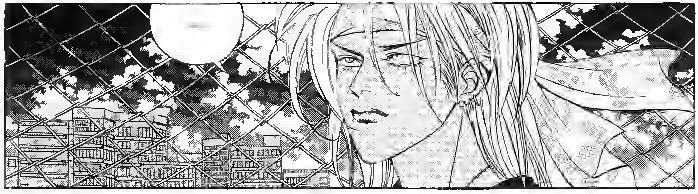
SEE?! YOU'RE THE ONE WHO WAS PLAYING GAMES WITH ME! WHY DID YOU PLAY ALONG WITH ME WHEN YOU KNEW THAT EVERYTHING WAS A LIE?
SEE?! DO YOU SEE HOW YOU CONTINUE TO MAKE ME MORE AND MORE PATHETIC?
THEN HOW CAN YOU SAY THAT I WAS PLAYING GAMES WITH YOU? YOU'RE THE CRUEL ONE!

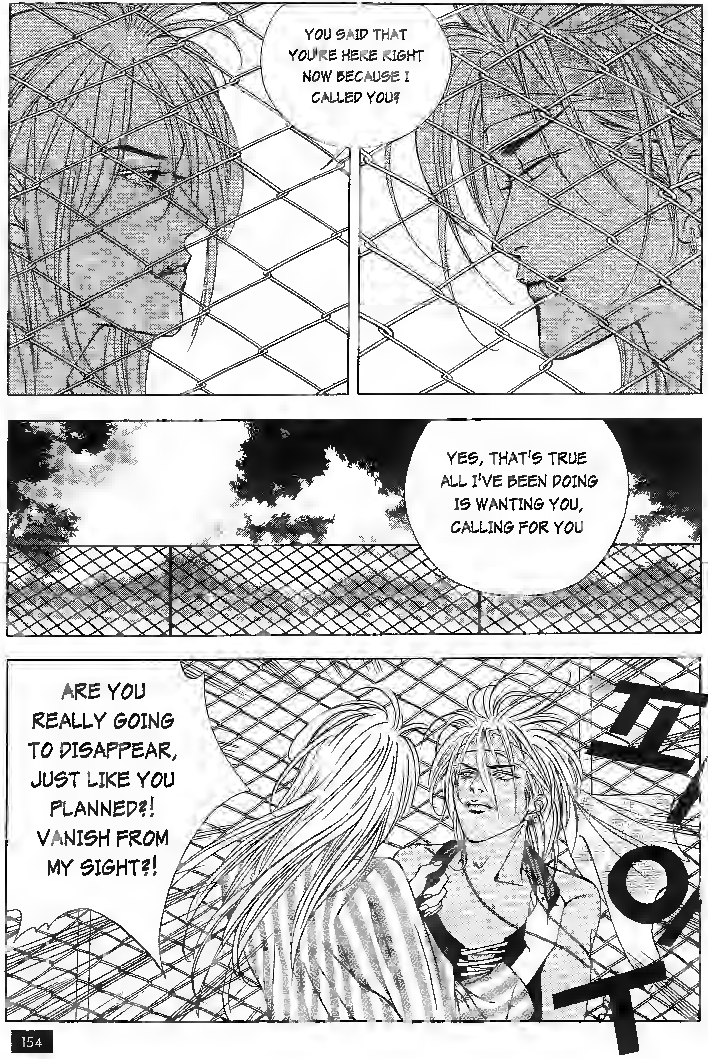

ETOK
YOU FOOL! BECAUSE IT WAS YOU! BECAUSE IT WAS YOU, I BELIEVED EVERYTHING!

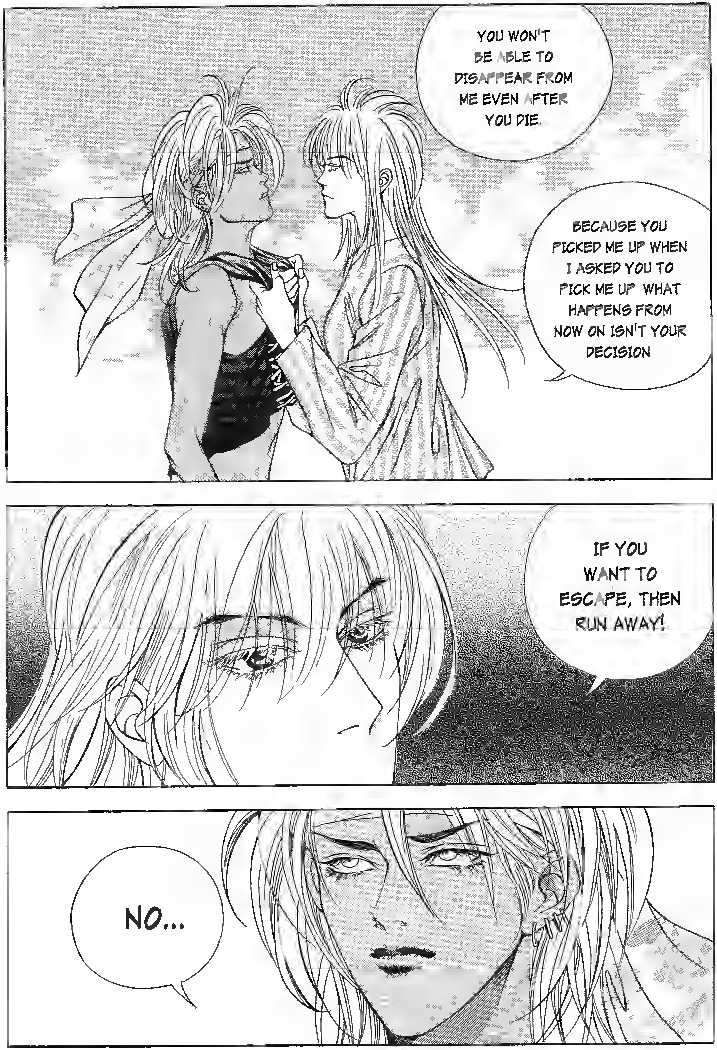

BECAUSE YOU SAID IT! I BELIEVED EVERYTHING LIKE IT WAS MY RELIGION!!

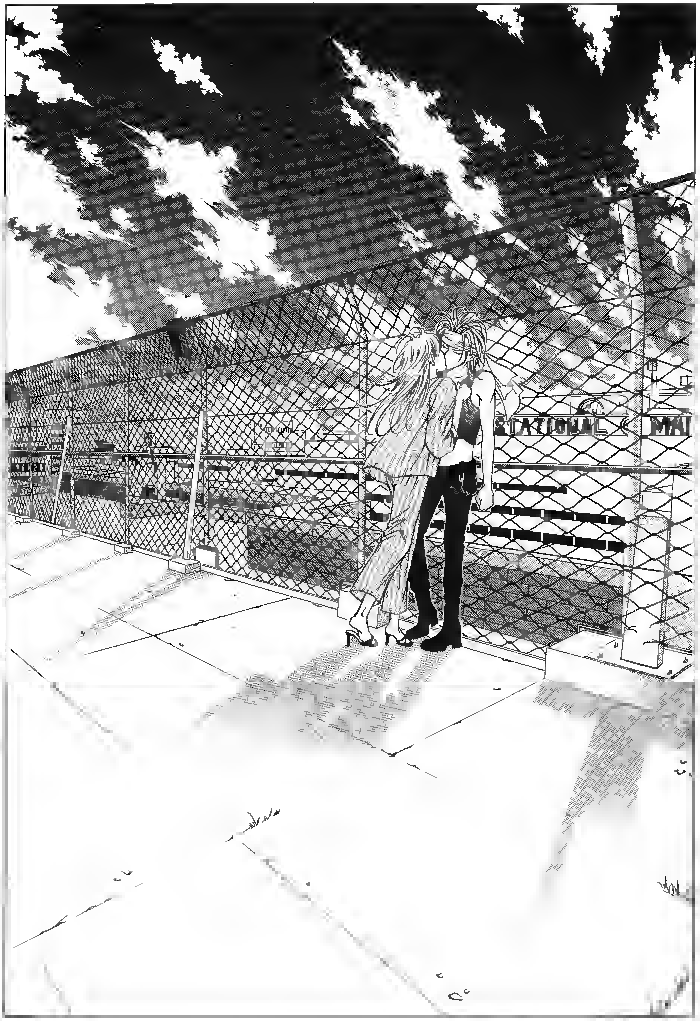

WHATEVER YOU SAID, WHATEVER YOU DID, I BELIEVED EVERYTHING BECAUSE IT WAS YOU.


WHO WAS THE ONE WHO MADE IT SO THAT I'D BELIEVE EVERYTHING?



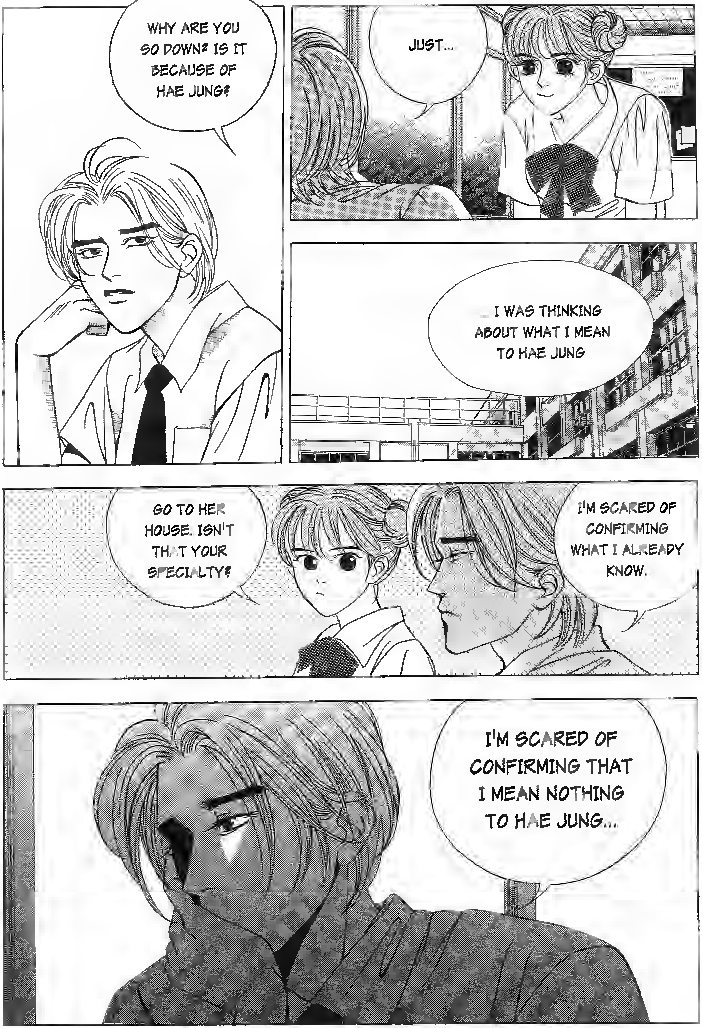

YOU SAID THAT YOU'RE HERE RIGHT NOW BECAUSE I CALLED YOU?
YES, THAT'S TRUE ALL I'VE BEEN DOING IS WANTING YOU, CALLING FOR YOU
ARE YOU REALLY GOING TO DISAPPEAR, JUST LIKE YOU PLANNED?! VANISH FROM MY SIGHT?!
NOT


YOU WON'T BE ABLE TO DISAPPEAR FROM ME EVEN AFTER YOU DIE.
BECAUSE YOU PICKED ME UP WHEN I ASKED YOU TO PICK ME UP. WHAT HAPPENS FROM NOW ON ISN'T YOUR DECISION
IF YOU WANT TO ESCAPE, THEN RUN AWAY!
NO...

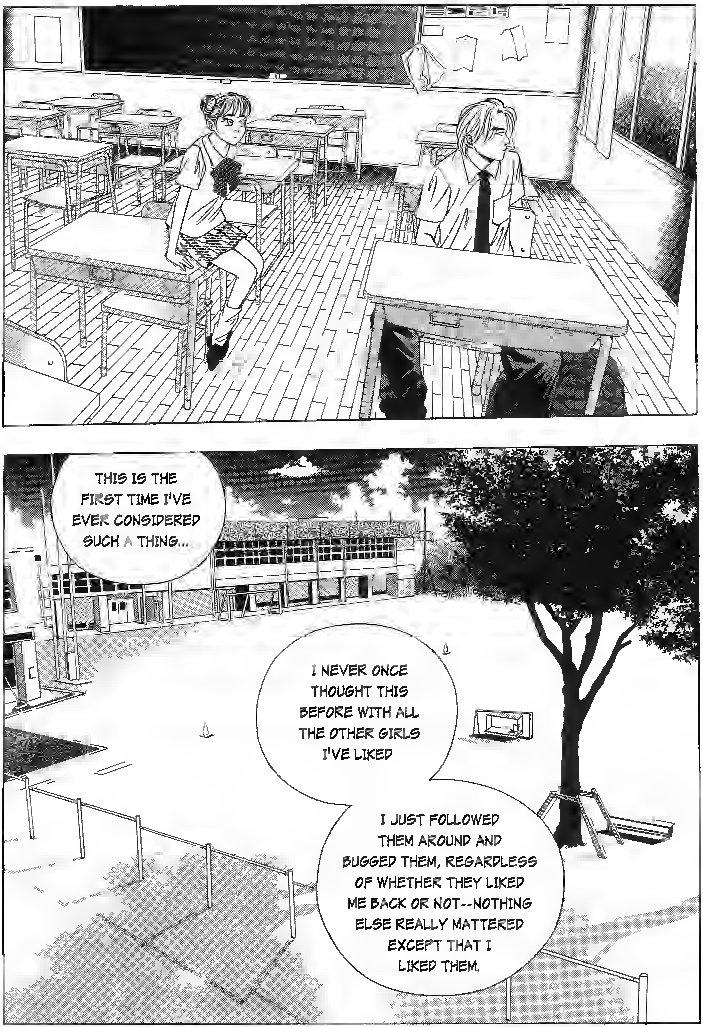


VOL. 24
Your Talent

HAE JUNG HASN'T COME TO SCHOOL ALL WEEK. THE TEACHER SAYS SHE'S IN THE HOSPITAL AND VISITATIONS AREN'T PERMITTED.
I THINK IT'S PROBABLY BECAUSE OF THAT NIGHT
I'VE TRIED CALLING HAE JUNG'S HOUSE, BUT NO ONE PICKS UP. I'VE TRIED PAGING HER, BUT SHE NEVER CALLS BACK
HER VOICE MAILBOX IS FULL
BECAUSE I'VE ALREADY LEFT TOO MANY MESSAGES


WHY ARE YOU SO DOWN? IS IT BECAUSE OF HAE JUNG?
JUST...
I WAS THINKING ABOUT WHAT I MEAN TO HAE JUNG
GO TO HER HOUSE. ISN'T THAT YOUR SPECIALTY?
I'M SCARED OF CONFIRMING WHAT I ALREADY KNOW.
I'M SCARED OF CONFIRMING THAT I MEAN NOTHING TO HAE JUNG...

HMPH!
WHADDAYA MEAN BY "HMPH"?
I WAS JUST SURPRISED THAT YOU WOULD BE THINKING SOMETHING LIKE THAT-- THAT'S ALL.
WHAT DOES THAT MEAN?!
JUST THAT I THOUGHT YOU LIVED YOUR LIFE CARELESSLY
SHOULD I GIVE UP ON HAE JUNG?

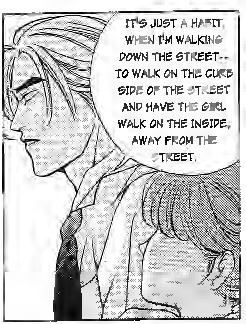

THIS IS THE FIRST TIME I'VE EVER CONSIDERED SUCH A THING...
I NEVER ONCE THOUGHT THIS BEFORE WITH ALL THE OTHER GIRLS I'VE LIKED
I JUST FOLLOWED THEM AROUND AND BUGGED THEM, REGARDLESS OF WHETHER THEY LIKED ME BACK OR NOT--NOTHING ELSE REALLY MATTERED EXCEPT THAT I LIKED THEM.

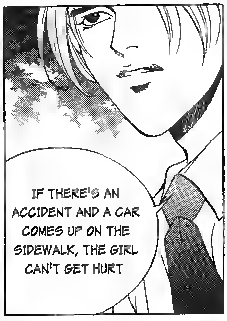
MAYBE THIS IS THE FIRST TIME I'VE TRULY CARED ABOUT A GIRL.
IT ISN'T LIKE YOU TO TALK LIKE THAT AND GIVE UP
YOU'RE STRANGE
YOU ALWAYS USED TO SAY, "GIVE UP ON HER, JUST GIVE UP ON HER."
PERHAPS IT'S BECAUSE I'VE BECOME TRUE TO MY HEART AS WELL.
I ALSO CAN'T DECIDE BETWEEN "DON'T GIVE UP" AND "GIVE UP."

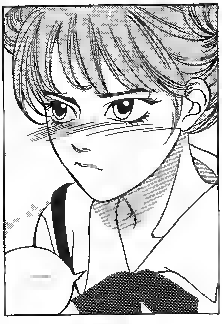
WHAT ARE YOU AGONIZING ABOUT?
YOU KNOW THE OUTFIT I SAW LAST TIME? I'M GONNA GO BUY IT. WANNA COME WITH ME?
OH!
ARE YOU GONNA GO? OR STAY? IF YOU COME WITH ME I'LL BUY YOU A HAMBURGER
HMPH! STUPID! WHAT CAN I EXPECT?
HA HA HA
I GET IT! YOU'RE TALKING ABOUT CLOTHES... YOU CAN'T DECIDE WHAT TO BUY!

LOVE

by Hiro
TOY LAND
AH! HOLD ON! WALK ON THIS SIDE!
WHY? WHAT'S WRONG WITH THIS SIDE?

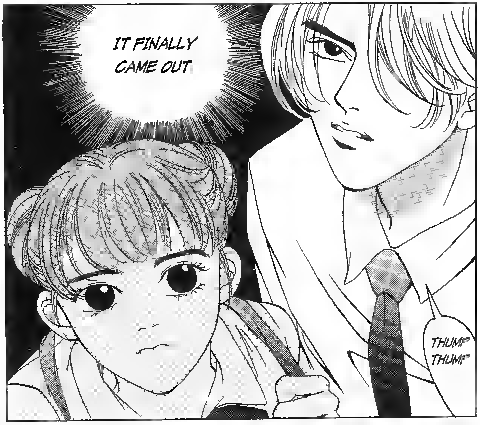

IT'S JUST A HABIT. WHEN I'M WALKING DOWN THE STREET-- TO WALK ON THE CURB SIDE OF THE STREET AND HAVE THE GIRL WALK ON THE INSIDE, AWAY FROM THE STREET.


IF THERE'S AN ACCIDENT AND A CAR COMES UP ON THE SIDEWALK, THE GIRL CAN'T GET HURT



HMPH! YOU SURE HAVE A LOT TO WORRY ABOUT! DO YOU ALSO WORRY THE SKY'S GOING FALL ON YOU?
I KINDA WORRY ABOUT THAT, TOO.
WHOA!
THAT'S...?!

WHAT'S THIS? AREN'T THEY MODELS? THEY CAME OUT WITH AN ALBUM?


IT FINALLY CAME OUT
THUMP THUMP

HMPH! THEY SHOULD CONCENTRATE ON THE WORK THEY'RE ALREADY DOING. I BET THEY CAN'T EVEN SING... THEY'RE TRYING TO GET BY WITH THEIR LOOKS

MY HEART WAS RACING
I REJECTED THIS OFFER...
IF I SAID THAT I COULD'VE BEEN ONE OF THOSE PEOPLE...
...WOULD BO NA BELIEVE ME?

TRAFFIC

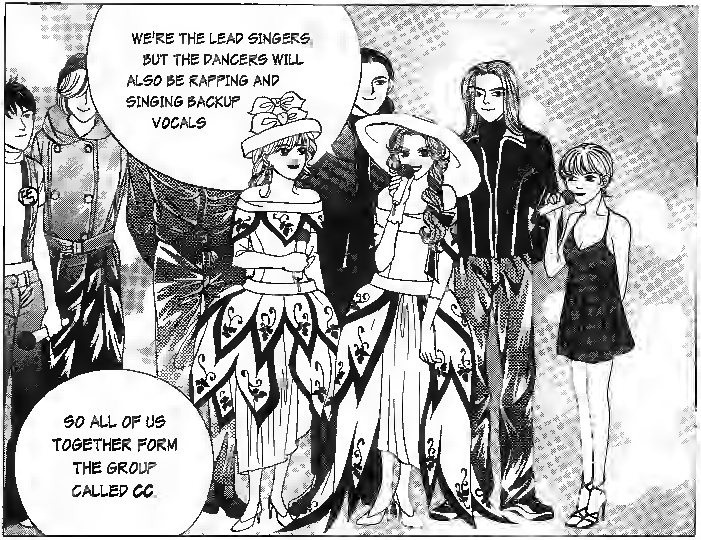
WHY IS MY HEART RACING?
IT'S A DREAM THAT I'VE LONG SINCE GIVEN UP...

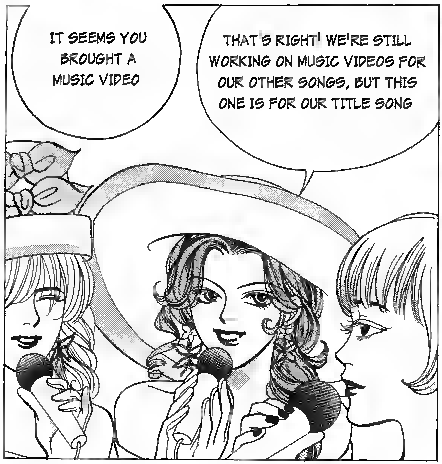
I'M HOME.
IT'S SATURDAY, AND YOU STILL COME HOME WELL AFTER DARK-- MY WELL-BRED SECOND SON!
MOTHER, PLEASE GIMME A BREAK.
HAVE YOU STUFFED YOURSELF WITH FOOD?
I DIDN'T HAVE ANY MONEY SO I JUST STUFFED MYSELF WITH A HAMBURGER MY FRIEND BOUGHT ME
GO WASH UP AND COME EAT!
YES, MA'AM.

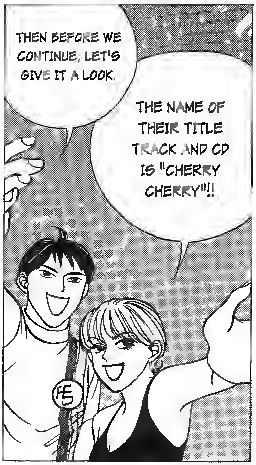
UGH! WHY ARE YOU WATCHING THIS? IT'S SO BORING. THEY SHOULD HAVE ENTERTAINMENT SHOW ON RIGHT NOW.
I wanted to become a real...
AH!
HEY! CHANGE THE CHANNEL BACK!!
HELLO, EVERYONE!!

HELLO, I'M HANNAH PARK FROM CC.
ALSO FROM CC, I'M SO YUNG GAE.
IT'S THAT LADY, SO YUNG!
THESE AREN'T UNFAMILIAR FACES!
WOW! THEY'VE ALREADY BEGUN APPEARING ON TV!
YES, WE WERE WORKING AS MODELS BEFORE
SO, YOU'VE JUST DEBUTED WITH A NEW ALBUM?
YES. WE HAVE A CONTRACT WITH MO PRODUCTIONS. WE ARE THE FIRST ARTISTS TO DEBUT WITH THEIR MUSIC LABEL.

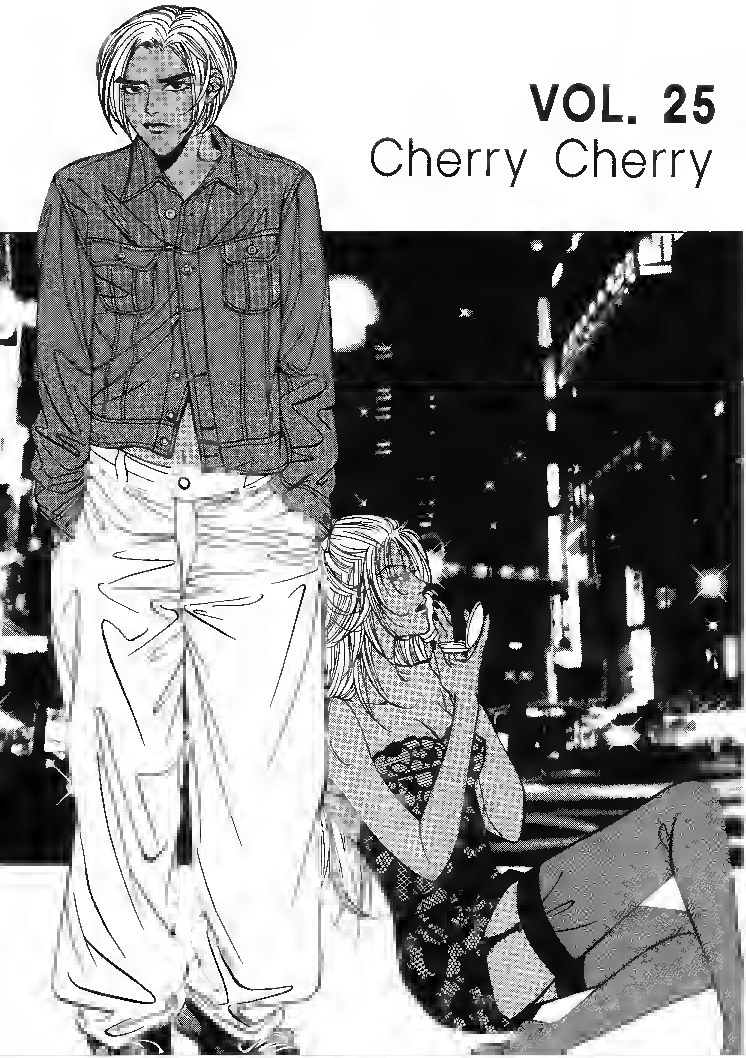
AND IS IT PREDOMINANTLY HIP-HOP MUSIC?
YES, MOSTLY HIP-HOP, BUT WE HAVE A COUPLE BALLADS AS WELL
THIS HAS BEEN IN THE WORKS FOR THE PAST YEAR. THERE WERE A FEW THINGS THAT LED TO A SLIGHT DELAY... ESPECIALLY THE SELECTION OF THE BACKUP DANCERS...
Hi there!
WOW! THEY ALL SEEM SO MACHO!

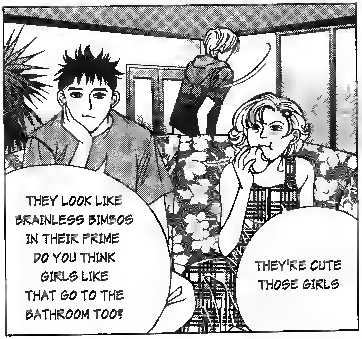

WE'RE THE LEAD SINGERS, BUT THE DANCERS WILL ALSO BE RAPPING AND SINGING BACKUP VOCALS
SO ALL OF US TOGETHER FORM THE GROUP CALLED CC.


IT SEEMS YOU BROUGHT A MUSIC VIDEO
THAT'S RIGHT! WE'RE STILL WORKING ON MUSIC VIDEOS FOR OUR OTHER SONGS, BUT THIS ONE IS FOR OUR TITLE SONG

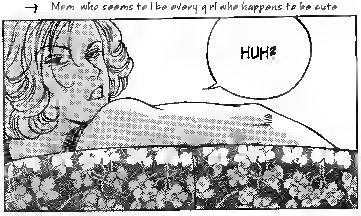

THEN BEFORE WE CONTINUE, LET'S GIVE IT A LOOK.
THE NAME OF THEIR TITLE TRACK AND CD IS "CHERRY CHERRY"!!

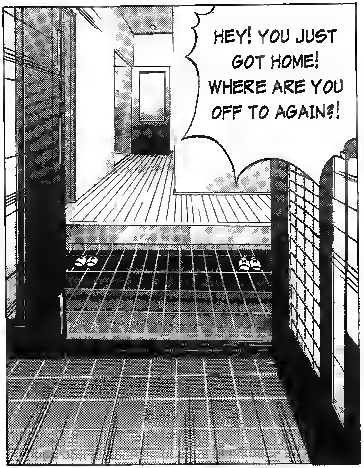
VOL. 25
Cherry Cherry

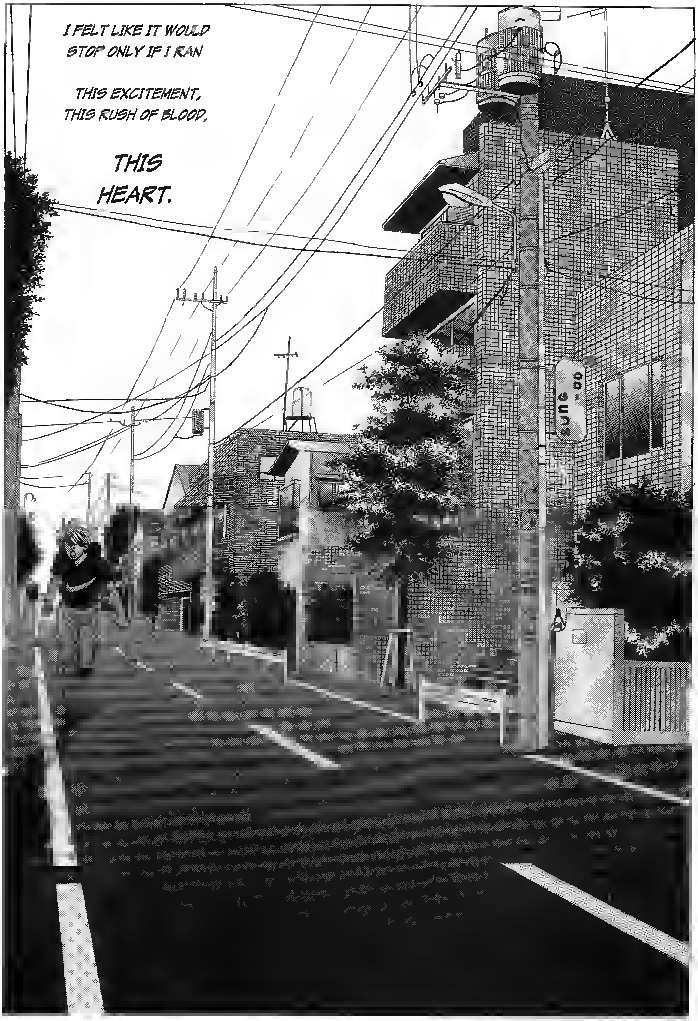



THEY LOOK LIKE BRAINLESS BIMBOS IN THEIR PRIME DO YOU THINK GIRLS LIKE THAT GO TO THE BATHROOM TOO?
THEY'RE CUTE THOSE GIRLS

→ Mom, who seems to like every girl who happens to be cute






I FELT LIKE IT WOULD
STOP ONLY IF I RAN
THIS EXCITEMENT,
THIS RUSH OF BLOOD,
THIS
HEART.

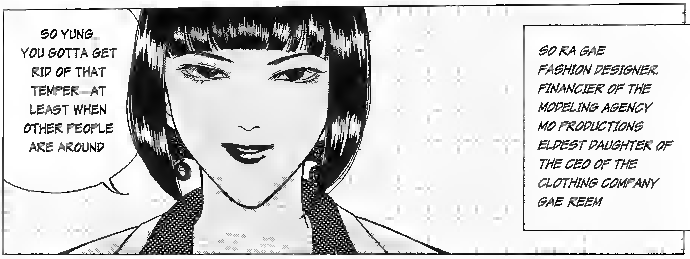
SOMEBODY PLEASE STOP MY HEART.
PLEASE STOP MY TREMBLING.
Cherry, Cherry, Cherry, NO.1!
Cherry, Cherry, Cherry, Heart!

I C. N'T STOP MYSELF.
SOMEBODY... LEASE STOP ME.
I CAN'T STOP.
AHH...
MY TWO CONFLICTING HEARTS...
NO, MY THREE HE. RTS...
NO... ERH... S IT'S FOUR CONFLICTING HE. RTS...

GOOD JOB. YOUR FIRST BROADCAST WAS A SUCCESS.
HM^H.
HUH? THERE'S NO MORE.
HEY! ONE OF YOU GO OUT AND BUY SOME CIGARETTES

WHY AREN'T YOU MOVING?!
Y-YES..

WHAT THE HELL IS UP WITH THAT BITCH'S TEMPER?!
HEY! JUST RESTRAIN YOURSELF SHE'S KNOWN FOR THAT

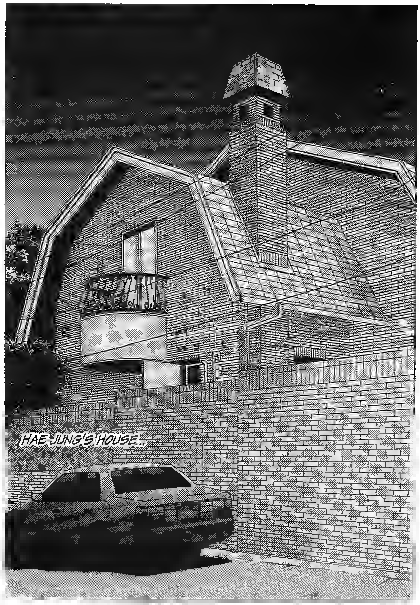

SO YUNG YOU GOTTA GET RID OF THAT TEMPER—AT LEAST WHEN OTHER PEOPLE ARE AROUND
SO RA GAE
FASHION DESIGNER.
FINANCIER OF THE MODELING AGENCY MD PRODUCTIONS
ELDEST DAUGHTER OF THE CEO OF THE CLOTHING COMPANY GAE REEM

I DON'T LIKE ANY OF THEM.
SO YUNG GAE
SO RA GAE'S SISTER.
SECOND DAUGHTER OF THE CEO OF GAE REEM
SINCE HIGH SCHOOL HAS WORKED ACTIVELY AS A FASHION MODEL WITH A FEW COMMERCIAL APPEARANCES
20 YEARS OLD 166 CM
BLOOD TYPE FASSIONATE B

WHAT DON'T YOU LIKE? WE'RE DOING EVERYTHING YOU WANT.
SIS, YOU KNOW MY PERSONALITY, RIGHT? I HAVE TO HAVE EVERYTHING I WANT. I HAVE TO GRAB THE THINGS THAT I WANT TO KEEP BY MY SIDE
I WANT THAT STUPID FOOL.
I'M NEVER GONNA GIVE UP.
AH, HERE'S YOUR CIGARETTES
IDIOT! WHAT IS THIS?! I DON'T SMOKE THIS BRAND.
GO AGAIN AND BUY ME THE RIGHT ONES!

HOW CAN I FIX HER NASTY TEMPER? SHE'S STILL SO IMMATURE
HEY, HANNAH, DO YOU HAVE ANY CIGARETTES?
UH-UH, I DON'T SMOKE...

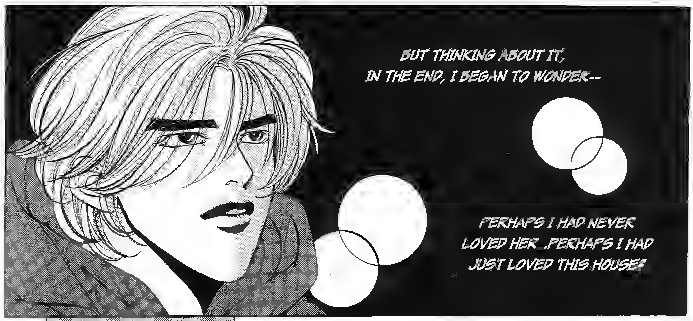
I JUST KEEP RUNNING WITHOUT ANY SENSE OF DIRECTION, AND HERE I AM AGAIN.

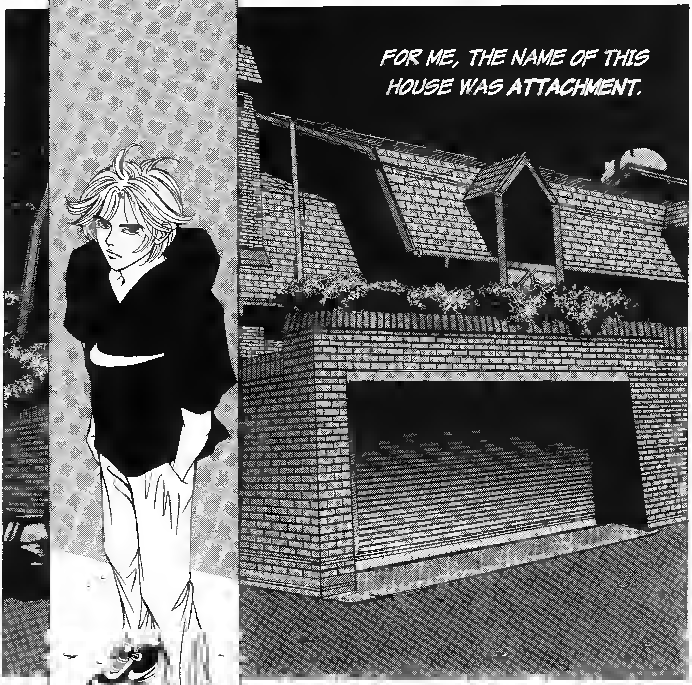

HAE JUNG'S HOUSE...

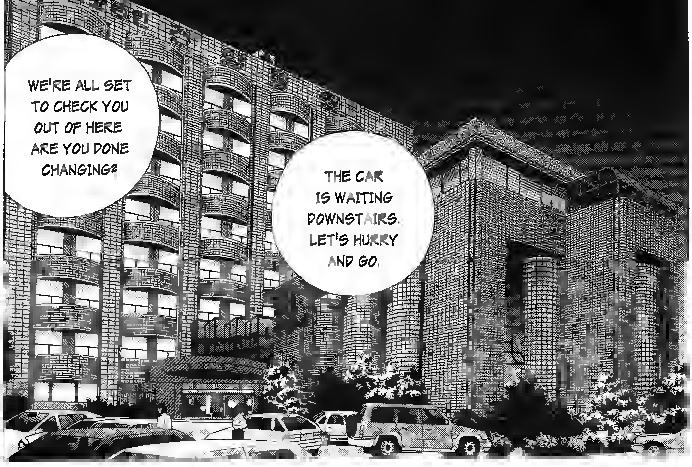
ALL THE LIGHTS ARE OFF... NO ONE'S HOME, NOT EVEN HAE-JUNG!

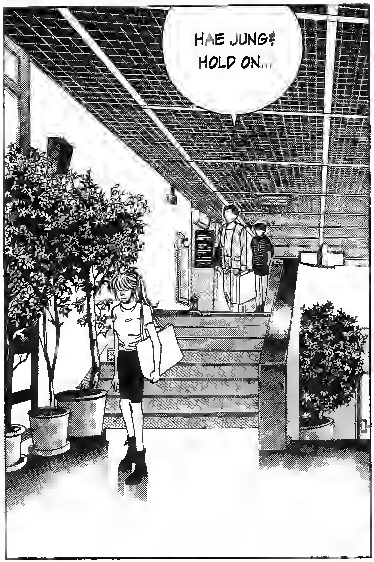
WHEN I WAS YOUNG... I CAME EVERY DAY TO THIS SAME HOUSE EVEN THOUGH SHE DIDN'T EVEN LIVE HERE ANYMORE...
...AND IT CONTINUED UNTIL I WENT TO JUNIOR HIGH, MET A DIFFERENT GIRL AND FELL IN LOVE

AND I'VE RETURNED ONCE AGAIN.
IN SOME WAYS, IT'S LIKE THE SALMON WHO RETURNS TO THE SAME STREAM YEAR AFTER YEAR.
AND LATER ON, SHE, LIKE A SALMON, RETURNED AS WELL.


BUT THINKING ABOUT IT,
IN THE END, I BEGAN TO WONDER--
PERHAPS I HAD NEVER LOVED HER. PERHAPS I HAD JUST LOVED THIS HOUSE.


FOR ME, THE NAME OF THIS HOUSE WAS ATTACHMENT.

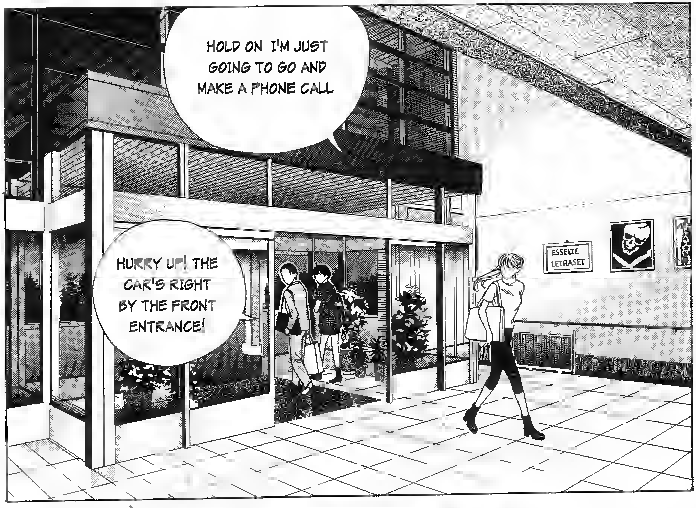

WE'RE ALL SET TO CHECK YOU OUT OF HERE ARE YOU DONE CHANGING?
THE CAR IS WAITING DOWNSTAIRS. LET'S HURRY AND GO.

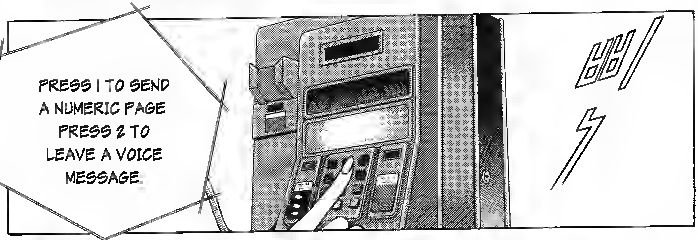

HAE JUNG? HOLD ON...

YEAH?

IT MAY BE HARD FOR BOTH OF US, BUT LET'S TRY.
LET'S TRY SO THAT SOMETHING LIKE THIS NEVER HAPPENS AGAIN.

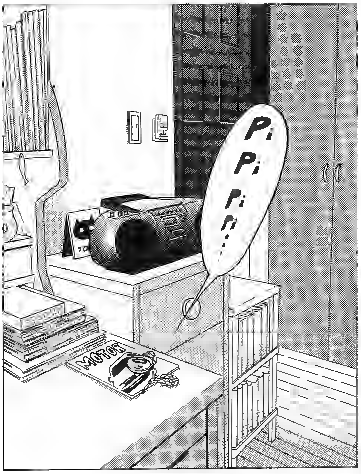
ALL RIGHT.
OKAY. THANKS. DO YOU HAVE ANY MORE LUGGAGE?
I'VE GOT EVERYTHING.
W-WHAT? IT WASN'T EVEN THAT LONG AGO WHEN SHE GLARED AT ME WITH EYES FULL OF VITALITY AND EMOTION. WHY IS SHE REVERTING BACK TO HER OLD SELF? SHE'S BECOME MEEK AND SUBMISSIVE.
ACK! I DON'T GET IT. SUDDENLY, I'M STARTING TO GET ANGRY.
I WAS STARTING TO FEEL SORRY FOR HER WHEN SHE TRIED TO KILL HERSELF, BUT NOW I DON'T HAVE ANY MORE SYMPATHY! I HATE HER AGAIN.


HOLD ON I'M JUST GOING TO GO AND MAKE A PHONE CALL
HURRY UP! THE CAR'S RIGHT BY THE FRONT ENTRANCE!
ESSEUL LETRASET


PRESS 1 TO SEND A NUMERIC PAGE PRESS 2 TO LEAVE A VOICE MESSAGE.

SUNG MOO I-I WASN'T FEELING TOO WELL AFTER THAT DAY, SO I WAS IN THE HOSPITAL
PHONE

I'M GETTING DISCHARGED FROM THE HOSPITAL RIGHT NOW.
I'LL SEE YOU AT SCHOOL
AND...
...THANKS FOR EVERYTHING...
BEEEEP...
YOUR MESSAGE HAS BEEN RECORDED.
PPPPP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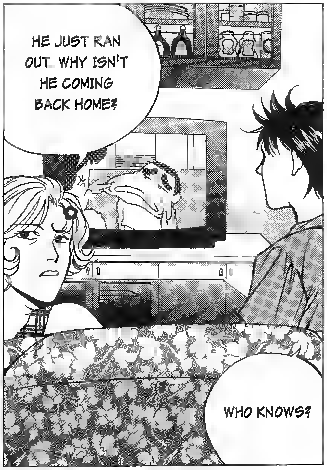
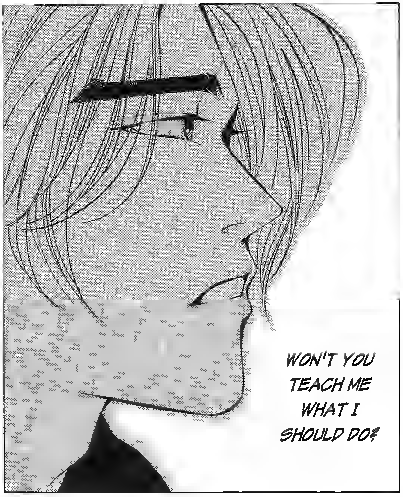

HE JUST RAN OUT. WHY ISN'T HE COMING BACK HOME?
WHO KNOWS?


WON'T YOU TEACH ME WHAT I SHOULD DO?

SHOW ME...
...THE WAY...
...THAT I SHOULD TAKE...
BECAUSE MY HEART BEGAN RACING AGAIN, I STARTED RUNNING.
OTHER. EO. LE SAY THAT THEIR HEARTS RACE WHEN THEY RUN, BUT FO. ME, IT'S THE OTHER WAY A. OUND... I CAN FEEL MY ... CING HEART SLOWING DOWN WHEN I BEGIN TO RUN.

I WAS RUNNING...
...BUT ALL OF A SUDDEN, I WAS DANCING

SOMEBODY PLEASE STOP MY HEART
PLEASE STOP MY TREMBLING
I CAN'T STOP MYSELF
SOMEBODY, PLEASE STOP ME

MY TWO CONFLICTING HEARTS...
NO, MY THREE HEARTS
NO, PERHAPS IT'S FOUR CONFLICTING HEARTS
DO YOU NEED TO LEAN ON ME? ARE YOU OKAY?
NO, IT'S FINE
I'VE BEEN RUNNING LIKE A CRAZY PERSON AND NOW I'M SO HOT. TIME FOR A COKE

TO MY
HOME...
I'VE RETURNED...
ASSISTED BY THE
HANDS OF THE VERY
PEOPLE I HATE
WITH A PASSION.
TO MY BATTLEFIELD...

THAT DAY, I RAN AS IF I'D LOST MY MIND, THEN STOPPED ABRUPTLY. THEN I BEGAN TO DANCE JUST AS MINDLESSLY. I TRIED DRINKING A COLD CAN OF COKE, BUT IT DIDN'T HELP BECAUSE OF THE ABRUPT TEMPERATURE CHANGES THAT MY BODY KEPT GOING THROUGH. I GOT SICK WITH A SEVERE COLD AND WAS CONFINED TO BED

福

MY DELIGHTFUL FRIENDS I

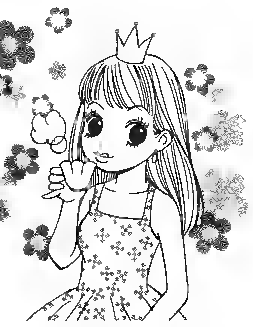
(OLD WOMEN)

THIS TIME, IT'S A STORY OF CLOSE FRIENDS IN MY NEIGHBORHOOD...

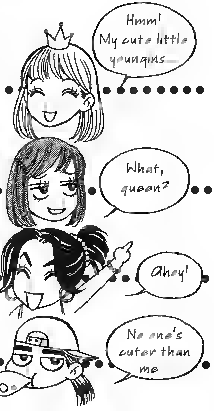
OF COURSE, ALL OF THEM ARE A BIT OLDER THAN ME...

WHAT THEY ALL HAVE IN COMMON IS THAT THEY'RE ALL MARRIED (IN OTHER WORDS, THEY'RE OLD WOMEN.)

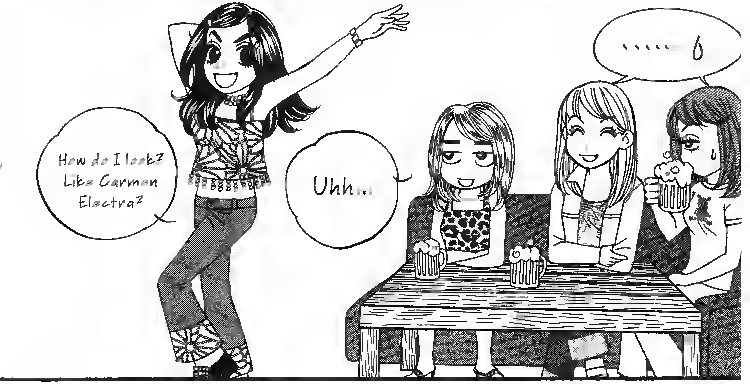
CENTERED AROUND MRS. H, WHO WAS A MARRIED WOMAN FROM THE VERY BEGINNING(*)...



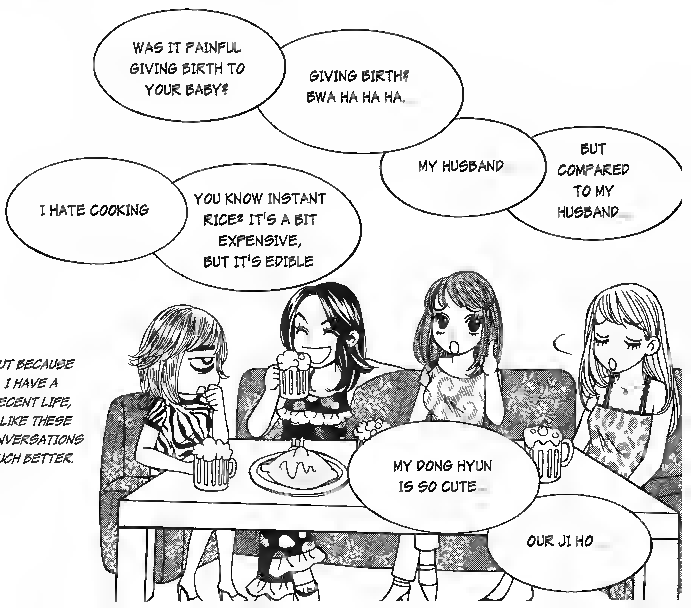
...ALL OF A SUDDEN, EVERYONE BEGAN TO GET MARRIED ALL AT ONCE FORMING THE "MARRIED WOMEN'S CLUB"



WE WOULD GATHER TOGETHER IN A NICE BAR OR SOMETIMES GO DANCING AT A CLUB (LEE VIN DOESN'T DANCE BECAUSE SHE CAN'T) AND TALK ABOUT ART, LOVE AND LIFE...



BUT NOW, THE TOPICS OF OUR CONVERSATIONS HAVE SHIFTED 180 DEGREES


WAS IT PAINFUL GIVING BIRTH TO YOUR BABY?
GIVING BIRTH? BWA HA HA HA...
MY HUSBAND...
BUT COMPARED TO MY HUSBAND...
I HATE COOKING
YOU KNOW INSTANT RICE? IT'S A BIT EXPENSIVE, BUT IT'S EDIBLE
MY DONG HYUN IS SO CUTE...
OUR JI HO...

BUT BECAUSE I HAVE A DECENT LIFE, I LIKE THESE CONVERSATIONS MUCH BETTER.

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